

TWENTY-FOUR PAGES



THE NEW YORK

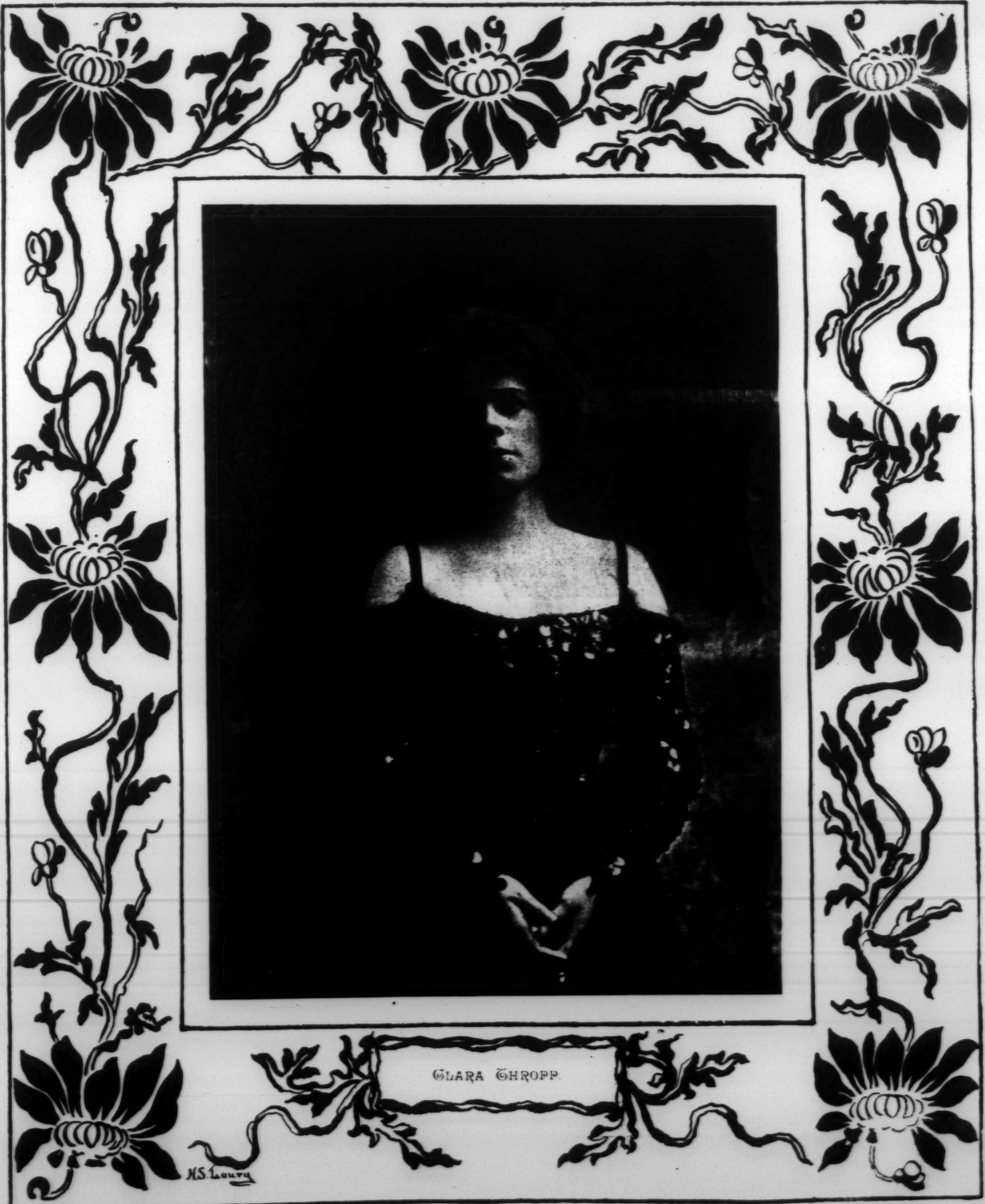


# DRAMATIC MIRROR

VOL. XLII., No. 1,076.

NEW YORK: SATURDAY, AUGUST 5, 1899.

PRICE TEN CENTS.



## THE OLD HOME.

THE OLD HOME.

The old home, that age bestows is  
 very different from the dwellers at  
 the old home, and among them the older  
 women are given precedence, in even



Mrs. Sarah A. Baker.

the most trivial matters, over the younger. These court customs were soon learned by the visitor from THE MIRROR, and in planning his calls upon the individual guests he unconsciously wrote down at the head of his list the names of the two players who bear the greatest honors of old age. The names were Joseph Alfred Smith and Mrs. Sarah A. Baker.

The visitor found Mr. Smith in his room, engaged in reading a late magazine. The old actor's great arm-chair was drawn close beside the window, from which glimpses of the Delaware might be seen through the swaying branches of the trees. On the walls of the long, narrow room hung many pictures in oil and water-color; the furniture and draperies were of the heavy, old-fashioned kind, and the place had more the appearance of an exceedingly attractive study than of a sleeping room. So, too, its occupant had a scholarly air as he sat in his big leather chair turning the leaves of his book and glancing now and then with appreciative eye at the treasures of art about him. But there was that in his face which is not to be seen in the faces of those who know the world through books alone. The genial lines that marked his brow and cheeks and smoothly shaven lips, and the ready smile that deepened them were not the result of long poring over printed pages, but of years of close and sympathetic companionship with his fellow-men. The great heart of the old player shone in his eyes; as his training on the stage was evidenced by his easy attitude and by the graceful movements of his hands as he adjusted, now and then, his gold-rimmed eyeglasses.

"So you have come to listen to an old man's story," he said, laying aside his magazine and looking thoughtfully at his visitor. "I have told it many times before to acquaintances of mine, and once or twice to gentlemen of the press; but, nevertheless, I shall be happy to repeat it again to you. Indeed, it will do me good this morning to recall half-forgotten scenes and old-time friends; and in the journey through the past I shall be delighted to have you as my fellow-traveler."

"I was born in the city of Philadelphia—not ten miles away from this last home of mine—in the year 1813. My family was in no way connected with the theatre; indeed, my parents so strongly objected to it that in my younger days I was never permitted to visit a playhouse. But this did not quench my love for the drama by any means, and when I was seventeen years old I persuaded my mother to let me accept an engagement that had been secured for me, through the influence of friends, with the stock company at Albany. I made my first appearance there in the character of Tresselt in Richard III, supporting Mr. Parsons, the visiting star. Thus I was launched upon my theatrical career. The future seemed full of brilliant promise to me—during my first three nights of stage life. On the fourth night I had a slight touch of that terrible malady, home-sickness; on the fifth night I was fairly ill with it, and at the end of the week I packed my box of clothes and made my way back to Philadelphia as quickly as the boats could carry me."

"When I was safe at home again, with the chagrin of this defeat lying heavily on my heart, I was easily induced by my parents to enter a lawyer's office. I had been educated for that profession, and it was expected that I would pass the examination without difficulty. But, alas! all knowledge of law had been banished from my brain by the dramatic ambitions that held empery there. I failed in the examination; but the lawyer, who was a friend of my father's, gave me a place in his office as copyist. This position I held for some time, writing legal papers all day and rehearsing with an amateur company to which I belonged every evening."

"My second venture on the professional boards came about through a performance of Romeo and Juliet, given by this club, which was witnessed by F. C. Weems, the manager of the Chestnut Street Theatre. He was sufficiently impressed by my interpretation of Romeo to offer me an engagement as second walking gentleman in his company at Pittsburgh. Needless to say, the offer was at once accepted. My salary during the first season was five dollars the week. The next year I became first walking gentleman at eight dollars the week, and before the season's close I had risen to what then seemed the exalted position of juvenile."

"In the early years of my stage life I appeared entirely in Pittsburgh, Washington, and Philadelphia, playing in the last named city for several consecutive seasons. After this period I made a trip to the West Indies with John Oxley, playing light comedy and juvenile parts in his support. Then I went to the Old Bowery Theatre in New York to play with Mr. Cook's company in the production of Mazeppa, and from there went to Albany,

where for one season I was a member of William Rufus Blake's company."

"In 1840 I became one of Mr. Abbott's players at his theatre in Baltimore, and in that year I married Mary Bunyie, a singer and dancer in the company at Charleston. Together my wife and I traveled north to Montreal, playing in all the principal cities and towns on the way, and returned to Philadelphia the following year to join Mr. Burton's company at the Continental Theatre. There we appeared during the season of 1841-42. We intended, in the Autumn, to join the stock company at the Arch Street Theatre, but in the Summer my wife passed away, and I scarcely had the heart to continue my work. When the season opened, however, I went to the theatre and remained there until the next Spring. That season and the next, which I spent at the Walnut Street Theatre, formed a period of great depression in theatricals in Philadelphia. The managers lost money steadily and the actors had to content themselves with half pay and sometimes less."

"In 1845 I was offered a place in the National Theatre Stock company at Boston. I accepted the position gladly and made my way North as quickly as possible, sending my wardrobe by sea. The morning of my arrival in Boston was damp and chilly; the streets that I passed through to reach my hotel were dirty, and the hotel itself was most unattractive. Scarcely had I finished breakfast when the homesickness of my youth took possession of me again. Do what I would, the visions of Philadelphia rose constantly before my eyes, and after passing only eight or ten hours in Boston I slipped away, without even calling upon the manager, and traveled back to my native city. I determined never to go to Boston again, but, unfortunately, in my reckoning I quite forgot that the manager there had a hold upon me through my wardrobe, which had reached him and was locked safely away in his theatre. He refused absolutely to return it, saying that he would hold the costumes until I came to wear them on his stage."

"I was forced, therefore, to return to Boston and fulfill my two years' contract at the National. During the whole time I did everything in my power to make the manager discharge me; but it was no use. He held me to my bond like a Shylock until my release came in 1847, and I went to the Museum. There, under Mr. Kimball's management, I remained for four seasons."

"That was the period, you will remember, of the gold excitement in California. The fever affected all manner of men of every calling,

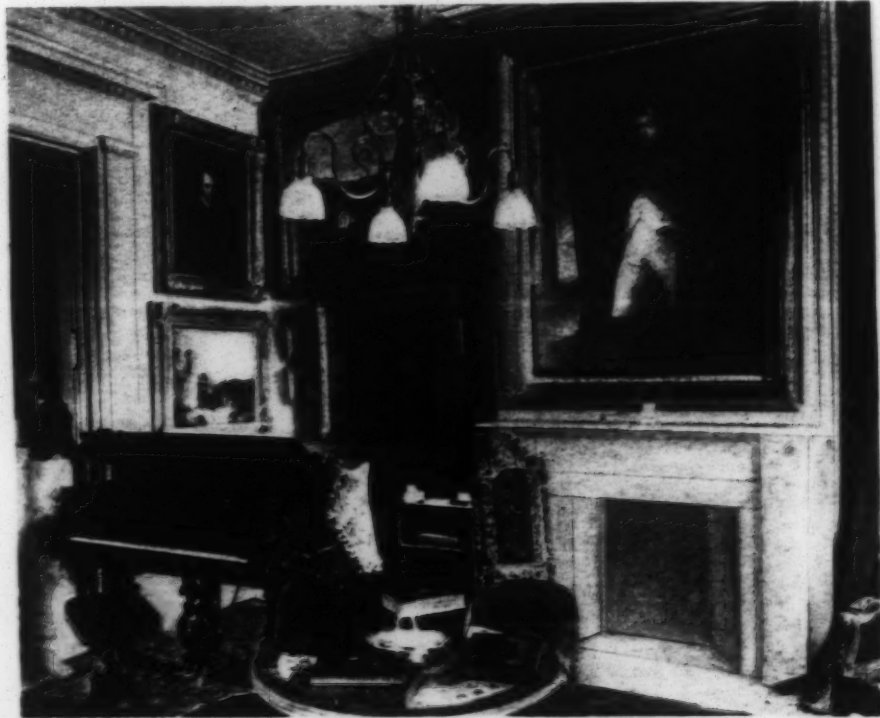
the original Francois, in this country, in Richard III, playing in support of Edwin Forrest. But incidents like these flock into my mind in such numbers that I dare not begin recounting them for fear of tiring you with my 'old man's story.' I am indeed getting to be an old man—not only am I the oldest player here but the oldest guest of the Home as well, for I have lived at 'Springbrook' for more than fifteen years. They have been very happy years to me—the happiest, or at least the most contented, of my life—and you may well believe that there is abundant gratitude in my heart to Edwin Forrest, whose hospitality has been so great a blessing in the evening of my day."

Although a recent comer to the Forest Home, Mrs. Sarah A. Baker is the oldest actress there. Also she is the oldest actress in America, for her birth occurred more than eighty-two years ago, in Philadelphia, and she made her first professional appearance in that city at the Walnut Street Theatre, in 1837. Unfortunately, since arriving at "Springbrook," she has been confined closely to her room with her one enemy, rheumatism; but even under this long continued suffering she has retained the cheerful disposition that was her greatest charm to those who knew and loved her in her acting days.

The old player's lips parted in a cordial smile of welcome as the visitor entered, and she made haste to ask pardon for not rising to greet him. "Even one's manners are affected by rheumatism," she said gaily, "but as long as I remain perfectly still I can almost forget my malady and feel quite as well as I did twenty years ago. And could one wish to be confined in a pleasanter room than this? You see there is everything here to make me comfortable, and with the likenesses of my old and young friends on the walls I feel thoroughly at home. Then a few of my oldest friends are also guests at the Home, and every day they come in for a little visit with me. Now you must tell me about the plays that you have seen and the actors you have talked with since you interviewed me last December at Castleton Corners."

"But I have come to interview you again," objected the visitor, "and I cannot utter a single sentence that does not end with an interrogation point."

"But, my dear," objected Mrs. Baker in her turn, "all of your questions and all of my answers were printed in THE MIRROR early in January. The article covered my whole career from the time I first played, in 1837, to



A corner of the Drawing Room, Forrest Home.

and of course the actors were not long free from the desire to visit the new land of plenty. An opportunity came to me to go there for a season, and I sailed from Boston in 1851 for San Francisco, going by way of Panama. My first appearance in California was at the Edwin Forrest Theatre at Sacramento, and I remained there for an engagement of six weeks. Then followed a six weeks' term at the Jennie Lind Theatre in San Francisco and a long engagement at the American Theatre in the same city."

"The salary I received in California was \$100 the week—a princely sum, indeed, when you bear in mind that in Boston my pay was only \$12 the week during all the years I acted there. Fancy a leading juvenile working for that meager salary in these days! But to return to California: I played my customary parts there in the classic plays, melodramas and comedies that were popular at that time in the East. The three theatres that I have mentioned were very fair buildings, considering the time and place, and our productions were almost as elaborate as we had been used to in Boston. But one strange thing do I remember about the theatrical methods employed in San Francisco, and that was the advertising of the performances by a town crier. This man marched through the streets every afternoon and evening, clanging a great bell and shouting out the title of the play to be presented and the names of those who were to appear in the cast."

"After seven months on the west coast I returned to my old place in Boston, remaining there until 1857. Then followed another engagement in California which lasted a year, a season with Laura Keane's company at Baltimore, and later a season with her at her theatre at the corner of Broadway and Bleeker Street, New York. Then back to Boston in 1861, under E. L. Davenport's management; again to California for a short engagement, and finally to the Boston Museum in 1862. There I stayed for eight years, playing 'fops' and other comedy parts. My last regular theatrical work was in Uncle Tom's Cabin, in which play I toured during the four years ending in 1870. After that I appeared at rare intervals in special performances, and, if I am not mistaken, made my final bow to the public in 1880."

"During this long career of mine I played in support of nearly every famous star to be found in the history of the American stage. I was in Macready's company in New York at the time of the riots—an exciting experience, I assure you—and I had the honor to be

my last appearance with Mr. Keane, less than two years ago. There is nothing left for you to question me about except this final 'engagement' of mine at 'Springbrook.'"

So it transpired that the dear old lady and her caller passed an hour in conversation about affairs of the present day. The former occasionally went back far into the past—to the period of Edwin Forrest, Charlotte Cushman and E. L. Davenport—to draw a comparison or to find an appropriate anecdote. She spoke warmly now and again of Thomas W. Keane and his art—which, she said, was of a far higher order than the public seemed to appreciate. Her friendliness toward the younger players of the time was evidenced repeatedly by her inquiries about their recent work, and she seemed to feel no bitterness toward the present because her own best days lie so far back in the past. But she bemoaned the trivialness of the modern stage and spoke regretfully of the superficial training of actors nowadays as compared with the training they received when the old stock companies were in their prime."

As the caller was taking his departure the aged actress confided to him the one great pleasure that she looked forward to in the immediate future. "I hope," she said, "that on the Fourth of July I shall be able to get down stairs to the parlor to spend the day with our delightful family of the Forrest Home."

## ENGAGEMENTS.

Drew Donaldson, for The Bride Elect, as prima donna.

Mr. and Mrs. Joseph J. Winters, Johnson and Stanley, Mr. and Mrs. John Mitchell, J. Harry Richmond, Harry Lenard, Maybell Gage, Joseph Simons, Bert Woode, Floyd E. Whitson, Violette Whitney, and the Harrison Children, with The Paiges, Lillian and George.

Will J. and Dorothy Irvin, for A Grip of Steel.

Isabel Irving, Ida Conquest, Arthur Byron, Harry Harwood, and Frank E. Lamb, with John Drew, for The Tyranny of Tears.

D. H. Harkins, with Henry Miller, for The Only Way.

Pauline Billepps, by Alfred J. Busby, for Mr. Plaster of Paris.

Burt McCann, for the Shea-McAuliffe company, for juveniles and characters.

C. Leslie Allen, to play Archdeacon Wealthy in The Christian, with Viola Allen.

## GOSSIP.

Ben S. Mears will be seen in a revival of King John the coming season, and will also produce Richard III. and Macbeth, under direction of A. M. Mayer.

Viola Allen will open her second season in The Christian on Sept. 4 at Syracuse. On Sept. 11 she will begin a six weeks' run at Power's Theatre, Chicago, following by appearances in Detroit, St. Louis, Cleveland, Pittsburgh, and Philadelphia.

Kendal Weston has been invited by prominent hotel proprietors in the White Mountains to visit their hotels, a week at each place, with a clever stock company. Mr. Weston is as yet undecided whether or not to accept.

Rehearsals for Samuel Blair's production, The Queen of Chinatown, will begin in this city to-day (Tuesday).

Hawley's Opera House, Clarinda, Ia., is to be renewed this Summer. New stage, new scenery and a new gallery will be some of the improvements. The house will seat about 1,000. Manager J. D. Hawley has booked excellent attractions for next season and will open the house Aug. 15 with Beach and Bowers' Minstrels.

Pearl Livingston, late of An Arabian Girl, has announced her retirement from the stage.

William A. Brady cabled Arthur C. Aiston last week from London that The Sorrows of Satan is still highly successful in the English provinces.

The season of the Manhattan Theatre will open on Sept. 2 with Sidney Wilmer and Walter Vincent's farce, A Stranger in a Strange Land.

Ben Hendricks returned to town on Monday, after visiting his home in Buffalo. Rehearsals for his tour in A Yenuine Gentleman will commence Aug. 7, the season opening on Aug. 23 in the West. The company will reach the Pacific coast early, returning to play the Central and Eastern cities. Thirty weeks have been filled already by Manager Arthur C. Aiston, who is giving his personal attention to the booking.

A car on the cable railway up the Schneeberg, in the Austrian Alps, ran away last Thursday, descending some 6,000 feet at frightful speed and being dashed to pieces in the valley below. Five of the twelve passengers were fatally injured, among them being August Herbert, the violinist.

A row in the Chinese Theatre in Doyers Street last Wednesday resulted in the arrest of an usher, Raphael Lopez, who, it is alleged, struck a patron. Lopez was found to be wearing a deputy sheriff's badge and carrying a pistol. He was held to explain the presence of these articles.

The remains of the late Guy Willis were interred in Mount Olivet Cemetery, Salt Lake City, on July 23.

Justice MacLean, in the Appellate Division of the Supreme Court, sustained the award of a lower court, giving \$50 and costs to Lillian C. Moeran in her suit against the New York Poultry, Pigeon and Pet Stock Association to recover damages for the loss of a Manx cat, "Zenda," which escaped during the association's last exhibition in Madison Square Garden, and was not recaptured.

Mayme Taylor resigned from the Waite Opera company on Saturday and will join Murray and Mack's Finnigan's Ball, Aug. 28, for the lead.

Alf T. Wilton was in town last week en route to Atlantic City, where he will spend a few days. Mr. Wilton will be associated the coming season with P. F. Shea at the New Park Theatre, Worcester, Mass.

Victor Herbert has finished the music for Alice Nielsen's new opera, rehearsals of which will begin under direction of Julian Mitchell at the Casino on Aug. 28. Richie Ling will sing the tenor role in this piece.

Aida Lawrence will close with the Hoeffer Stock company on Saturday to join Jule Walter's Side Tracked for leads, opening Aug. 21. She will spend her vacation of one week at Waukesha Springs, Wis. Master Belmont will also join Side Tracked for specialties.

Dave B. Lewis, manager of Uncle Josh Spruceby, has a novelty in the way of a phonographic record of Frederick H. Wilson's monologue. Mr. Wilson will play Josh and manage the stage with the Eastern company, opening on Aug. 5 in Chicago.

Bert R. Miller and Harry J. Steel will attend to the box-office, press and advertising departments of the Grand Opera House, Reading, Pa., in person next season. The matinee policy of the house will remain the same as during previous seasons, five matinees being played with all week stands.

Clinton Stewart's new play, Marie Antoinette, will be the feature of Madame Modjeska's coming tour. Though tragic in its denouement, it is to be by no means the gloomy affair one might imagine from historical retrospection or from recollections of a play of the same name used by Ristori in this country. In the new play as much attention is to be paid to Antoinette's happy sojourns at Little Trianon as to the terrible events associated with the closing years of her career. Madame Modjeska, it is said, will have opportunity to display her ability in comedy as well as in tragedy. Mr. Stewart is now in California, visiting Madame Modjeska at her famous ranch, and putting the finishing touches to the new play.

H. W. Storm, manager for Creston Clarke, was in the city last week in the interests of his star.

John W. Martin, of Rand's Opera House, Troy, N. Y., was in New York last week.

Charles N. Lum is in town. For the past few weeks he has been at his home in Columbus, O.

A son was born to Mr. and Mrs. Arthur Carleton (May Williams), in this city, on July 22.

Frank Van Buren, of the Fay Opera company, is ill with malaria, in Louisville, Ky.

J. Arthur Loening, who appeared as Hamlet on July 14, at Colorado Springs, Colo., has been proclaimed by the Denver Times as a truly great player, worthy to wear the mantle of Edwin Booth.

The executive committee of the Dewey Testimonial Fund met last Thursday at the Astor House, and decided that a special elaborate production of The White Squadron, with Robert Hilliard in the lead, shall be given at the Metropolitan Opera House, somewhere between Oct. 3 and 7, in honor of the returning Admiral.



Since last writing you I have been visiting the Summer colony of actors and actresses at Elmhurst, Long Island. There are some bright, beautiful experiences in life that one hates to write about. You feel as though you would like to cut them out and frame them, or else embalm them. This was one of those.

From the time I started from Long Island City on the trolley that bears you to the Land of Up-Against-It, I left the city and its sorrows behind me. I entered upon a rural dream of dramatic surprises that in twenty-four hours seemed to be a whole Summer time.

As I look back now and remember Tony Pastor pushing a lawn mower over the gravel walk and think of Mollie Fuller on a step ladder gathering asparagus for dinner, I find myself unable to associate this peaceful, rural community with the glare of the footlights, the loud, hoarse cry of the stage-manager, or the fierce white light of the calcium.

Going down on the car you are whirled through Newtown, historic for its creek, past the undulating green hills of Woodside, and by villas, hursts and boroughs innumerable.

Finally, you turn a curve and the beautiful village of Elmhurst bursts on your view. Several dozens of long, low, rakish cottages with little toy lawns and pretty shaded piazzas, shaded with trees whose broad, spreading—well, shaded with trees is sufficient, perhaps. All the trees want is a chance. It would be wrong to cavil at them.

There is a music stand on which the village band plays; there is a fire department, a grocery store that has become justly famous in a season, a drug store where bromo caffeine is sold by the pound and seltzer siphons by the gross. It's a funny place.

I am only quoting a lady I met in the car. When I told the conductor to let me out at Elmhurst he gave me one of those quick, searching glances as though he were trying to discover what kind of a turn I did. Then he rang the bell and the car went on.

I stopped him six times and told him not to forget. Then a lady in the seat next me, who was with another lady, both bearing huge market baskets, took pity on me and said they would let me know when we arrived at my destination.

Just as I was experiencing a feeling of trust in her motherly kindness, I heard her say to the woman with her in a stage whisper: "It's a funny place!"

I hated to ask her what she meant. I pretended I hadn't heard and looked out at the fields of ripening grain through which the car sped. A light rain was falling. This impressed me at the time, for I had no umbrella.

Just then the woman with the basket poked me in the back and said, "This is it."

I thanked her and alighted from the car. The cottages with their bunches of trees looked like a toy village. There wasn't a soul in sight. Suddenly an organ began to play in one of the cottages. I listened. It was a hymn. Only then did I begin to think that the woman with the basket had been jo-o-king with me.

I pushed on through the now rapidly descending rain. From one of the cottages on my left came a strange sound. I stopped and listened. It was the low gurgle of an expiring siphon. I entered the doorway and peered about me. From an inner room came the musical click of ivory.

Right here I shall be obliged to say that any reader desiring a continuation of this interesting story who will send two dollars for expressage, will receive same in a hermetically sealed package—prepaid.

In typewritten form it makes a small book, and when it is completed I shall call it "Ten Hours in Elmhurst." The moral will be attached with a tag and will be removable and adjustable.

I didn't see a hen or a cow all the time I was in Elmhurst. They have a few circus horses that go through all sorts of tricks when they take you out to drive, such as eating a whole tree if you keep them waiting too long at the gate, or walking up on the piazza to see what is going on.

There are a few dogs. It is quite a fad down in Elmhurst not to mention seeing the dogs until you hear some one else speak of it. When I first met Mrs. Pastor with one black French poodle, one white French poodle, one Mexican hairless, and one Chew-Chew—that's not the way to spell it but it sounds like that—I looked the other way and counted twenty.

Then I looked back and said: "What lovely dogs!" I was quite right. They were. They showed their appreciation of my remark by walking all over me.

They run to parrots at Elmhurst. No family is complete without one. They are chained to the porch, and when you walk up the neatly graveled walk they say things to you with awful distinctness. It makes you feel like turning around and going home or anywhere except where the parrots tell you to go.

Since I've been to Elmhurst I've begun to think those parrots know a thing or two. It isn't always so much the way a thing is said as the sound advice it conveys. Perhaps those idle squawks may have turned many a wanderer back from Elmhurst's happy home to New York and its peaceful Summer quietude.

There are no sewing circles or mothers' meetings at Elmhurst, but the ladies are just forming a Hammer Club which is to hold regular morning meetings. There is a great deal of expectancy as to who will be appointed Chief Holder of the Sledge, which is the highest office.

The season is well under way. The Tony-Pastors' barn dance began the season; then the John T. Kellys began a series of pink teas, followed by a round of entertaining at the different cottages. Luncheons have followed dinners, and dinners suppers. Everything but breakfasts.

They are thinking of making a golf links off in the sand dunes, Flushing way. But there is a sturdy opposition party headed by the Russells and others of the strongly conservative element. Then there is some talk of a Casino—Little Casino—and of a Summer theatre.

I tried to discover who the village beauty was, but I couldn't get an opinion. Some were of the opinion that the grocer was entitled to the distinction. I didn't see him myself, so will have to wait until later in the season to decide the question.

Amelia Summerville is the champion cyclist.

and spends several hours every day enjoying the sport along the good roads leading out on the island.

In a sailor hat and a shirt waist and ankle length skirt, she comes near being Elmhurst's representative Summer girl. She is trying to do some studying between the pauses in the giddy whirl, and is tackling Ibsen and all the rest of that awful bunch.

"What," I asked her, when I found what her latest fad was, "would you say was the distinguishing characteristic of Elmhurst as a Summer resort?"

She thought intently for some time. Then she answered, "It is such an easy place to get to and such a hard place to get away from!"

Which certainly is the highest testimonial that a Summer place could have. Is it any wonder that the villagers are happy and suggest wintering as well as summering amid such attractions?

The idea of flitting off to some retreat beside the ocean or some quiet nook in the woods for study or for work of any sort is one that always reads well and fills one with a Summer restlessness that flourishes from July to August.

You look at the picture on the cover of a time-table, representing a girl in a bathing suit diving off a rock in a most dangerous but artistic fashion, and you think that part of the country would be a most desirable place to go. To get away from the crowd and commune with books and solitude and all that sort of thing.

I should like to know how many people really manage to study or read or write under such circumstances. Whenever I read an item which says, "Mr. Dashemoff is completing his play at his Summer home, Wave-Wash-by-the-Sea," I sit down and wonder just how much Dashemoff is really accomplishing.

As a rule these country and ocean retreats are death to every mental effort. They are splendid places to flee as a bird to when work is done and nothing to think of until it is time to come home. But the average mortal requires the contact of workers like himself. He stifles in an atmosphere uncharged with the thought microbes that fatten on humidity and generate when the mercury in the thermometer is at its highest.

After a week or two of the ocean's grandeur or the woods' solitude, you wake to find that you are developing into a person who sleeps, eats, breathes and rests. Your mental machinery is as still as the wheels of a clock that have been clogged.

You look up into the vastness of the forest and what do you think of? The grandeur of Nature, the littleness of human aims and hopes and loves and ambitions? Not for a minute.

You get lost in the evolutions of some frivolous squirrel or a frog or a caterpillar. You yawn a few times and then you wander hotelward, not to write beautiful thoughts that will burn into the brains of your fellow-men—but to eat something.

I think it was Mark Twain who said the ocean was a disappointment to him; he had read so much about it in books and poems. I recollect feeling that way about sea-sickness. I had heard so much about its horrors and depths that when I felt the first symptom I curled up in a sort of luxurious anticipation of an experience more horrible and awful than anything that had ever happened.

After a while, when I thought the prologue was just over and the play about to begin, the stewardess said, "Oh, you're all right now. Get up!"

"Is that all there is to it?" I asked her in disappointment. "I'll never believe another word I hear about anything!"

That's the way I feel when I hear of folks going off to write novels and plays and things by the sea. I simply wink inwardly and say nothing. It's quite a good plan to let people think they are fooling you.

But for a Cultivation of the Comatose Mental Attitude toward life, I should choose the sea, the woods or the mountains. As Dan Daly says, "There's nothing in it!"

Coming from the sea to the city, when the town is sweltering in its August heat, one sees more of human life and its hopes, tragedies, romances and comedies than you would in a whole cycle of summering.

From the window of a big New York hotel, looking over teeming, busy Broadway, the Matinee Girl has been scanning the stars and the steeples and the queer, grotesque outlines of New York's skyline.

At night, when the roof-gardens blaze into their garlands of light, and here and there some solitary star of electricity guards a dome or a doorway, one thinks more thoughts than sandy beaches or mountain heights would ever evolve.

But they are thoughts that come in an unknown language, vague impressions impossible to record with a pen or a brush, though one had the power of a master artist.

The throb of life will ever sound louder in one's ears even than the roar of the ocean beating upon rocks. Yet human heart-beats are almost undistinguishable to the ear.

But look out over the roofs of a city at night; its buildings sheltering weary toilers and happy revelers; hear the clang of the cable car bell from the street; the cry of the newsboy in the darkness, or the distant strain of some roof orchestra—then listen through it all, and you will hear something sounding an accompaniment with theme and melody greater than was ever written for the grandest orchestra. The song of life—and death, its more than kin!

You never hear that in the waves or in the rustling of forest trees that only sing you to sleep in a happy sort of lullaby. It is where people live and hope and enjoy and suffer and die that the thought microbes begin to whiz and chase themselves into activity.

If you have never gazed through a marine glass from a high window upon Broadway, you have something coming to you. Through the same glass with which you were wont to see meaningless blue waves and sky, with perhaps a sail here and there, you now see people in such varied assortment that it dazzles you.

I suppose I will be accused of the most acute form of rubber-necking when I say that I have begun to feel a fascination in the sport of looking at Broadway through a marine glass.

People call in to see me and find me preoccupied. Suddenly I seize the glass. "Pardon me a moment," I say; "but there is So-and-So going down Broadway. I didn't know he was in town. How well he is looking! Wouldn't you like to take a look?"

It's such fun that I am going to give teas after a while and have a marine glass for

every guest, for when you get six girls fighting for a look, and one girl (that's me) fascinated with the glass glued to her eyes (I believe that's the proper expression), there are several different kinds of trouble liable to happen.

At a roof-garden the other evening I saw a clever interpolation which was not on the programme. It was so well done that very few people in the audience were aware that it was all a part of the bill.

When a young woman had concluded her song a man who sat at a table started up applauding loudly, waving his handkerchief and calling for an encore. He was well dressed and good looking. An usher quietly requested him to sit down, which he did with some apparent embarrassment.

Everybody turned to look at the cause of the commotion. The young man moved from his chair as though annoyed by the attention he had attracted and walked, with a hint of unsteadiness in his gait, to another table.

In a short while he was on his feet again waving his applause in the most extravagant fashion. Again he changed his seat. The audience were thoroughly interested in him. They smiled and followed him with their eyes around the roof. They laughed at his enthusiasm. They enjoyed it more than the work of the stage people.

It was all a clever trick and it served the purpose of interesting and amusing the audience, and sending them home with the consciousness that they had had a good time. Most of these tricksters overdo the part so completely that their purpose is easily discerned. But this young man did his part so well that his "turn" was the best thing of the evening.

Along the Rialto now one begins to see sun-browned faces that are familiar in the various companies and theatres, and one hears cheering news of contracts signed by the actors who have found New York such a pleasant Summering place that many of them have refused to return to their seashore and mountain haunts.

Everything points to a prosperous and interesting season. Last year at this time the war had affected the theatrical managers so completely that they seemed afraid to take any decided steps toward arranging their attractions. This year everything is different. The managers are reaching out in every direction to secure good people and are planning their productions with lavish hands.

We lucky New Yorkers will be feasted with beautiful costumes and gorgeous stages, and magnificent ballets and good plays and players in abundance. The horn of plenty is ready to spill its dramatic treasures into our laps.

I wonder if we half appreciate what it means to have all this at our doors? We have the very cream of the theatrical pan, the very best that is being written by the cleverest people the world over, staged and produced by managers whose generous methods of serving the public would have been regarded as rank extravagance only a few seasons ago.

There are even dim prospects of a national theatre, a pipe dream that the enthusiasts and students of art refuse to give up, though the entire world should rise and call them everything that is impossible and impractical.

We who live now should be glad that we have chosen our era so wisely. There has been nothing in the past and can be nothing better in the future than the blessed Just-Now in Art.

THE MATINEE GIRL.

#### THE CALLBOY'S COMMENTS.

Henry Bagge had an advertisement in THE MIRROR inviting offers. Among the replies was one from a philanthropic Southern manager, who wrote: "Kindly state what parts you have done; give age, height and weight; we may be able to use you at \$15 a week and expenses." The letterhead says the company is "composed exclusively of ladies and gentlemen," and an inclosed circular affirms that the manager is "a leader in society" and a comedian whose superior has never been seen. Mr. Bagge believes the comedian proposition.

With considerable interest I have read that, over in the Tyrol, persons that need them are now taking hay baths, "being immersed in fresh, uncurd mountain hay." This information is inscribed respectfully to that distinguished inventor, George McCarthy, originator of the highly recommended and widely discussed milk bath.

A reader, fortunate enough to be working nowadays, as I judge from the notehead, although the letter is unsigned, informs me that on a tiny railway station, not so far from hereabouts, this sign appears: "Passengers desiring to take the train will please show yourself so that the engineer can see them in ample time to stop train." Which reminds me of the thoughtful remark of a conductor on a little branch road out West. There was only one two-car train on the branch, and the service was of the delectable "up and back" order. We were about half way up and were going to the main line, but we reached the station just as the train came along on the run out. The conductor looked us over with sagacious ken.

"All goin' down to E—?" he inquired. We replied that we had hoped to, eventually. "Well," he announced, "you'd better all get on now and then mebbe we can skip this station comin' back."

Some one has sent to me a New England paper containing a story of such pathos and heart interest that I must put it on record. It is about an Uncle Tom's Cabin outfit that has been devastating Western Massachusetts. The cook of the company, it appears, lost a watch under circumstances that led him to believe that it was in possession of some of his professional associates. The police were invoked to assist, but investigation and cross examination were fruitless. Then the cook, dreading lest further depredations should occur, left the company.

Now, observe how the digestion is mightier than the police. Little Eva was put in to cook, and her cooking was so bad that in two days the thief, repenting of the horrible fate he had brought upon himself and his companions, reluctantly confessed and agreed to restore the watch if only the cook would come back. So things were amicably arranged, and one man was turned from the way of wrong to the path of rectitude, realizing that the way of the transgressor is no cycle path.

The recent lunacy of certain daily and weekly illustrated papers concerning the rather commonplace sculling races undertaken by al-

leged students from assorted institutions of learning has had, at least, one result that must appeal to any one with power to think. The printing of theatre folk has been ever a mark for the censorship of all sorts and conditions of disgruntled persons, and paper and pictures have been proclaimed as innoxious, but assuredly were nothing of the sort. Some months ago I weighed in on this same subject, and held that no theatre should ever be compared in immodesty with the most outrageous exhibitions of so-called hygienic gymnastics with the young men who used to appear as "window athletes" in our shops, being known to each other as "window athletes."

But now I beg to say that even these "window athletes" sink into insignificance when compared to the pictures of college boys and their friends, who have been compelled to see. If only a few of them had been what Weber and Fields call an Adonis or even an Apollonaris, but—well, sometimes one envies the horses that wear blinders.

Willis Goodhue is justly proud of the following luminous communication, received from an Ohio manager who had been approached upon the subject of open time:

DEAR SIR: I reply to your favor will state. March 12, 13, 14, 1900, is open for Bert Coote and Charles Frohman—The New Boy, would be pleased to receive contracts for both attractions at once.

And that is from the manager of a theatre with a population of 25,000 to draw from.

Walter L. Sawyer has contributed an item from a Dana, Ind., paper, announcing the formation of the "Dana Show Co." with these officers: "Professor Hadley William Smith, general manager; Professor James Donaldson Smith, advance agent; and Professor John Oglesby Miller, general property man and vocalist." The paper goes on to record the opening of the Dana Show Co. under circumstances: "The show was well attended, the show business and a woman show with most of the crowd away, but about twenty came. Professor Hadley William Smith made an eloquent announcement to those present and wound up by introducing Professor John Oglesby Miller, who sang a beautiful song. He was cheered to the echo and the song touched the hearts of all present. The storm was raging so violently at this time that it was thought best to stop the performance and give the show the following Tuesday night. A full house was promised then."

It reminds me of a "grand monster benefit" in which I had the honor to participate more than a few years ago. Only we drew as many as forty people. The beneficiary, if I remember aright, was out some \$35.

Thanks are due to Lawrence Grattan for a kind letter, echoing my recent observations about the Actors' Church Alliance. Further, however, he does not take a very sanguine view of the new association, and he fears that the task it has undertaken is one impossible of accomplishment. Therein, I think, we must differ, for while the object of the Alliance is assuredly most difficult of attainment in perfection, it should not be impossible if, as I said before, the right people are to be found to carry out the work.

On this point, I agree with you, and the matter depends. The Alliance has clear-headed, fair-minded, thoughtful officers, and whatever action they may take will be well considered, carefully planned and intelligently executed.

A strange feature of the Summer dearth is the quaint custom of some managers, not all off Broadway, whose dark theatres are defaced by monstrous board fortifications that preclude all hope of getting in at the front doors. Then, as if these hermetical sealings were not enough, the lumber barricades are rendered more unsightly by the word "Closed," painted in sundry places, or printed upon one-sheets and slapped on with ruthless prodigality.

The managers seem to fear that people are going to break in through the massive timbers, under the impression that the theatres are open, and then sit for weeks or months waiting for the plays to begin. That would appear to be the only reason for hanging out the "Closed" signs on the board barricades. Just fancy the people so eager to get inside of a dark theatre, where no attraction is billed, that precautions must be taken lest they gain admittance through brute force and a board fence.

A correspondent writes that he has discovered a way to make any sort of hat larger or smaller at will, and he wants to know whether there might not be some chance for him to get employment with a theatrical company. Indeed, I think so. A man that knows how to extend the inner circumference of hats before productions and how to decrease the said circumference after the notices come out—or vice versa in case of a ten strike—should be a most valuable acquisition. And still I don't believe there ever would be any overwhelming demand for the decreasing process. At least not for

THE CALLBOY.

#### CLARA THROPP.

The American stage has few young women of versatility so great as that of Clara Thropp, whose portrait appears upon the first page of this issue of THE MIRROR. Miss Thropp, who possesses also uncommon talent and keen intelligence to help her in her career, began her theatrical experience as a child with Joseph Jefferson, John McCullough, and others. She scored her first pronounced hit as Tags in The County Fair, and a great hit it was. No one of the thousands of persons who enjoyed The County Fair will ever forget the sprightly, captivating Tags of Clara Thropp, and those versed in theatre matters saw at once in that earliest triumph of hers unmistakable indication of a most successful career.

Her next venture, as if to attest her versatility, was in the field of comic opera, which she left to win new laurels with Evans and Hoey, as Innocent Kidd, in A Parlor Match, and later with Hallen and Hart. Going abroad, she scored in London in The Wizard of the Nile, and The Gay Parisienne, and even took a passing chance in vaudeville with gratifying success. Last season she made a radical departure, appearing in a high dramatic line with a distinct hit in Henrik Ibsen's drama, A Doll's House, in which her impersonation of Nora was rewarded by enthusiastic praise.

During the season to come Miss Thropp will appear, under direction of Robert G. Folsom, in A Doll's House, in a version of Sardou's Divorçons, and in a new three-act costume comedy by Arthur C. Paget, entitled My Friend the Count.

## IN OTHER CITIES.

## WAUKEG.

The Alhambra came to a close last night with a performance of the Chimes of Normandy. The closing performance was, in most respects, the best of the series. E. J. Clark as the Marquis again scored a hit, and Harold Gordon was enthusiastically applauded for his excellent rendition of Jean Grenicheux. Charles A. Fuller has proved himself one of the most versatile members of the co., his work as the Duke of Orleans being particularly commendable. The performance was a most successful one, and the audience was well satisfied. The closing performance was, in most respects, the best of the series. E. J. Clark as the Marquis again scored a hit, and Harold Gordon was enthusiastically applauded for his excellent rendition of Jean Grenicheux. Charles A. Fuller has proved himself one of the most versatile members of the co., his work as the Duke of Orleans being particularly commendable. The performance was a most successful one, and the audience was well satisfied.

The Thanet House co. presented Forget-Me-Not at the Academy 24 to a good-sized house and gave an unexcelled performance. Valerie Bergere scored a veritable triumph in the role of Stephanie, giving one of the most artistic and comprehensive portrayals yet seen upon the Academy stage. She was the very embodiment of the complex character she represented and her skillful treatment of the role created the most profound impression. Miss Bergere evinced a thorough appreciation of the possibilities of this exacting part and depicted with startling realism the manifold emotions of Stephanie's diverse nature. The picture thus convincingly drawn compelled the closest attention of the audience and the exquisite portraiture evoked the enthusiastic plaudits it richly merited. Miss Bergere's superb gown was also an object of general admiration. Eugene Moore could not be praised too highly for his finished and intelligent work as Sir John. He sustained the role with admirable discretion and equanimity, and presented the dignified English baronet with emphasis and meaning. The remaining parts were cleverly handled, Max von Mitzel offering a powerful and lifelike impersonation of Barrato, R. C. Chamberlain a humorous illustration of Prince Mellotti, and Julia Blanc a capital sketch of Mrs. Foley. Meta Brittain was allotted the rather ungrateful role of Alice Verney, and acted the part with womanly grace and simple, unaffected manner. An unusual circumstance occurred in this production, when, after Miss Bergere's effective exit at the final curtain, the audience remained in their seats and demanded a unanimous recall. Stage Director Paulding exhibited a gorgeous setting for the single scene, and in every detail the performance was singularly smooth and even. In response to a largely signed petition Little Lord Fauntleroy will be repeated July 31-Aug. 6, with Baby Vavene in the title part. Dr. Jekyll and Mr. Hyde 7-13, with Frederick Paulding in the dual role.

Manager Sundin, of the Bijou, is in New York. CLAUDE L. N. NORRIS.

## SAN FRANCISCO.

Blanche Bates is doing great business at the California. She has a life hold upon the hearts of the San Francisco public. Week of July 17 The Dancing Girl was presented, and Henry Arthur Jones' play was welcomed even more enthusiastically than it was last season. As Drusilla Ives Miss Bates showed marked improvement upon her previous performance of the part. She was capricious, sly, frivolous, tender, with the heartless selfishness through it all of the woman who lives but to gratify her tastes. The final scene, when Drusilla is discovered by her father and cursed by the stern old Quaker, was very well done. The fall down the staircase was natural to the life and almost impressed the audience with the idea that it was unstudied. Augustus Cook was a strong David Ives. Stern and sincere, he invested the character with great power. His horror and anguish on hearing of his wayward daughter's death were very realistic. Hope Ross made a sweet midget, though the character was unsuited to her. T. Daniel Frawley was his own easy going, affable self as the Duke of Guisebury. Week 24 Madame Sans Gene will be seen, with Miss Bates in the title-role and Augustus Cook in the part of Napoleon. The booking is large for this attraction.

Lord and Lady Algy ran a second week at the Columbia. Mr. Miller revives Heartsense 24. At the Alcazar The New Magdalen was the attraction, week 17-23. Florence Roberts earned laurels galore in this, playing the part with excellent taste. May Nannary was effective in the disagreeable role of Grace Roseberry. White Whittlesby was earnest and manly as Julian Gray. Marie Howe was a good Lady Janet Roy. Lewis Morrison, who has been resting two weeks, reappears 24 to close up his season with a revival of Faust.

Blue Beard still runs lively at the Tivoli. Edwin Stevens revels in the part of Hans Fritz Ibrahim and scores nightly with a song called "My Josephine." Charlotte Beckwith is a handsome and gallant young officer of the guards. Georgia Cooper and Ada Walker are good in their respective roles. An elaborate revival of Wang is billed for 24, with Stevens as the Regent. The grand opera season opens 31. Among those engaged are Ella Prossnitz, Anna Lichter, Mary Linck, Inez Dean, Bernice Holmes, Ferdinand Aredano, Vincenzo Fonerai, Baron Berthold, Gaudentio Salasna, Quinto Zaid, William Mertens, G. S. Danrell, and William Schuster. The opening opera will be Aida, with Aredano and Salasna, late of the Lombardi Italian Opera co., as Rhadames and Amonasro respectively.

Olivette was remarkably well sung by the Southwell Opera co. at the Grand Opera House 17-23. Edith Mason, Bertha Ricci, and William Wolff carried off the honors. After his hard work as Jose in Carmen Tom Perse was indulged with the light part of Valentine. Faust 24.

Annie Myers has left the Tivoli and is on her way East. She did excellent work during her engagement and was deservedly popular.

Alf Ellinghouse has signed a lease for the Alhambra Theatre in partnership with Sam C. Mott. The theatre will be run as a combination house.

Al Bouvier is here, still quietly working on his project for a new theatre. Meanwhile work on the new house on Union Square progresses. FRED S. MYRTLE.

## PROVIDENCE.

The Wilbur Opera co. began its seventh week at the Providence Opera House July 24 and presented The Beggar Student for the first half of the week. The performances were the best the co. have yet given and everything went with a snap. Marion Manola, Ethel Robinson, Gus Vaughn, W. H. Kohlen, C. E. Huntington, and Lillie Taylor played principal parts capably, and the chorus gave exceptionally good support. Maude Daniels, the manager of this organization, is always springing surprises on the audience. This week she offered a little fellow, Gabriel Weigel by name, who appeared to be a remarkably talented child. Anna Laughlin and Al Lamar continue to be well liked and their specialties between the acts always go well. The Grand Duchess was the bill 27-29. Attendance continues large. Fra Diavolo and The Bohemian Girl will divide time week 31. Friend Fritz, with Marion Manola, 7-12.

At Crescent Park an outdoor spectacle, called Sheridan's Famous Ride and the Battle of Look-out Mountain, was produced 24-29, under the direction of Stage-manager William F. Doolen, of the Providence Opera House. Over 200 people are employed in the production. Another new feature this week was the appearance of W. B. Rogers, cornetist of the Seventh Regiment Band of New York. In connection with the Banda Napoli. His solos were enthusiastically received.

At Rocky Point 24-29 a new feature, and one which proved to be a good one, was the slide for life by Mile. Marie Russell. She slid on a rope stretched from the top of the tower to the steamboat wharf, a distance of 800 feet. The vaudeville bill in the Forest Casino 24-29 was by the Chappelle Sisters, Barney and Dick Ferguson, Ricci and Chandler, the Helstons, Clarke and Temple, Ada Greenhalgh, Bonnie Goodwin, and Monsulla and Russell.

Henry C. Salandri, a well-known newspaper man, is doing the press work this season for Manager Harrington at Rocky Point and Lake Nippon.

On 21 occurred the seventeenth performance of the Wilbur Opera co. and the event was commemorated by the gift of autograph photographs of Anna Laughlin.

Charles C. Collin, well known here from his long connection with the Providence Opera House, has been engaged by Manager Felix R. Wendelschafer to act as treasurer of the Worcester, Mass., theatre which Mr. Wendelschafer will control the coming season.

Among the early attractions at the new Empire Theatre will be A Temperance Town, with Richards and Canfield as stars in their original roles of Mink Jones and Blago.

It will be good news to the friends of Harry Corson Clarke to learn that he is rapidly improving. A week ago when I saw him he could not walk and hardly could stand. He spent a couple of hours with me 27, having come to the city on business, and was very much alive, though several pounds lighter in weight. Mr. Clarke has been fighting nervous dyspepsia for some time and has tried everything possible known to the medical profession. Early in the Summer he began a hunt for a quiet place in which to rest. He had nearly given up the hunt when some one suggested that Oakland Beach, R. I., was the place, so he sent his mother four days ahead (apologies to Ed Dunne) to report. Her wire was favorable and Mr. and Mrs. Clarke followed. The Rhode Island air and a system of dieting that he is practicing are doing more for him than anything else ever did. His improvement is certainly wonderful, and he is going to New York next week on a few days' business trip.

Two suits were entered in the district court here 27. One was an action brought by A. L. Wilbur, proprietor of the Wilbur Opera co., against Hattie Richardson, and the other a suit for alleged slander instituted by Anna Laughlin against Al Lamar. All are members of the Wilbur Opera co. Miss Richardson is sued for \$500 for breach of contract. She has been a member of the co. for ten years, and when Marion Manola left she was made prima donna. Miss Manola rejoined the co. three weeks ago and Miss Richardson was relegated to a secondary position. This she objected to and left the co. HOWARD C. RIPLEY.

## DENVER.

At Elitch's Garden July 23-29 Diplomacy was presented by the Bellows Stock co. The fine drama and the excellent work of the co. were cordially applauded by large audiences. The play was carefully mounted in Mr. Bellows' best style. Henrietta Crossman gave a splendid impersonation of Zicka, realizing the stronger scenes magnificently. As Henry Beauchere Howell Hansel was excellent, displaying considerable strength and skill. Brigham Joyce was most successful as the impetuous Julian. J. Henry Kolker as Count Arloft won a deserved scene call each night. Herman Sheldon contributed a clever character delineation as Baron Stein. Fred Conger made a capital Algie Fairfax. Madge Carr Cooke's Marquise was a charming study. Lillian Dally played Dora gracefully, and Katherine Field was a winsome Lady Henry. The Markham of Mr. Miles, the Antoine of Mr. Brokate, and the Mion of Miss McKay were played excellently. Much interest is manifested in the coming announcement of next week's play, which is being determined by lottery. Each patron has been furnished with a list of about forty plays and is requested to indicate his or her favorite.

Margaret Fealy's school of acting gave a matinee at Elitch's Gardens 17. Four plays were presented. They were handled well, reflecting much credit upon Miss Fealy and her pupils. The students who appeared were Misses Louise McCallum, Essie Brown, Byrd Berdell, Flora Leach, Edna Gilson, Della de Groat, Florence Peyton, William Winesel, A. E. James, H. O. Eversole, E. O. Peera, F. O. Emmons, Ross Williams, and Charles W. Brokate.

At the Trocadero at Elitch's July 21 Professor Cavallo gave his third symphony concert, which was largely attended by the music lovers of the city. These concerts are excellently rendered by a competent orchestra of sixteen pieces. The soloists were Charlotte Becker, soprano, and Louis Appy, cellist.

At Manhattan Beach The Prodigal Daughter commenced its second week 23. The great race scene has created quite a sensation and business is good enough to warrant a continuance. Orrin Johnson as the hero is very popular. Lottie Alter has made a distinct hit as Dorcas. She is a pliant artist and is the talk of the town. The other members of the co. are doing better work, making the performance a finished one.

"Bob Bell's Day" at Manhattan Beach 3 promises much in an artistic way. Mr. Bell will play Rip Van Winkle, with the members of Manhattan in minor roles. Vaudeville will be a feature between the acts. Mr. Bell is a great favorite in Denver. R. L. HERBERT.

## ST. PAUL.

The Neill co. was warmly welcomed by a large and enthusiastic audience on the return engagement at the Metropolitan Opera House in a delightful presentation of The Butterflies 24-26. The characters were cast fittingly, and the play, as usual with this co.'s productions, finely staged and the ladies handsomely gowned. The Frederick Ossian of Herschel Mayall evidenced studied and careful work, and was a very clever piece of acting that won for him deserved praise and most hearty applause. Joseph B. Everham was happily cast as Hiram Green. He carried the role with dignity and unaffected naturalness that was most enjoyable and scored a pronounced hit. Fred J. Butler as Andrew Strong displayed excellent judgment in his handling of the character, refraining from making it unnecessarily obtrusive. Edythe Chapman's Miriam Stuart-Dodge is an artistic and charming interpretation of the role. Miss Chapman adorns the part most tastefully. Angela Dolores in the somewhat difficult role of Mrs. Stuart-Dodge carried the part with rare ability and dignified expression. Lilla Vane, a dainty and graceful little comedienne, was delightful in the part of Susanne. Agnes Maynard made a blooming and expressive Mrs. Ossian. George Blooming as Barrington Green, Emmet Stickleford as Biber, and Frederick Wallace as Coddie made the most of their parts, deserving mention. Nancy & Co. will be presented 27-29. Sweet Lavender 30-Aug. 2.

The Merrie Bell Opera co. began a three weeks' engagement at Wildwood 23. Boccaccio, the initial bill, was given in a very creditable manner to good-sized and enthusiastic audiences. Fannie Meyers made an excellent impression as Boccaccio, both in voice and action. Eva Belth Kennedy made a pretty Isabella and her vocal work was excellent. George Olmi is a good actor and a pleasing vocalist. His rich baritone was heard to advantage. E. F. Seamans has a good tenor voice. Harry Lightfoot is a clever comedian and sings well. Harry Davies and George Leland have good voices and do excellent

work in their roles. The chorus do meritorious work, especially was the coopers' chorus sung with much spirit and effect. The Mikado 27-29. GEORGE H. COLGRAVE.

## LOUISVILLE.

For July 24-29, the last week of the season of the Fay Opera co. at the Auditorium, the operas, repeated by request, are Faust, Falke, and The Mikado, in the order named, commencing July 24. For the concluding three nights of the six weeks' engagement, The Grand Duchess will be sung. The attendance has continued large at the Auditorium and the season will conclude to the regret of the many regular attendants. It seems fitting that a word of praise should be spoken, particularly for Raymond Hitchcock, Villa Knox, George Miller, and Minnie De Rue, for consistent, painstaking work throughout the engagement; also for Clarence West for the excellent work he has done in the direction of the orchestra, and to Joseph Fay for skillful stage-management. Congratulations are also in order for Mr. Fay and Daniel Quilp and James B. Camp for the handsome pecuniary returns of the season. There is already talk of a return of the co. in the Summer of 1900.

Fountain Ferry Park is meeting with decided success as an open air amusement place, especially on Sunday, when there are concerts afternoon and night.

Mrs. E. Mason Redman has been engaged as soloist at Silver Lake, Ind., an interior Chautauqua resort. This lady has been prominently identified with many amateur local amusement events and is a musician of exceptional ability. Mannie and Richard Bakrow, of Macauley's, departed 24 for an outing in the East.

The Saxton Mandolin and Guitar Club gave an open-air concert 24 that was largely attended. The Courier-Journal of 23 contained a continuation of the article on old players and playhouses in Louisville, and also a picture of the veteran stage-manager, Harry Davis, still living in honored old age in this city.

Herbert Nadai, a Louisville boy, who essayed his first professional work last season with Pousse Cafe, is meeting with marked success, most complimentary mention being made of his excellent work in a black-face vaudeville act. CHARLES D. CLARKE.

## OMAHA.

The third week of the Greater America Exposition is showing a new line of attractions in the different departments, and a goodly attendance is showing full appreciation of the many beautiful and interesting features on exhibition. The different concessionaires all seem fairly satisfied with the amount of business done in the evenings, although matters are rather dull during the hot, sultry afternoons.

At the Boyd the Woodward Stock co. put on The Girl I Left Behind Me 17-22. Certainly the part of Kate Kenyon was never more charmingly presented in Omaha than as rendered by Jane Kennark. The play was remarkably well put on, and individual praise is due to James Fulton as General Kenyon, Willis Granger as Lieutenant Hawksworth, and Charles Lohian, who was remarkably good as Dr. Penwick. Charley's Aunt is the bill 24-29, with Hal Davis in the title role.

Manager Burgess, of the Boyd, has just returned from the East and promises us a fine list of attractions for the season of 1899-1900, but we are thoroughly satisfied with the Woodward Stock co. and are in no hurry to get rid of them.

Manager Rosenthal, of the Creighton-Orpheum, has closed his theatre for the Summer, but although it is dark to the public, he is not losing time by any means, as the theatre is having a thorough renovation. A new stage is being put in and the scenic artists are painting fifteen acres of new scenery. Mr. Rosenthal is well pleased with his success in Omaha, and believes that a percentage of the profits of the past year will be well laid out in improvements for the future. The doors will be reopened about the middle of August and some very fine vaudeville artists have already been secured.

Manager Cole, of the Trocadero, says he is in it, too, and is very busy getting together the members of the comic opera co. that will open at his house 6. J. R. RINGWALT.

## MINNEAPOLIS.

The Boston Lyric Opera co. gave Fra Diavolo at the Metropolitan Theatre week of July 23, opening to a rather small audience, which was due, no doubt, to the fact of the high temperature. Those present, however, were not slow to express their appreciation of the performance, which was creditable throughout. Josephine Stanton scored an emphatic hit as Zerline and responded to several enthusiastic curtain calls. Mamie Kingsbury made a most acceptable Lady Allicash in appearance and acting, but her voice was not equal at all times to the demands made upon it. John Henderson was seen to advantage as Lord Allicash. Henry Hallam was disappointing as Diavolo. George Kunkel as Beppo and Lovette Rockwell as Giacomo made the most of their respective roles and kept the audience in continual laughter. E. C. Rodgers was pleasing as Matteo. The chorus was, as usual, strong and well trained. Maritana and The Bohemian Girl filled out the week.

The celebrated Banda Rossa opened a three weeks' engagement at the Lake Harriet Pavilion 23 to very large houses afternoon and evening. The programmes were very enjoyable and were, for the most part, made up of popular numbers. This is undoubtedly the finest band ever seen here, and its engagement promises to be a phenomenal success, both from an artistic and pecuniary view point.

Manager W. T. Colburn, of the Harmonia Theatre, left 23 for New York, where he will arrange bookings for his Fall season, and purchase new furnishings and fittings. In the meantime the painters and decorators are brightening up the cosy auditorium.

F. C. CAMPBELL.

## MONTREAL.

The Robinson Opera co. at the Arena continues to draw good houses. During the latter part of last week a very creditable performance of The Chimes of Normandy was given. The Germaine of Lizzie Gonzalez was a very pretty and sympathetic piece of acting and her singing was quite as good. Ethel Vincent gave a fairly good performance of Serpolette and sang very well. The Gaspard of Ben Lodge was a very good bit of work, which was most enthusiastically received. Fannie French and Clayton Ferguson sang their respective roles of the Marquis and Grenicheux acceptably, and J. W. Kingsley made a very funny Notary. The opening bill for this week is Girofle-Girofla and the co. gives a very good performance of the opera. In the name part Ethel Vincent does her best work. Lizzie Gonzalez makes the most of the small part of Paquita, while as the much worried Bolero, Ben Lodge gives a screamingly funny performance. James A. Donnelly as Mourzook did excellent work, and Estelle Morton was satisfactory as Aurora. Clayton Ferguson's Marquis was good. The Mikado 27-29. The co. has become very popular since its arrival here, light opera being a drawing card in Montreal, and the performances being wonderfully good for the prices.

## BUFFALO.

The Shubert Stock co. presented The Mysterious Mr. Bugle to good business at the Star July 24-29. The co. is not so good in comedy as in some of the heavier plays presented and the production in question was hardly up to previous performances. The work improved during the week until an enjoyable performance was the result. The work of William C. Masson and Grace Mae Lamkin was especially good. Camille 31-5.

Grace Mae Lamkin closes with the Shubert co. 29. She plans to sail for London in the near future.

Primrose and Dockstader's Minstrels will open the regular season at the Star next month. RENOOLD WOLF.

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## CORRESPONDENCE

## CALIFORNIA.

**OAKLAND.**—MACDONOUGH THEATRE (Gottlieb Marx and Co., lessees): Dark.—DEWEY OPERA HOUSE (Landers Stevens, manager): Grand Stock co. presented The Victorian Cross July 16-23; excellent performances to good houses. Gettysburg 24-30.—ITEM: Frank Bacon and Gus Tate, of A Midnight Bell, have been specially engaged for the production of Gettysburg at the Dewey week of 24.

**LOS ANGELES.**—THEATRE (H. C. Wyatt, manager): Lombardi's Italian Opera co. were heard to great advantage July 20-22, giving delightful performances of Mignon, Il Trovatore, and the Barber of Seville to large attendance. Ernani 24.

**SAN JOSE.**—VICTORY THEATRE (Charles P. Hall, manager): Clay Clement in The New Dominion July 24; large and appreciative audience. Local minstrels 24.—AUDITORIUM: Dark.

**FRESNO.**—BARTON OPERA HOUSE (R. G. Barton, manager): James J. Jeffries July 13; large audience.

## CONNECTICUT.

**NEW HAVEN.**—ITEMS: Savin Rock, despite the disagreeable weather, has been the center of attraction this week with its mammoth cakewalk nightly, in which some hundred or more couples have competed; its London Mysteries under the management of S. Z. Poli, its concerts by Atwater's Band, and finally its vaudeville entertainment in the Grove. The cars have been packed, and it is estimated that it has been the largest week in the Rock's history.—In town everything is quiet. At the Grand, which is to be rechristened the New Haven, Manager Bunell and a squad of workmen are busy repairing and redecorating so as to be ready for an early opening.—At the Hyperion the same work is going on and Mr. Poli is making many needed alterations at the Wonderland, which opens Labor Day. Everything points to a big theatrical season.—J. J. Spalin, manager of Poli's, Waterbury, and formerly of the Wonderland, and who became a benedict some two weeks ago, has been in town with his bride.—J. J. Hendricks, last season treasurer of the Grand, has been stopping with Mrs. Kendrick at Silver Sands, guests of Mr. and Mrs. Hasson.—At the Pequot Club 26 an excellent entertainment was given by New York talent.—Mr. and Mrs. S. Z. Poli have been spending the past ten days at Atlantic City.

JANE MARLIN.

**PUTNAM.**—OPERA HOUSE (George E. Shaw, manager): ITEM: The house is being renovated for the opening 30.—A new electric road is being built to connect several outlying villages.—The Putnam Fair Association is booking vaudeville for the fair, Sept. 12-14.

## ILLINOIS.

**SPRINGFIELD.**—CHATTERTON'S OPERA HOUSE (George Chatterton, manager): Forsyth Comedy co. gave three poor performances July 17-19 to small audiences, and canceled rest of week's engagement.—CENTRAL MUSIC HALL (Frank Wiedlocher, manager): People's Stock co. presented A Soldier's Daughter 17-19 and A Bachelor's Wife 20-22 to large and appreciative audiences.—ITEMS: The People's Stock co. are pleased so well that they may stay at the Central Music Hall indefinitely.—Manager Wiedlocher has added three new sets of scenery and much stage furniture to Central Music Hall.—The patrons of Chatterton's Opera House will see nothing but new scenery when the regular season opens.

**JACKSONVILLE.**—ITEMS: Harry Barnes has retired from the management of the Grand and Greene M. Luttrell will manage the house alone during the coming season. Mr. Luttrell is now in New York booking attractions.—William M. Carroll, who has been spending a few weeks at his home here, left 22 for Newton, Ia., to join the Chase-Lister co. as leading man.

**FREEPORT.**—GRAND OPERA HOUSE (Knott and Hildreth, managers): Van Dyke and Eaton co. closed a successful week's engagement July 22; large and pleased audiences. Among the plays presented were Jack's Wife, A Tallow Candle, Rip Van Winkle, and The Signal of Liberty.

**ROCKFORD.**—HARLEM PARK (Harry Mittenenthal, manager): Metropolitan Opera co. July 17-23 to large business, presenting The Bohemian Girl, Olivette, The Mikado, Fra Diavolo, and La Mascotte.

**CLINTON.**—RENNICK OPERA HOUSE (J. B. Arthur, manager): Local concert to good house July 19. Vitasec 29.

## INDIANA.

**FRANKFORT.**—COLUMBIA THEATRE (J. J. Aughe, manager): Me and Jack 11. Martin's U. T. C. 16. Remember the Maine 23.

**ELKHART.**—BUCKLE OPERA HOUSE (D. B. Carpenter, manager): Rusco and Holland's Minstrels July 25; excellent performance; fair house.

**CONNEERSVILLE.**—ANDRE'S THEATRE (D. W. Andre, manager): Lennon Stock co. will open the local season in Man and Master July 31.

## IOWA.

**CLINTON.**—ECONOMIC THEATRE (W. L. Busby, manager): Van Dyke and Eaton co. July 24-29 to very good business; performances satisfactory as usual. The specialties of Olive Eaton, Clark and Klerk, and Frank Urban are improved, and are leading features of the entertainment. Repertoire: When Friends are Few, A Woman's Honor, The Lost Cause, The Signal of Liberty, Across the Trail, Rip Van Winkle, and Kathleen Mavourneen. Bench and Bowers' Minstrels 3-4. Metropolitan Opera co. 7-12. July Old Chums 26. Ferris Comedians 28-31.—ITEMS: Busby Brothers, the new lessees of the Economic, take charge 1. W. L. Busby will personally manage the interests here. A. J. Busby going out with Mr. Plaster of Paris, which will open its season 14.—F. Tate, at one time manager of Daisy Opera House, has been engaged by Mr. Busby as his chief assistant.—Peter Burg, of Hi Henry's Minstrels, is at home here, "just fishing."

**DUBUQUE.**—ITEM: Manager Roehl has had the Grand Opera House renovated throughout. All the scenery has been repainted by Scenic Artist Squires. The entire wood work has been repainted. There are new carpets and new draperies. The season will open 14 with the Metropolitan Opera co. Mr. Roehl has been fortunate in his bookings and will have the same high class of attractions he presented last year.—Al and Will Busby, of Dubuque, who have leased the Economic Theatre at Clinton, will take charge 1.

**DES MOINES.**—FOSTER'S OPERA HOUSE (William Foster, manager): Season will open 28 with A Milk White Flag.—GRAND OPERA HOUSE (William Foster, manager): Will open 28 with Bench and Bowers' Minstrels.—MIRROR THEATRE (J. F. Connolly, manager): Dark.

**McREGOR.**—THE BERGMAN (Edward Bergman, manager): Professor Moxie, hypnotist to good business July 17-22. Warner Comedy co. 7-14.

**OSKALOOSA.**—MASONIC OPERA HOUSE (E. M. Fritz, manager): Bench and Bowers' Minstrels have the first date of the season, 19.

## KANSAS.

**TOPEKA.**—GARFIELD PARK (John Marshall, director): The excellent concerts of Marshall's Military Band seem to fulfill all demands for arative exhilaration at present, supplemented as they are by perfunctory rides on our palatial and popular, paper-wheeled, pneumatic-tired, diamond-ballasted, and occasionally luxurious Topeka Railway equipment. The coming week we are promised a "genuine" colored minstrel by local talent.

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## KENTUCKY.

**PADUCAH.**—LA BELLE PARK: The stock co. presented My Mother-in-Law and A Father's Curse to good audiences July 16-22.

## LOUISIANA.

**SHREVEPORT.**—NEW SUMMER THEATRE (David and McCann, managers): Otto H. Kraus co. July 16-22 in Uncle Josh Whitcomb, San Sabu, True Irish

Hearts, The Farmer's Iron Will, Forget Me Not, and Louisiana; attendance good; plays well received.

## MAINE.

**PORTLAND.**—CAPE ELIZABETH.—McCULLUM'S THEATRE (Bartley McCullum, manager): The Banker's Daughter July 24-29 was much enjoyed by the largest houses of the season. Virginia 31-5.—PEAK'S ISLAND.—GEM THEATRE (James O. Barrows, manager): Rosedale 24-29, beautifully staged, by a competent cast; attendance excellent. Emeralds week 31-5.—RIVINGTON PARK.—RUSTIC THEATRE (E. A. Newman, manager): J. W. Gorman's Operetta co. presenting The Gypsy Festival 24-29 to big crowds.—ITEMS: E. E. Round's Portland Theatre is being entirely remodeled for the coming season. A new smoking-room and reception room are to be built, new scenery and chairs will be added, and the theatre will be transformed into a first-class house.—Pay Brothers, lessees of the Jefferson Theatre, were in town 25. They are summering at Lowell, Mass.

**BANGOR.**—THE NOROMBEGA (W. F. Reed, manager): The Neil Florence Stock co. continued July 24-29 to good and increasing patronage of our best people. The co. is well balanced, and every member has become a favorite. Pink Dominoes was put on 24 for three nights, with John L. Wooderson in his old part of Joskin Tubbs, and scored a success. It was Mr. Wooderson's first appearance here for several years and he received a cordial welcome. The bill for 27-29 will be The New Magdalen, to be followed 31 by Two Hats for three nights, in which Horace D. James will make his first appearance with the co.

**ROCKLAND.**—FAIRWELL OPERA HOUSE (R. H. Crockett, manager): This house, now closed for repairs, will reopen 7 with the Shaw-McAuliffe co. in repertoire.

**CAMDEN.**—OPERA HOUSE (W. R. Gill, manager): Pat Maloney's Irish Visitors July 29 to a large house.

## MASSACHUSETTS.

**NORTH ADAMS.**—WILSON OPERA HOUSE (W. P. Meade, manager): Saltanelli, hypnotist, filled a week's engagement July 24-29. The performances were good, but the city has been down to death by the hypnotists, and this, with the hot weather, kept the crowds down. This house will open its regular season about Sept. 1. High-class vaudeville is a possibility.—COLUMBIA OPERA HOUSE (James A. Rougan, manager): Everything is in readiness for the opening, which will take place about the middle of August.—ITEM: The prospects for a very good season in this city are bright, the mills and shops of all kinds being rushed to the fullest limit. The Eclipse and Beaver mills are to be run night and day, giving employment to about 70 additional men, and it is likely that if this condition prevails after the theatrical season opens many matinees will be given.

**LOWELL.**—LAKE VIEW PARK THEATRE (James Gilbert, manager): Robinson Opera co. July 24-29 in Olivette to large and pleased audiences.—ITEM: Manager Ormsby A. Court, of the Park Theatre, Manchester, N. H., is spending his vacation here.

**FITCHBURG.**—WHALOM PARK: The Boston Opera Comique co. in The Bohemian Girl July 17-22. This opera was excellently done and certainly deserved the large patronage accorded it. Olivette 24-29.

## MICHIGAN.

**COLDWATER.**—THIBBITS' OPERA HOUSE (John T. Jackson, manager): Dark.—ITEM: The last two weeks have been devoted to repainting and recarpeting the dressing-rooms and aisles. New furniture has been added to the stage, which will now make the "prop" equipment of the house second to none in the State. The season will open early in September with Robert B. Mantell in The Dagger and the Cross.

**SAULT STE. MARIE.**—Soo OPERA HOUSE (H. Booker, manager): Marks Brothers No. 1 co. closed their engagement here July 22, having been here since June 10. Their performances have been excellent and they played to crowded houses. Old Uncle Jed 25. A Wise Woman 8.

**KALAMAZOO.**—LAKE VIEW CASINO: Hadley's Stock co. opened July 24 for one week. Plays: The Schoolmaster, The Right of Way, The Pulpit and the Bar, East Lynne, and Flanagan's Flats; business good; very good co. Keystone Dramatic co. 31-5.

**BAY CITY.**—ITEMS: Olive White, of Chaucery (Oleff's co.), is visiting friends in the city. James F. Kelly and Dorothy Kent have arrived here. They will join the Davidson Stock co., which assembles here about 15.

**TRAVERSE CITY.**—STEINBERG'S OPERA HOUSE (Julius Steinberg, manager): A Wise Woman 2. A Breezy Time 5. Mrs. B. O'Shaughnessy 16.—CITY OPERA HOUSE (John Wilhelm, manager): Blatchford Kavanaugh and Roney's Boys 18.

**ALPENA.**—MALTZ OPERA HOUSE (John C. Comfort, manager): Old Uncle Jed July 22 to fair business.—CASINO SUMMER THEATRE (Nolan and Moore, managers): Perrier's Circus 19-21; light business. Marks Brothers' co. 7-12.

**ADRIAN.**—NEW CROSWELL OPERA HOUSE (C. D. Hardy, manager): Richards and Pringle's Minstrels July 26 to a very large house, giving satisfaction. Regular season will open with Brown's in Town 25.

## MINNESOTA.

**WASECA.**—WARD'S OPERA HOUSE (E. W. Ward, manager): W. H. Hartigan's Dr. Jekyll and Mr. Hyde; small house; good attraction. Regular season will open 19 with Scott and Clark's Minstrels.—WASECA OPERA HOUSE (A. D. Goodman, manager): Dark.

**CROOKSTON.**—GRAND OPERA HOUSE (Kirsch and Montague, managers): The Flints, hypnotists, July 17-22; excellent entertainment, but light houses owing to hot weather. Si Perkins Comedy co. 24-29.

**ST. PETER.**—OPERA HOUSE (H. J. Ludke, Jr., manager): W. H. Hartigan in Dr. Jekyll and Mr. Hyde July 22; poor business; good performance.

## NEW HAMPSHIRE.

**CLAREMONT.**—OPERA HOUSE (H. T. Eaton, manager): Santanelli 7-12. Darkest Russia 19.—ITEM: Shipman's U. T. C. under canvas July 22 to capacity of tent; audience pleased.

## NEW JERSEY.

**TRENTON.**—TAYLOR OPERA HOUSE (A. H. Simonds, manager): Thatcher's Minstrels will open the season here 15 instead of the Elroy Stock, as announced. The Elroy co. could not get ready in time, so the date was postponed to 23-26.—ITEMS: Manager Simonds and his family have returned from a three weeks' cycling tour of the New England States.—The members of the Elroy co. are arriving in town for rehearsals, which were called for 21.

**ATLANTIC CITY.**—ACADEMY OF MUSIC (Joseph Fralinger, manager): Rice's Surprise Party July 24-29 in The Girl from Paris; good business; co. good. 14-22 31-5.

**ASBURY PARK.**—PARK OPERA HOUSE (W. H. Monroe, manager): His Better Half 2. Vaudeville local 8. The Wyandott Mail 10. H. George Thatcher's Minstrels 16.

**RED BANK.**—OPERA HOUSE (C. E. Nieman, manager): His Better Half 3. Irwin Brothers' Burlesquers 9. In Greater New York 11. George Thatcher's Minstrels 17.

**BOONTON.**—HARRIS LYCEUM (Harris Brothers, managers): Season will open 11 with Thatcher's Minstrels.

## NEW YORK.

**ALBANY.**—PROCTOR'S LELAND (F. F. Proctor, manager): P. F. Nash, resident manager: The ninth and final week of the Bond Comedy co. opened 24 with a revival of Liza as a curtain raiser, and Castle, closing with an admirable production of David Garrick and The Rain Cloud. The success of this engagement is owing in a great measure to Resident Manager Nash, who has insisted on expense in staging the plays. Mr. Nash came here a stranger to Albany, but by careful attention to business he has made himself popular with all the patrons of the house. The season of the Bond co. opened May 29 with Her First Rehearsal and The Rajah and Bar-

bara and A Glimpse of Paradise. The second week's productions were Jerry Burke, Three Hats, Book Third, and Uncle. Third week—Honor Thy Father, His Little Game, Liz, and Betsey. It was with fear and trembling that Mr. Bond ventured the fourth week to produce London Assurance, but it proved the success of the season so far. Six performances were given and he was requested to continue it the entire week, but he preferred to revive it later and changed the bill to The Gypsy with the Golden Egg and An Arabian Night. The fifth week was another agreeable surprise, as A Bargain in Razors preceded one of the best productions of Caste that has been seen here in years. The Professor's Aspirations closed the week. Sixth week—His Wife's Sister. Our Regiment, Ruth's Romance, and Turned Up. A triple bill the seventh week consisted of the first production on any stage of the Chinese play, A Golden Flower, followed by a condensed version of My Aerial Lad and The Peacocks of Virginia. The bill was changed the latter part of the week to A Woman's Wont and Snowfall. The eighth week was divided between Withered Leaves, Nita's First, and a revival of London Assurance, which attracted the largest audiences of the season. The vaudeville between the acts of the week of 24 consisted of singing and dancing by Edna Aug and Vernon, the ventriloquist. Albanians have surely had a dramatic treat, and when Mr. Bond comes next season, as he intends to, with his present co. intact if possible, he will be received with open arms, which welcome he and his associates richly deserve.—HARMANUS LYCEUM (H. R. Jacobs, manager): This popular house will reopen 9 with Primrose and Dockstader's Minstrels, followed by Waite's Opera co. 14.—EMPIRE THEATRE (Adolph Gerber, manager): The regular season will open with West's Minstrels 14, followed by A Female Drummer.—ITEM: The Gaiety Theatre, under management of Agnes Barry, and the Theatre Comique, under Thomas Barry, will reopen in September. A certificate of incorporation of the Sandy Hill Theatre co. was filed in the office of the Secretary of State last week.

**HUDSON.**—OPERA HOUSE: It is probable that repairs will be made to the Opera House and an entire new set of scenery will be placed upon the stage for the coming season, which already promises to be an excellent one for managers and patrons. Among the bookings are: Black Patti's Troubadours 17. The Corner Grocery 19. O'Brien the Contractor Sept. 13. The Real Widow Brown 23. Next Door 28. Gilmore's Banquet Oct. 4. Max Florence in Faith 7. Thatcher's Minstrels 10. Steuben's U. T. C. 18. The Katzenjammer Kids 23. The Doctor's Warm Reception 28. J. E. Toole co. Nov. 6-11. Blue Jeans 13. Duffy's Banders 22. A Temperance Town 24.

**UTICA.**—OPERA HOUSE (Sam S. Shubert, manager): W. H. West's Minstrels will open their season 2 and are holding rehearsals daily at the Opera House under the direction of Joseph Garland, who will also act as business manager during the coming season. Mr. West's co. consists of Carroll Johnson, Billy Rice, Tom Lewis, Richard Jose, the counter tenor; Ansell, the English tenor; Barrie, the tenor balladist; Mr. Rodgers, bass; Waterbury Brothers and Tenney, the musical artists; the three Lukens Brothers, gymnasts; a band and orchestra, and many others, some forty-nine in all, under the management of D. S. Vernon. Waite Opera co. 7-19.

**ELMIRA.**—LYCEUM THEATRE (M. Reis, manager): A preliminary season was inaugurated with Primrose and Dockstader's Minstrels July 26, the performance being one of the best ever offered in this city. Ever feature was fresh and bright. George Primrose, Lew Dockstader, Lew Sully, and Larry Dooey supplied an abundance of clean fun, and Will Remond, Manuel Romish, and W. H. Thompson gave enjoyable musical numbers. The Four Johnsons furnished an unusual and exciting juggling act. The Lyceum was not large enough to accommodate those who wished to assist in the send-off.

**ROCHESTER.**—BAKER THEATRE (Shubert Brothers, lessees): J. J. Shubert, resident manager: The Shubert Stock in East Lynne July 24-29, before large and well-pleased audiences. The co. deserved the liberal applause that they received. West's Minstrels 10.—LYCEUM THEATRE (A. E. Wolf, manager): The Training of the Shrew, as presented by the stock co., pleased fine attendance 24-29. Primrose and Dockstader's Minstrels 25-26.

**SARATOGA SPRINGS.**—THEATRE SARATOGA (Sherlock Sisters, managers): Charles F. Tripler lectured on "Liquid Air" July 27 to a large and interested audience. National Gramophone Corporation 3-5. Esty's Minstrels 19.—BROADWAY THEATRE (George L. Corliss, manager): Lascelle's Minstrels 9. Black Patti's Troubadours 19.—CONVENTION HALL: Primrose and Dockstader's Minstrels 8. West's Minstrels 12.

**BINGHAMTON.**—STONE OPERA HOUSE (J. P. E. Clark, manager): Primrose and Dockstader's Minstrels drew a large house and gave satisfaction July 24.

**AMSTERDAM.**—OPERA HOUSE (George M. Clumpha, manager): Primrose and Dockstader's Minstrels will open the local theatre season 3.

**OSWEGO.**—RICHARDSON THEATRE (J. A. Wallace, manager): Primrose and Dockstader's Minstrels July 31.

## NORTH DAKOTA.

**FARGO.**—OPERA HOUSE (C. P. Walker, manager): Si Perkins Comedy co. July 24-29. Flint, hypnotist, 7-12. Boston Lyric Opera co. 24-26.

**GRAND FORKS.**—METROPOLITAN THEATRE (C. P. Walker, manager): Si Perkins Comedy co. July 17-22, presenting The Deputy Sheriff, Alibi, Si Perkins, The Girl I Love, East Lynne, and The Hidden Hand; business rather light; fair co. Flint, hypnotist, 24-29. Boston Lyric Opera co. 21-23.

## OHIO.

**LIMA.**—FAUNOT OPERA HOUSE (H. G. Hyde, manager): Pictures of the Jeffries-Fitzsimmons contest to small houses July 19-21. Regular season will open 15 with Al G. Field's Minstrels.

## OKLAHOMA TERRITORY.

**EL RENO.**—OPERA HOUSE (Wood Gresham, manager): Damon and Pythias July 21 under direction of May Stewart and Luke Cosgrave (formerly of Barlow and Baker's co.), assisted by the El Reno Dramatic Club; receipts, \$190. Spooner Dramatic co. 24-29.

## PENNSYLVANIA.

**LANCASTER.**—CONESTOGA PARK THEATRE (Lancaster Traction Co., managers): The Palmer Opera co. produced two one-act operettas, The Crimson Scarf, by Farnie and Legonix, and Charity Begins at Home, by Rowe and Cellier, to crowded houses July 24-29. The leading roles were well assumed by May Gooch, Julia Glover, Charles P. Byers, Walter Lawrence, Herbert Salinger, and John J. Martin. When the chorus appeared in the first operetta, "Gentlemen be seated," was uttered, and a rollicking minstrel show was given in white faces and in Venetian costumes. "Love's Sorrow" was beautifully sung by Catherine Inganoff, and Elsie Florindin sang one of Arditi's waltz songs in Italian in excellent style. The male quartette—Messrs. Catter, Cheviatt, Wilson, and Deardruff—in mock satirical songs, dressed as Amishmen (a quaint religious sect hereabouts) was the biggest hit of the week. This week's performance was the most pleasing yet given by this popular co. The Bohemian Girl 31-5.

**WILLIAMSPORT.**—LYCOMING OPERA HOUSE (George H. Bubb, manager): Froman-Elis co. July 17-21 in A Bachelor's Dilemma and The Comrades to good business and pleased audiences. U. T. C. 22 to large and appreciative audience. Cinograph 24-29 to large and enthusiastic audiences. Specialties by Chambers and Henninger were received with much applause.—VALMONT PARK (J. A. Brocius, manager): Clara Turner co. eighth and last week 24-29 in Uncle Josh, Little Meg, Little Trise, and A Cheerful Liar; large and appreciative audiences.

**ERIE.**—PARK OPERA HOUSE (M. Reis, manager): West's Minstrels 19.

## TENNESSEE.

**MEMPHIS.**—LYCEUM THEATRE (Thomas J. Boyle, manager): Iolanthe, as sung by the Milton Aborn Opera co. July 24-29, was not a success. The co. more than redeemed itself in the production of Carmen 24-26. The houses were splendid, notwithstanding the inclement weather. Edith Bradford as Carmen gave an artistic and carefully studied im-



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personation of Bizet's heroine. Payne Clark as Don Juan was a really clever man. State Theatre, a Memphis girl, had a prominent part in the production. Olivette 27-29.

## UTAH.

**PARK CITY.**—DEWEY THEATRE (F. J. McLaughlin, manager): Hepburn's Tourists, assisted by a local choir, will present Galatea July 26.

## VERMONT.

**ST. JOHNSBURY.**—HOWE OPERA HOUSE: Cinograph of Fitzsimmons Jeffries fight July 29.

## VIRGINIA.

**STAUNTON.**—OPERA HOUSE (Barkman and Shultz, managers): Season will open 28 with Al G. Field's Minstrels. Talbot Dramatic co. 28-Sept. 2.

## WASHINGTON.

**SPOKANE.**—AUDITORIUM (Harry C. Hayward, manager): The Bittner co. temporarily closed their run July 22, going from here to Butte, Mont., for two weeks, after which they will return to Spokane and complete their engagement.

## WISCONSIN.

**SHEBOYGAN.**—LAKE VIEW PARK THEATRE (Lon Silvers, manager): The Summer Stock co. in Ten Nights in a Barroom July 25 to large and pleased audience.

**KENOSHA.**—RHODE OPERA HOUSE (Joe Rhode, manager): Rusco and Holland's Minstrels July 23 to crowded house; excellent performance. A Wise Woman 30.

**APPLETON.**—OPERA HOUSE (J. W. Thickens, manager): Beggar Prince Opera co. closed a three nights' engagement July 22 to fair business.

**PORTAGE.**—OPERA HOUSE (A. H. Cartledge, manager): Wood's Theatre co. 7-14.—ITEM: Ogden's U. T. C. July 24 under canvas to fair business.

**MERRILL.**—BERNARD OPERA HOUSE (P. E. Bernard, manager): Joshua Simpkins 14. A Night at the Circus 30.

## CANADA.

**VANCOUVER.**—OPERA HOUSE (Robert Jamieson, manager): Jessie Shirley co. in La Belle Marie July 19. Trilby 11. Moths 12. Married in Haste 13. The Lady of Lyons 14. The Daughter of the Regiment 15; good performances; fair business.—ALHAMBRA THEATRE (H. H. Lucas, manager): Stuart's Players 17-22. Morse benefit 24.—SAVOY THEATRE: Good vaudeville 10-15.

**TORONTO.**—ITEMS: The military tattoo was given here 28, 27 and was very successful. Hector W. Charlesworth, "Touchstone," the well known Canadian dramatic critic, is in the north on a holiday.—Gertrude Black, a popular local contralto, will be, it is said, a member of Alice Nielsen's co.

**WINNIPEG.**—THEATRE (C. P. Walker, manager): Neill Stock co. July 19-22 to large business. Flint, hypnotist, 31-5. Boston Lyric Opera co. 7-19.—GRAND OPERA HOUSE: McPhee Dramatic co. 10-15.—ITEM: Eddie Morgan was in Winnipeg 30 en route from Frisco to the old country.

**ST. JOHN.**—OPERA HOUSE (A. O. Skinner, manager): J. K. Emmett and Lottie Gibson opened for one week July 23 in Fritz in a Madhouse to a large and enthusiastic audience; excellent performance; both principals made emphatic hits.

**QUEBEC.**—ITEM: The work of remodeling the Academy of Music is progressing rapidly, under the personal supervision of Manager A. A. Charlebois, and everything will be in readiness for the opening in September.

**YARLOUTH.**—ROYAL OPERA HOUSE (J. D. McCallie, manager): J. K. Emmett and Lottie Gibson July 19, 20 presented Fritz in a Madhouse and Jane, splendid business and performances.

**CALGARY.**—HILL OPERA HOUSE: The Lyceum co. in Jane July 19 and The Man in Black 20, fair houses; audiences pleased.—ITEM: Godfrey's Band is booked for 26 at the Currier Bank.

**WOODSTOCK.**—ITEM: Manager W. D. Emerson, is in New York booking attractions for the coming season, which promises to be a lively one.

## VAUDEVILLE CORRESPONDENCE.

**CHICAGO.**—The exceptionally big attendance at the various vaudeville houses is due to the fact that the vaudeville season is now in full swing. The vaudeville houses are all well patronized, and the vaudeville season is now in full swing. The vaudeville houses are all well patronized, and the vaudeville season is now in full swing.

**PHILADELPHIA.**—Second week of Ching Ling Foo and co. making one of the greatest hits of the season at Keith's Theatre. They give a marvelous performance and well deserve the popular appreciation extended them. The balance of program for this week introduces Hines and Remington, Reno and Richards, Farnum and Nelson, Royal Trio, Frank Monroe and co. in One Wife Too Many, June Salina, Three Westons, Crawford Sisters, Hawley and Leslie, the Benards, and the ever popular biograph. Houses crowded day and night.

**BOSTON.**—At Keith's this week are the Rosow Midgels, Mr. and Mrs. Sydney Drew, Gertrude Mansfield and Caryl Wilbur, the Symphony Players, with Thomas Clifford as soloist; Ralph Bingham, Henri French, Arras and Alice, Olympia Quartette, Ryan and Ritchfield, Alf Grant, Wesson, Walters and Simon, Mand Meredith, Lamoyne Brothers, C. F. Forrester, and the Fonti Boni Brothers. At the Palace there are the stock and an olio introducing Mike Whalen, Laclede and Raymond, Shayne and Warden, Sam Collins, and others. At Austin and Stone's they present The Santiago Belles, Mabel Livingstone, Conroy and McCoy, the Three Renos, Phil Morton, Kennedy and West, Ella Morris, Hall and Herbert, Jack Noon, and others. J. W. Gorman's Ideal Minstrels are the attraction at Norumlega Park this week.

**BALTIMORE.**—Kernan's Monumental opened for the regular season July 31 with the Bon Ton Burlesquers. The theatre has been refitted, newly painted inside and out, new carpets, draperies, chairs, and upholstery, new scenery and effects have been put in, and the house has been made as attractive as a lavish expenditure of money could make it. The performance is up to date and drew a large audience. Next week: Victoria Burlesquers. The business at Electric Park has been very satisfactory, and the performance of the Casino, under the direction of Manager Charles E. Ford, have been of a very attractive character. This week's bill is made up as follows: Mason Mitchell, the Four O'Learys, Stanton, Artime and Wagner, Glose Brothers, and Fisher's Orchestra.

**CLEVELAND.**—Notwithstanding the fact that the big street car strike is still on, the Garden Theatre continues to have crowded houses at each performance. Week July 31: Ezra Kendall, Alexandra Dagmar, the Todd-Judge Family, Folk and Collins, Morton and Elliott, Gallardo and Annie Kenwick. At Euclid Beach Park Adgie and her lions will be the chief attraction, with Lawrence and Harrington, Comar, the Henricks, and Harry E. Watson. Item: A handsome new theatre is now an assured fact. It will be named the Palm Theatre and will be devoted exclusively to high-class vaudeville, under the same management as Garden Theatre. It will probably be ready for opening during the holidays. On account of the strike Buffalo Bill's Wild West Show changed its location, and two of the biggest crowds to which they ever showed were the result.

**SAN FRANCISCO.**—Houdini, "the King of Handcuffs," made his reappearance at the Orpheum July 16 and mystified his audiences more than ever. The one-legged Browns made a hit with acrobatic feats and dancing. The Pasqualls sang selections from Cavalleria Rusticana effectively. Kilpatrick and Barber were seen in the best bicycle act yet witnessed at the house. Novelties for 25 include Laura Joyce-Bell, La Pafalla, Elizabeth M. Murray, the Phoebes, and the Eldridges. Ada Sweeney and Antonio Vargas delight audiences at the Orpheum with sweet song. At the Chutes William McBride, the philosopher, in song and story, Blanche Le Clair, and Charles Cantor are the attractions.

**BUFFALO.**—N. Y.—Alexandra Dagmar headed the bill at Shea's July 29. The remainder of the bill, while not as good as some of its predecessors, was entertaining, and big business was the rule during the week. This house has continued its phenomenal business throughout the entire heated term.

**KANSAS CITY.**—Fairmount Park Orpheum: Managers Lehman and Rosenthal introduced a novelty July 23 in the shape of a short play, which proved very popular with the patrons of the theatre. This was an experiment, the managers fearing that in such an open theatre any play depending upon its lines might fail to please. The sketch which met with such signal success was The Duchess of Devonshire, in which Francesca Redding in the title part did some very clever acting. Carleton Macy ably seconded the efforts of Miss Redding. There were also a number of good vaudeville acts, the Tutts in songs and cakewalks proving strong attractions, while Williams and O'Neill in a laughable knock-about act were also very popular. The Peyton Sisters sing and dance in a very acceptable manner, the Howard Brothers play the banjo well, and the two little Murphys, a little boy and a little girl, won a round of applause. Friday evening, which has been dedicated to the local aspirants for thespian honors, is becoming more popular than ever. A dozen candidates for popular favor appeared before the footlights last Friday night. Among the amateurs deserving mention were Rema Richell, who cleverly impersonated Alice Nielsen in a scene from The Serenade; Harry Cain, an equilibrist; Frances Archer, a soprano soloist; F. C. Kettler, a club singer; George Fultz, a whistler; Charles Owens in an original act, and others who presented acts of varying degrees of merit. E. C. Kettler, the juggler, was awarded the gold medal for presenting the most interesting act. Next week two medals are to be awarded, a silver one as well as a gold one, so that more interest than ever will be attached to this event.—Troost Park: Zimmer-schied's Band continues to attract crowds. The soloists 23-25 were Mrs. Carrie Farwell Voorhees and Mr. Chase, two of Kansas City's most popular singers. They had to respond to numerous encores two weeks.

**LOS ANGELES.**—Cal.—Orpheum (Thomas J. Myers, manager): The bill drew capacity houses July 23. The Farrells scored their usual big hit in a cake walking act. Mac Cressy's sweet soprano was heard to advantage in well chosen selections, and Morie, the bicycle juggler, won much applause by his clever and up-to-date work. Cressy and Dayne continued to win laughter and applause in their last week's sketch, Grasping an Opportunity. Melville and Stetson earned glad hands galore with dialect songs and stories, and the Gardiner Brothers and the O'Learys were popular in their specialties. The good old biograph presented some exceedingly fine views. Coming 24: Hayes and Lytton, the Rix-fords, and Millian and Shields.—Items: Thomas J. Myers, for the past year the efficient manager of the Orpheum, will sever his connection with that house Aug. 1 to take the management of the Kansas City branch of the Orpheum circuit. Mr. Myers by his genial manners and businesslike ways has made a host of friends here, who, while congratulating him on his promotion, will regret exceedingly to see him go. Buck Bronson, who was formerly connected with the Orpheum, will succeed Mr. Myers as manager. Mr. Bronson is well known and liked here and as he is a thorough theatrical man will keep up the high standard established by his predecessor.—George N. Cohan and his bride (Ethel Levy) are passing the first quarter of their honeymoon in the City of Angels.

**COLUMBUS.**—O.—Minerva Park Casino (J. K. Burke, manager): Week July 23 was the banner one of the season thus far. Ezra Kendall being the star attraction, and good houses resulted. Names made a hit as usual, Buck Winsor and Ned were well received. Gallardo is the best model seen here this season. Collins and Ray and Carrie Hilliard completed the bill. Underlined: Pauline Hall, Seymour and Dupree, Ray L. Royce, Amy Nelson, Al. H. Weston, and Conway and Leland.—Collins' Garden (Herman Collins, manager): This delightful Summer garden is receiving a good share of patronage and presenting good attractions. Kitty Wolfe scored an emphatic hit. Dawson, Ceville and Dawson and Harry Eason, the dog dog, made excellent impressions.—Oleontary Park Casino (George Chennell, manager): Week of 23: Adgie, Mattie Vickers, Frank La Monde, Monroe and Hart, Girard and Elmo, Nellie V. Nickols, and Conn's Dog Circus.

**ALLENTOWN.**—PA.—Central Park (Allentown Traction Co. managers): The New York Vaudeville Stars (Joseph L. Barry, manager) closed week's engagement July 22. The co. includes the Fannons, Harry Edwards and Daisy Kernell, John Boyce, Barry and Bannon, and James J. Cassidy. Mr. Cassidy, of last season's Harrigan-Fitzsimmons co., joined the Vaudeville Stars here. He will play the coming season with the "Town." Week 24: The Ideal Novelty co. (Harry Lester, manager), the Three Pulinos, Frank Graham, the Harris Brothers, Harry Lister and Irene Jerman, the Three Nudos, and Frank and Grace Graham are in the co. presenting an attractive programme, concluding with the farce, The Doctor Shop.—At Manhattan Pavilion pictures of the Jeffries-Fitzsimmons fight attracted large audiences week 17.

**NEW ORLEANS.**—LA.—At West End the management offers as the new attraction week July 24 Solaret in her illuminated dances, the Pantzer Trio, and Deltorelli Brothers, and all are entertaining features. The vitagraph and scenic railway continue to please, and the latter is quite a novelty and big paying venture. The Perkins Band closes at this resort 30 and the Apollo Symphony Orchestra begins an engagement 31.—At the Athletic Park and Zoo Brooke's Marine Band continues its excellent concert, and Stuart, the male Patti, is the newcomer. Emma Carus is meeting with favor, and the cinematograph views are entertaining. Brooke's Band leaves here 30 and the Knaben Kapelle Band of forty boys replaces it.

**ST. PAUL.**—MINN.—Palm Garden (A. Weinholzer, manager): Week July 23 opened to good audiences. Attractive specialties by Kittie Pink, Lillian Marsh, Edith Marett, Lena Hoffmann, Mlle. Lira, Leon and Leon, and A. Veith.—Olympic (S. Fink, manager): Opened to good patronage week 24-25. A good line of specialties by Charles Ellsworth, Polly O'Neill, Hazel De Mar, Bessie Green, Blanche Ward, Hazel Lindsey, Rockfield and Hall, Grace Flynn, Gardner and Mack, and Delmo.—Tivoli (John Strach, proprietor): Week 23 opened to large attendance. Entertainers are Mollie Thomson and Ed. Bennington.

**SIoux CITY.**—IOWA.—Riverside Aerial Casino (A. B. Beall, manager): Opened July 24 with new bill for the week, with Carl Charles, a very clever hand balancer and equilibrist. Three Constantine Sisters, and Gardner and Hunt, with Mabel Hite and Harry Moore as holdovers. Sellon and Sellon presented a new comedy, A Double Mistake, and were well received. Twenty-four hundred out of town people visited the Park 25 on the big Northwestern excursion.

**SANDUSKY.**—O.—Cedar Point (George A. Boeckling, manager): The following excellent bill week July 30: The Three Onias, Ford and Davenport, Elsie Keeps, Giguere and Boyer, Cora Beckwith, and cinematograph reproducing the Fitzsimmons-Jeffries battle.—Item: Joseph Santry, manager of the Frank E. Long co., is home spending the Summer. He reports a very successful season, having closed at Winnipeg on July 1.

**HAMPDEN.**—ME.—Riverside Park (J. W. Gorman, manager): Gorman's Vaudeville Stars closed week July 22 to good attendance. John Barker, Little Blanche, and Madame Barotto deserve special mention. Gorman's Olympia were 24 opened to good business. Co. includes Adelphi Duo, Mlle. Etta Victoria, Mathien, Joseph F. Morgan, Winstanley J. Sullivan, S. F. Curry, Rice Brothers, and George Morgan.

**STANTON.**—VA.—Highland Park (R. D. Opperson, manager): The society ladies of this city gave a black-face minstrel show July 30-24. The ladies acted and all made fine impressions. The rag-time melodies and dancing by Miss Brewson were very fine. Mrs. R. D. Opperson and Mrs. Ella Newman managed the entire affair like professionals. The crowds were enormous. Next week: Stonewall Brigade Band.

**SARATOGA SPRINGS.**—N. Y.—Broadway Music Hall (Patrick McCue and Edward Maloney, proprietors): Jack Rossley, manager: Week July 24-25: The Halls, May Vincent, Master John Clark, Bessie Hall, Will Hall, Clark and Angline, John F. Clark, Mattie Angline, and Harry Van Veghten. Week 31-5: Morris and Benton, Lottie Proctor, Donovan and Barr, and Rossley and Lee.

**NORFOLK.**—VA.—Auditorium (James M. Barton, proprietor): Week July 24: Very good business. Norton Brothers, Lillie Wallace, Adolph Gonzales, Kelly and St. Clair, St. Leon and McCusick, Heas and Hunt, Winnie Lewis, and the Klondike Trio are in the bill.—Ocean View Theatre (Oscar P. Sisson, manager): Week 24 to S. R. O.: Simmons and Slocum's Minstrels.

**HARRISBURG.**—PA.—Paxtang Park (Harrisburg Traction Co. managers): The New York Vaudeville Stars opened for week July 24 and have been playing to very good business. The co. consists of May Fannson, Edwards and Kernell, John Boyce, Barry and Bannon, and James J. Cassidy. They are good people and have pleased. Next week: Ideal Novelty co.

**MAINSFIELD.**—O.—Lake Park Casino (E. R. Endly, manager): Kasten, Dewey and Kasten, Conn's Dog Circus, and Edna Bassett Marshall and co. to five thousand people week July 17, giving fine performances. Week 23: Nose Family, Harbeck and Harry Watson opened to good audiences. Coming week 29: Gladstone and Nelsonia, Howard's ponies, and the Glee.

**TERMSVILLE.**—KY.—Electric Park (L. Hamilton, manager): July 17-22: Nunn and Bradford and Grose and Buskirk are good: crowded houses all week. 24-29: Miss Durrant, Miss Mack, George Kelly, and Hugh Mitchell: good audiences.—Item: Mr. Williams has retired from the management and Lud Hamilton has taken his place.

**TORONTO.**—CAN.—Munro Park (William Banks, manager): The bill week July 24 is exceptionally good and includes two local favorites—Harry Rich and John E. Burton. Professor Price presents a series of good illustrated songs and Cosh and Randall contributed a juggling act which is very clever. Attendance very large.

**OTTAWA.**—CAN.—Victoria Park (Al. Thorburn, treasurer): Week July 17-22: Will R. Fairman, Mardo, Professor Rice, Soto Sunetiro, and the biograph: large audiences. Week 24-29: Louisa King, Mardo, Will White and his dog, Thompson and Green, and the American biograph.

**DULUTH.**—MINN.—Parlor Theatre (William J. Wells, manager): Business excellent. Week July 24: Edith Cole, Eva Ross, Gracie Gilmore, Mayme Smith, Mamie Stewart, the Zimmermans, Frank and Eunice Ellis, Bertie Clayton, and William J. Wells. Edith Cole is the feature.

**LOUISVILLE.**—KY.—At Phoenix Hill Park week July 21 the Comstocks, the Sanders, Clark and Duncan, and Seeker Wilkes and Seeker, Jr. The sensational act of the bill is Leoncio in a spiral globe act with fireworks. The Hill is getting its share of the business.

**AUSTIN.**—TEX.—Hyde Park Summer Theatre (Austin Rapid Transit Co. managers): Mlle. Elvera's Vaudeville co. July 11-15: good specialties: crowded houses. Free to patrons of the cars. Here until 29. Professor Kerman, magician, left 22 to fill engagement in Mexico.

**BATH.**—ME.—Merrymeeting Park (J. W. Gorman, manager): For week July 24-29: J. W. Gorman's Vaudeville Stars, including the Morrelos, La Petite Blanche, John Barker, Madame Barotto, Cushing and Merrill. Week 31-5: J. W. Gorman's Olympia.

**MEMPHIS.**—TENN.—East End Park (Charles T. Taylor, manager): For the week beginning July 23 the bill included the O'Brien Trio, Peters and Walter, Vernon and Kennedy, and Mazzotta. Business good.

**YONKERS.**—N. Y.—Yonkers Summer Park (John E. Brennan, manager): Week July 24: Annie Williams, Stanton and Thina Corrie, Beina, John E. Brennan, Casto Fisk, and Le Clair and Bowen. Good business.

**DERBY.**—CONN.—Lake Housatonic Park Casino: Week ending July 29: Stoussell's Entertainers, including Howard and Linder, Gilbert Girard, Anna Wilks, Nick Brown, and Plawow and Dunn. Good performance to large crowds.

**WEST SUPERIOR.**—WIS.—Gem Theatre (W. S. Campbell, manager): Week July 24-31: Danley and Doyle, Hamilton and Wood, Olle La Mont, Fred and Sadie Gyer, Pearl Ashley, Sadie Menning, Myrtle La Blanche. The feature is the Gyers.

**FITCHBURG.**—MASS.—Pinhurst: California Minstrels July 17-22: Good performances. Co. includes Lew Benedict, Charles W. Clark, the Prince Protem Quartette, Edmonds and Codaire, and Hugh Flaherty. Frank Bush and co. 24-29.

**TOLEDO.**—O.—Lake Erie Park and Casino (Frank Burt, manager): Week closing July 23: Wellesley, Fogg, Daniels, Whitcor Brothers, Leaton and Wilkes, Mlle. Ani, Kasten, Dewey and Kasten, Lotta Gladstone, and Howard's ponies: business good.

**LIMA.**—O.—Hover Park (Charles H. Sonntag, manager): Pictures of the Jeffries-Fitzsimmons contest July 17-19 to small business. Pictures of Battle of San Juan 24-29.

**AKRON.**—O.—Lakeside Casino (Harry A. Hawn, manager): Dick and Alice McAvoy, Ollie Young, Kenney and Hall, Vera King, Conway and Staats July 24-29: large audiences: co. very good.

**BINGHAMTON.**—N. Y.—Casino Park (J. P. E. Clark, manager): Leavitt and Neville, the Raynors, Edna Barclay, Mills, and Scharf and Mudge drew large attendance and pleased week July 24.

**HAMILTON.**—O.—Lindenwald Park (Thomas A. Smith, manager): Holmes and Waldron, Lettie Slade, Lamb Children, and Professor Anderson week of July 24.

**OSWEGO.**—N. Y.—(Wallace and Gilmore, managers): New faces week July 24: J. L. Van Est, the Two Dees, Agnes Alherton, and Archer and Garlow.

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Annie Ward Tiffany is at liberty for next season, and can be addressed at her home or in care of the agents.

An important feature of Mr. and Mrs. Edward Esmonde's vaudeville act next season will be the singing of Mrs. Esmonde. Their time has largely been filled and they will open in September at Hyde and Behman's, Brooklyn.

Gertrude Mansfield and Caryl Wilbur, who are a feature on the Keith's circuit, open the Orpheum on Aug. 13. They are presenting Color Blind, His Mother-in-Law's Daughter, and Cupid's Middleman, and intend to produce other sketches.

Alexander Gaden, during his six years of stock work, has been cast for principal parts in the best plays of the day, and has received unstinted praise from the press for his excellent work. He is at liberty for next season.

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ALONE IN NEW YORK (Thomas H. Davis, mgr.): San Francisco, Cal., Sept. 18-23.  
**AN EASY MARK** (Baltimore, Md., Sept. 4-9, Philadelphia, Pa., 11-16.  
 ARTHUR, JULIA: Boston, Mass., Oct. 3-7.  
 ARNOLD-WELLES: Monroeville, W. Va., July 30-Aug. 2, New Martinsville 3-5.  
 A CONTENTED WOMAN (Belle Archer: Fred E. Wright, mgr.): Poughkeepsie, N. Y., Sept. 2.  
 A LITTLE RAT OF SUNSHINE: New York city Aug. 28—Indefinite.  
 A ROMANCE OF COON HOLLOW (George B. Gaston, mgr.): Grand Rapids, Mich., Aug. 20-25, Toledo, O., 24-26, Dayton 28-30, Indianapolis, Ind., 31-Sept. 2.  
 A SOLDIER OF THE EMPIRE (Speck, Wall and Fielding, mgrs.): Asbury Park, N. J., Aug. 23, 24, Long Branch 25, Elizabeth 26, New York city Aug. 28-Sept. 2.  
 A STRANGER IN A STRANGE LAND: New York city Sept. 2-9.  
 A TEMPERANCE TOWN (Richards and Canfield): Oldtown, Me., Sept. 16.  
 A WISE WOMAN (F. G. Conrad, mgr.): Petosky, Mich., Aug. 1, Traverse City 2, East Jordan 3, Cheboygan 4, Alpena 5, Mackinac 7, Sault Ste. Marie 8, Marquette 9, Iron Mountain 10, Marquette, Wis., 11, Lake Linden, Mich., 12, Calumet 13, Houghton 15, Ironwood 16, Ashland, Wis., 17, West Superior 18, Duluth, Minn., 19, Arizona: Chicago, Ill., June 5—Indefinite.  
 BECAUSE SHE LOVED HIM SO: Chicago, Ill., June 12—Indefinite.  
 BITTER THEATRE: Spokane, Wash., June 12—Indefinite.  
 BLAIR, EUGENIE: Washington, D. C., July 10—Indefinite.  
 DON TON STOCK (Charles H. Leyburne, mgr.): Reading, Pa., Aug. 28-Sept. 9.  
**BROWN'S IN TOWN** (Delcher and Hennessy, mgrs.): Mt. Clemens, Mich., Aug. 24, Adrian 25, Ft. Wayne, Ind., 26, Wabash 28, Peru 29, Danville 30, Moberly, Mo., 31, Chillicothe, O., Sept. 1, Sioux City, Ia., 2, Omaha, Neb., 3-6.  
**BROWN'S IN TOWN** (La Motte and Sowersby, mgrs.): Stamford, Conn., Aug. 24, South Norwalk 25, Derby 26, Bridgeport 27-30, Hartford 31-Sept. 2.  
 BY THE SEA (Mathews and Bulger: Dunne and Ryley, mgrs.): Manhattan Beach, N. Y., Aug. 7-12.  
**CASTLE SQUARE THEATRE STOCK** (J. H. Emery, mgr.): Boston, Mass.—Indefinite.  
 CLARKE, CRESTON: Atlantic City, N. J., Sept. 4-23.  
 CLEMENT, CLAY: San Francisco, Cal., Aug. 21—Indefinite.  
 CARNER STOCK (Harry L. Webb, mgr.): Randolph Park, Akron, O., June 3-Sept. 2.  
 COOTE, BERT (William M. Goodhue, mgr.): Montreal, Can., Sept. 4-9.  
 DARKEST NEW YORK (Thomas H. Davis, mgr.): Omaha, Neb., Aug. 21.  
 DEAR OLD CHARLEY (J. J. Rosenthal, mgr.): Chicago, Ill., Aug. 20—Indefinite.  
 DREW, JOHN: New York city Sept. 11—Indefinite.  
 DONNELLY STOCK (Henry V. Donnelly, mgr.): New York city Sept. 25—Indefinite.  
 DOWN ON THE SUWANEE RIVER (Thomas H. Davis, mgr.): Chicago, Ill., Aug. 20-26.  
 DUFFY'S JUBILEE (Bates and Grant, mgrs.): Asbury Park, N. J., Aug. 28, Red Bank 29, Morristown 30, Sing Side, N. Y., 31, Peekskill Sept. 1, Fishkill 2, Poughkeepsie 4, Yonkers 5, Elden's COMEDIANS (G. H. Elden, mgr.): Mt. Sterling, Ill., July 31-Aug. 5, Rushville 7-12, Monticello 14-19.  
 EMMET-GILSON (H. S. Taylor, mgr.): Truro, N. S., July 31-Aug. 1, Charlottetown, P. E. I., 2, 3, Moncton, N. B., 4, 5, Fredericton 7, 8, Woodstock 9, 10, Calais, Me., 11, 12, Eastport 14, Bar Harbor 16, Bangor 17, Togus 18, Bath 19.  
**FERRIS COMEDIANS** (Dick Ferris, mgr.): Clinton, Ia., Aug. 28-Sept. 2.  
 FALLEN AMONG THIEVES (Thomas H. Davis, mgr.): Newark, N. J., Aug. 28-Sept. 2.  
**FINNIGAN'S BALL** (Joe W. Spears, mgr.): Yonkers, N. Y., Aug. 29.  
 FRANKLEY STOCK: San Francisco, Cal., July 13—Indefinite.  
 FROST STOCK: Perry Sound, Ont., Aug. 3-6.  
 HAVE YOU SEEN SMITH (Thomas H. Davis, mgr.): New Orleans, La., Aug. 13-19.  
 HIS BETTER HALF (Smith and Samuels, mgrs.): Montreal, Can., Aug. 5-12.  
 HIS EXCELLENCY THE GOVERNOR: New York city Aug. 28-Sept. 9.  
 HOFFER STOCK (Jack Hoeffler, mgr.): La Crosse, Wis., July 24-Aug. 5, Oshkosh 7-20.  
 HEARTS OF THE BLUE RIDGE (Dorothy Lewis: E. J. Bulkley, mgr.): Grand Rapids, Mich., Aug. 16.  
 HUMAN HEARTS (W. E. Nankerville, mgr.): Lewiston, Pa., Aug. 21, Altoona 22, Johnstown 23, Harrisburg 24, Lebanon 25, Allentown 26.  
 IN GREATER NEW YORK (A. G. Delamater, mgr.): Philadelphia, Pa., Aug. 12-19.  
 JAMES-KIDDER-HANFORD (Wagenhals and Kemper, mgrs.): Pittsburgh, Pa., Sept. 18-23.  
 KEYSTONE DRAMATIC: Kalamazoo, Mich., July 31-Aug. 5.  
 KLIMT-HEARN: Chicago, Ill., July 24—Indefinite.  
 LEE, HARRY I.: Evans Mills, N. Y., July 31-Aug. 5.  
 LEHR AND WILLIAMS' COMEDY: Macon Ga., July 24-Aug. 5.  
 LOST IN SIBERIA (Thomas H. Davis, mgr.): New York city Sept. 11-16.  
 MALONEY'S IRISH VISITORS (Frank W. Mason, mgr.): Wellfleet, Mass., Aug. 1, Orleans 2, Brewster 3, Chatham 4, Harwich 5.  
 MANHATTAN STOCK (Rentfrow and Wels, mgrs.): Lexington, Ky., Aug. 7-12, Knoxville, Tenn., 14-19.  
 MARKS BROTHERS (No. 1): Cheboygan, Mich., July 31-Aug. 5, Alpena 7-19.  
 MILLER, HENRY: San Francisco, Cal., June 5—Indefinite.  
 MISS HARM SCARUM (A. G. Delamater, mgr.): Pittsburgh, Pa., Sept. 4-9.  
 MISS PLASTER OF PARIS (Thomas H. Davis, mgr.): Montreal, Can., Sept. 14-17.  
 MITCHELLS, THE: Jefferson, Ia., Aug. 10.  
 MR. BLUFF OF NEW YORK (Chas. F. Edwards, mgr.): Roystersford, Pa., Sept. 16.  
 MR. PLASTER OF PARIS (A. J. Busby, mgr.): Chicago, Ill., Aug. 14-21.  
 MONTERA, MADAME (John C. Fisher, mgr.): San Diego, Cal., Sept. 4-6, San Francisco 25-Oct. 7.  
 MORRISON COMEDY (Morrison and Powers, props.): Ellsworth, Me., July 31-Aug. 5.  
 MCCULLUM'S STOCK (Bartley McCullum, mgr.): Cape Cottage Park, Portland, Me., June 10—Indefinite.  
 MORTIMER, CHARLES (Boyd Carroll, mgr.): Mercer, Pa., July 31-Aug. 5, Greenville 7-12, Andover, O., 14-16, Jefferson 17-19.  
**MURRAY AND MACK** (Joe W. Spears, mgr.): Columbus, O., Aug. 28.  
 MACAULEY-PATTON: Butler, Pa., Sept. 4-9.  
 NATURAL GAS (Eddie Girard: Andrew Mackay, mgr.): Valley City Ia., Sept. 2, Davenport 3, St. Joseph, Mo., 4-6, Omaha, Neb., 7-9.  
**NEILL STOCK**: St. Paul, Minn., July 24—Indefinite.  
 ON THE BOWERY (Thomas H. Davis, mgr.): Providence, R. I., Sept. 4-9.  
 OUR GUARDIAN ANGEL (Thomas H. Davis, mgr.): Kansas City, Sept. 25-30.  
 ON LAND AND SEA (Thomas H. Davis, mgr.): Cleveland, O., Aug. 14-19.  
 PAIGE, MABEL (Marshall and Co., mgrs.): Williamsport, Pa., Aug. 28.  
 REED, ROLAND: Boston, Mass., Aug. 28-Sept. 2.  
 RYAN, DANIEL R. (E. A. Schiller, mgr.): Herkimer, N. Y., Aug. 28-Sept. 4.  
 SHERLOCK HOLMES (William Gillette): Washington, D. C., Oct. 23-28.  
 SHIRLEY, JESSIE: Victoria, B. C., July 31-Aug. 5.  
**SHUBERT STOCK**: Baker Theatre, Rochester, N. Y.—Indefinite.  
 SHUBERT STOCK: Buffalo, N. Y.—Indefinite.  
 SPOONER DRAMATIC: Oklahoma City, O. T., July 31-Aug. 5.  
 STRANGLER ON SUNDAY (Thomas H. Davis, mgr.): Galveston, Tex., Sept. 3.  
 THANDHAUSER STOCK: Milwaukee, Wis., Nov. 14—Indefinite.  
 THE CHRISTIAN (Viola Allen: Liebler and Co., mgrs.): Syracuse, N. Y., Sept. 4, Chicago, Ill., Sept. 11-Oct. 4.  
 THE CHRISTIAN (Eddie Ellder: Liebler and Co., mgrs.): Bridgeport, Conn., Sept. 11.  
 THE HEART OF THE KLOONDIKE (Thomas H. Davis, mgr.): Baltimore, Md., Sept. 4-9.  
 THE HUSTLER (Thomas H. Davis, mgr.): New York city, Aug. 21-26.  
 THE IRISH ALDERMAN (Thomas H. Davis, mgr.): Buffalo, N. Y., Aug. 14-19.  
 THE MUSKETEERS (James O'Neill: Liebler and Co., mgrs.): Trenton, N. J., Sept. 16.  
 THE SIDEWALKS OF NEW YORK (Thomas H. Davis, mgr.): Philadelphia, Pa., Aug. 12-19.  
 THE STOWAWAY (Thomas H. Davis, mgr.): Boston, Mass., Aug. 14-19.  
 THE WHITE RAT (Thomas H. Davis, mgr.): Baltimore, Md., Aug. 21-26.  
 THE SECRET AGENT (Thomas H. Davis, mgr.): Washington, D. C., Sept. 4-9.  
 THE IRON CROSS (Thomas H. Davis, mgr.): Cincinnati, O., Sept. 4-9.  
 THE GIRL FROM MAXIM'S: New York city, Sept. 2—Indefinite.  
 THE GOLDEN KEY (Thomas H. Davis, mgr.): St. Louis, Mo., Sept. 23-30.  
 THE FINISH OF MR. FRESH (Thomas H. Davis, mgr.): Louisville, Ky., Sept. 4-8.  
 THE GREEN LIGHTS OF NEW YORK (Thomas H. Davis, mgr.): Indianapolis, Ind., Sept. 25-30.  
 THE PURPLE LADY: Allentown, Pa., Aug. 31, Scranton Sept. 1, Binghamton, N. Y., 2, Warren, Pa., 4, Youngstown, O., 5, Columbus 6, Springfield 7, Indianapolis, Ind., 8, 9.  
 THE QUEEN OF CHINATOWNS (Samuel Blair, mgr.): New York city Aug. 21-26.  
 THE WOMAN IN BLACK (Gibney and Hoeffler, mgrs.): Chicago, Ill., Aug. 13-26.  
 UNCLE JOSH SPRUCEBY (Easton): Chicago, Ill., Aug. 5-12.  
 UNCLE TOM'S CABIN (Shipman's): Bellows Falls, Vt., Aug. 1, Chester 2, South Londonderry 3, Manchester, N. H., 4, Arlington, Vt., 5, Bennington 7.  
 UNCLE TOM'S CABIN (Jackson's): Salem, W. Va., Aug. 1.  
 VALENTINE STOCK: Columbus, O., Jan. 2—Indefinite.  
 VICTORIA STOCK: Columbus, O., April 17—Indefinite.  
 'WAY DOWN EAST: Boston, Mass., Aug. 28-Sept. 2.  
 WHY SMITH LEFT HOME: London, England, Aug. 5, New York city Sept. 4—Indefinite.  
 WOODWARD STOCK: Omaha, Neb., July 24-Sept. 2, Kansas City, Mo., Sept. 3—Indefinite.  
 ZAZA (Mrs. Leslie Carter): New York city Sept. 4-9.

#### OPERA AND EXTRAVAGANZA.

ABORN, MILTON (Peter Rice, mgr.): Memphis, Tenn., June 5-7, July 29.  
 BAKER OPERA: Cincinnati, O., July 3—Indefinite.  
 BEAGER PRINCE OPERA: Oshkosh, Wis., July 31-Aug. 5.  
 BOSTON OPERA COMIQUE (Philip Robson, mgr.): Fitchburg, Mass., July 3—Indefinite.  
 BOSTON LYRIC: Minneapolis, Minn., June 12—Indefinite.  
 CASTLE SQUARE OPERA (Western): Chicago, Ill., April 3—Indefinite.  
 DE ANGELES OPERA: Manhattan Beach, N. Y., July 24-Aug. 12.  
 FAY (J. C.) OPERA (James B. Camp, mgr.): Louisville, Ky., June 3—Indefinite.  
 LELAND OPERA: Albany, N. Y., July 31—Indefinite.  
 MERIE BELL OPERA (E. F. Rommans, mgr.): Minneapolis, Minn., June 19—Indefinite.  
 MOROSCO'S OPERA: San Francisco, Cal., July 24—Indefinite.  
 PALMER OPERA: Lancaster, Pa., June 19—Indefinite.  
 ROBINSON COMIC OPERA (Eastern): Frank V. French, mgr.: Lowell, Mass., July 2—Indefinite.  
 ROBINSON COMIC OPERA (Western): Frank V. French, mgr.: Montreal, Can., July 17-Aug. 12.  
 SOUTHWELL ENGLISH OPERA (Charles M. Southwell, mgr.): San Francisco, Cal., May 15—Indefinite.  
 THE EVIL EYE (Charles H. Yale, mgr.): Philadelphia, Pa., Aug. 12-19.  
 THE MAN IN THE MOON: New York city April 24—Indefinite.  
 THE ROYALTY: George W. Lederer, mgr.: New York city July 12—Indefinite.  
 WAITE OPERA: Baltimore, Md., May 29—Indefinite.  
 WILBUR: Providence, R. I., June 12—Indefinite.  
 WILBUR KIRWIN OPERA: Milwaukee, Wis., June 26—Indefinite.

#### VARIETY.

CITY CITY (J. E. Mingo, mgr.): Chicago, Ill., Sept. 2-9.  
 RENNING'S PAVILION (Mac W. Barnes, mgr.): Melrose, Ill., July 21-Aug. 5, Carthage 7-12.  
 WEBER AND FIELDS' STOCK: Manhattan Beach, N. Y., Aug. 14-19.

#### MINSTRELS.

BEACH AND BOWERS'S: Clorinda, Ia., Aug. 15.  
 CULHAME, CHASE AND WESTON'S: Plymouth, Mass., Aug. 26.  
 CARLIN AND CLARK'S: Allentown, Pa., July 31-Aug. 5, Harrisburg 7-12, Reading 14-19.  
 DALY'S WILLIAM "JOSH": Ocean View, Va., July 31-Aug. 5.  
 GORTON'S: Lowville, N. Y., Aug. 1, Alexandria Bay 2, Gouverneur 4, Canton 5, Potsdam 7, Malone 8.  
 PRIMROSE AND DOCKSTADER'S (J. H. Decker, mgr.): Watertown, N. Y., Aug. 1, Gloversville 2, Amsterdam 3, Schenectady 4, Cohoes 5.  
 RUSCO AND HOLLAND'S: Toledo, O., July 31-Aug. 2, Cleveland 3-5, Chicago, Ill., 7-12, Indianapolis, Ind., 14-16, Louisville, Ky., 17-19.  
 THATCHER'S: Plainfield, N. J., Aug. 18.

#### CIRCUSES.

AMAZON BROS.: Rutland, O., Aug. 1.  
 FOREPAUGH-SELLS BROS.: Petoskey, Mich., Aug. 1, Traverse City 2, Manistee 3, Cadillac 4, Alma 5, Pontiac 7, Ionia 8, Grand Rapids 9, Kalamazoo 10, Benton Harbor 11, South Bend, Ind., 12, Lincoln, Ill., 14, Jacksonville 15, Louisiana, Mo., 16, Fulton 17, Mexico 18, Marshall 19.  
 LA PEARL'S: Patchogue, N. Y., 31, Babylon Aug. 1, Far Rockaway 2.  
 LILE'S: Akin, Ill., Aug. 2.  
 RINGLING BROS.: West Superior, Wis., Aug. 1, Ashland 2, Ironwood, Mich., 3, Iron Mountain 4, Marquette 5, Calumet 7, Hancock 8, Ishpeming 9, Escanaba 10, Menominee 11, Wausau 12.  
 SAUTELLE'S, SIG.: Crown Point, N. Y., Aug. 1, Port Henry 2, Elizabethtown 3, Keene Valley 4, Lake Placid 5, Saranac Lake 6.  
 SUN BROTHERS: Millburn, N. J., Aug. 1, Madison 2, Morristown 3, Bonton 4, Dover 5.

#### MISCELLANEOUS.

AMENTS, CAPT. W. D.: Freeport, Ill., July 31-Aug. 5.  
 BANDA ROSSA: Lake Harriet Pavilion, Minneapolis, Minn., July 23-Aug. 12.  
 BROOKLYN MARINE BAND: Brighton Beach, N. Y., July 24—Indefinite.  
 BUFFALO BILL'S WILD WEST: Mansfield, O., Aug. 1, Upper Sandusky 2, Lima 3, Muncie, Ind., 4, Ft. Wayne 5.  
 DAN GODFREY'S BAND: Omaha, Neb., July 1-Aug. 12.  
 GANTZ'S MUSER: Ashland, Ore., July 31-Aug. 5.  
 GALLAGHER'S PAVILION: Putnam, Conn., July 31-Aug. 5.  
 INNES' BAND: Philadelphia, Pa., June 12—Indefinite.  
 LIBERTY'S BAND (No. 1): Philadelphia, Pa., June 18—Indefinite.  
 LIBERTY'S BAND (No. 2): Charlotte, N. Y., June 19—Indefinite.  
 SOUSA'S BAND: Manhattan Beach, N. Y., June 17-Sept. 4.

#### ARENA.

ST. PAUL, MINN.—The Ringling Brothers' Circus gave two performances July 25. The immense tents were packed to capacity at each performance. It was a great show in every respect. Among the great array of excellent performers deserving of special mention are the Da Camo Family, Minnie Fisher, and John O'Brien, the wonderful horse trainer. W. W. Freeman, the enterprising press agent of the show, has proved himself a record breaker in the Twin Cities by getting up the most attractive and elaborate press matter ever accomplished by any agent here.

PHILADELPHIA, PA.—Hartzell's Circus is the free attraction at Chestnut Hill Park this week. It is a full-fledged two-ring circus. Among its attractions are the Lowndes, Burto, Lew, and Alf. Professor Clarkson, Nellie Wilson, Shannon, Mrs. Albert, Joe Keller, M. Cadoux, Mlle. Camille, Hartzell and Abbott, Levy and Craig, and Professor Caffrey's dog circus.

MINNEAPOLIS, MINN.—Ringling Brothers' Circus gave two performances July 24 to the capacity of their immense tents, preceded in the morning by the finest street pageant ever seen in Minneapolis. The performances were incomparable. Lockhart and his elephants were, as usual, the crowning feature.

MARIETTA, O.—W. H. Harris' Nickel Plate Shows July 25; fair attendance; rain in evening.

CAMBRIDGE, O.—Harris' Nickel Plate Shows July 26; splendid business; good performance.

AKRON, O.—Buffalo Bill's Wild West July 25 pleased large attendance.

WINONA, MINN.—Ringling Brothers' Circus to immense attendance July 22; splendid entertainment. Buffalo Bill's Wild West Aug. 31.

WABASH, IND.—John Robinson's Circus July 22 to fair business; show good.

ASHLAND, WIS.—Gentry's Dog and Pony Show ended good audiences July 19.

GRAFTON, N. D.—Walter L. Main's Circus July 21 to fair business; light attendance at night on account of storm.

BUFFALO, N. Y.—Buffalo Bill's Wild West did a tremendous business for four performances in this city. The exhibition was the best Mr. Cody has yet presented to us.

LOGANSPOUT, IND.—Forepaugh and Sells Brothers' Circus gave first-class performances to large crowds July 22.

SALT LAKE CITY, UTAH.—Gentry's Dog and Pony Show July 12-22 to good business. Madame Punks and her lions are at the Lagoon, and Macart's trained dogs at Saltair Beach.

WARREN, PA.—Welsh Brothers' Circus gave two performances to large audiences July 22, giving satisfaction. The management reports the best season's business in the history of the show.

Wanted, a good attraction for Fair dates of Aug. 16, 17, 18, at Newport, Vermont. Address at once, H. E. Lane, Mgr. Lane's Opera House.

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Dated June 22, 1899.  
 CHARLES S. HAYES, Attorney.  
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## THE USHER.



The time after December at the Fifth Avenue Theatre which was opened by cancellation of the contract for *The Greek Slave*, will be filled by a production which Mr. Knowles will make himself.

He will present a new musical comedy by Mr. Barnet with a strong company, headed by several well-known artists. The piece will be put on for a run first at the Tremont Theatre in Boston and will be brought to New York about the beginning of the new year.

Mr. Knowles is to be congratulated on entering the field again as a producer, and if Mr. Barnet's piece possesses the elements of popularity that are claimed for it, it is likely to prove as prosperous a venture as was *The Runaway Girl* at the Fifth Avenue last season.

It seems singular to many that Judge Daly in disposing of Daly's Theatre should have gone against the wishes of his dead brother. Had it been impossible to find a purchaser of the lease outside the circle whose aims and interests were distasteful to Augustin Daly, the result would have created little surprise; but inasmuch as there were several such bidders for the house and as their offers were treated with scant consideration, the course pursued by Judge Daly seems inexplicable.

Under Daniel Frohman's management, to be sure, Daly's Theatre will probably be conducted on lines not greatly removed from those followed by its founder. Nevertheless, Judge Daly's action, in the opinion of many of his late brother's friends, appears to show little respect for the latter's memory.

There will be several dramatizations of "A Tale of Two Cities" and of "Sapho" in the field the coming season.

Dickens' novel has been used for stage purposes several times, but with the exception of the recent success of the version called *The Only Way in England*, which Henry Miller is to present here, they have never been successful.

The dramatization of "Sapho" made by Daudet and Belot, which had two successful runs in Paris—originally with Hading in the principal part and later with Rejane—has never been given here in English.

Augustin Daly bought the American rights when he was in Paris several years ago, paying a considerable sum. These rights were vitiated, however, by the publication of the drama, without international copyright, in France.

I suppose some of the Sapho plays to be given in this country are taken bodily from the version in question. Whether Clyde Fitch is using that dramatization as a basis for his piece for Olga Nethersole, or whether he is making an entirely new dramatization from the novel himself, remains to be seen.

At all events, it is likely that the supply of Saphos will be larger than the popular demand for them—a demand largely imaginary, no doubt, and having its origin in the minds of managers who trace some resemblance between the famous cocotte created by Daudet and the character of Zaza.

I hear, on what seems to be reasonably good authority, that Ada Rehan will return to this country and undertake a starring tour of ten or twelve weeks during the latter part of next season.

It is said that her tour will be under the management of Richard Dorney, who in the transactions that resulted in the transferring of Daly's Theatre is said to have been more or less ignored by his co-executors of the Augustin Daly estate, and who in the round-up has been left out in the cold.

Mr. Dorney ought to be eminently well qualified to direct Miss Rehan's professional affairs, and I hope that in this case rumor is true.

Lyman B. Glover, the well-known Chicago dramatic critic, recently wrote some common-sense views on the subject of the highly imaginary accounts of American dramatic successes in London that are industriously circulated on this side of the water. This is what Mr. Glover said:

It would be very agreeable to our sense of national pride if we could accept at par all the press agent statements of American success on the London stage. Unfortunately the truth oozes out sooner or later, and while it is undoubtedly a fact that our artists and our dramas are now regarded with some degree of favor in the British metropolis, there is small warrant for the tales of great financial success that are constantly sent to this country by interested parties.

This abuse of the newspaper function has reached the actual facts until the more reliable

if not always entirely unprejudiced, English newspapers come to hand. The cable reports of first nights are particularly misleading, coming as they do from inspired sources. A large American contingent in London may always be depended upon to supply the hurrah element on the opening night of any star or company from this country, and this the correspondents always take advantage of in their efforts to give the impression of a British triumph.

Since nothing can be gained in the long run by deception and misrepresentation, it seems to me that the American managers who encourage these practices are extremely shortsighted. They cannot expect to fool all of the people all of the time, as the great Lincoln once remarked, and this constant misrepresentation will bob up to plague them sooner or later. I have it on the authority of William Archer, certainly a most credible witness, that the impression of success for some of the recent American engagements in London was greatly exaggerated, and from other sources it is made plain that in several instances, most loudly heralded as great financial successes, the income did not even serve to pay expenses.

Much as Americans wish to see their art and artists recognized on the other side of the Atlantic, it must be obvious to all that these circus methods cannot promote that end. The English are exhibiting a friendly disposition, and if our campaign in their territory is prosecuted in a dignified manner and is justified by artistic results, success will eventually crown the effort. But our British cousins very properly resent misrepresentation, and do not wish to be charged with the unqualified indorsement of productions which have merely been accepted in a spirit of kindly tolerance.

Mr. Glover states the case candidly and accurately. "As I have pointed out several times, there are but two or three cases on record where American plays or American actors have succeeded in earning a profit in London."

## GILLETTE, PLAY AND SHIP BUILDER.

William Gillette put the finishing touches to his Sherlock Holmes play last week, and gave out the fact that it would have a sort of explanatory appendage to its title, said appendage going to show that it shall tell of "a hitherto unpublished episode in the career of the great detective and showing his connection with the strange case of Miss Faulkner." Herein it would appear that Mr. Gillette has harked away from the doings of the original Holmes, as set down by A. Conan Doyle, and has made bold to devise somewhat both new and interesting.

Moreover, it is imparted to us that Katherine Florence, Judith Beroide, and Ralph Delmore will be of the cast supporting the playwright-actor, and that the play is like to be shown for the first time at Washington on Oct. 23, coming hither a fortnight later to the Garrick Theatre.

Mr. Gillette, when not intent upon the cultivation of the air of mystery indispensable for the fitting impersonation of the foxy Holmes, saunters forth and imbibes a glass of milk at the little place around by the Empire's stage door, and then falls to supervising the construction of a new steam yacht that they are putting together for him over in South Brooklyn. This admirable craft, which may be called *Secret Service* and may not, is going to be a hundred feet long, by so many cubits broad, and so and so many cubits deep. It is calculated to stem the fiercest currents of the ocean blue, and it is expected to be ready to go into commission in October. The new yacht will replace in Mr. Gillette's inventory his justly celebrated house-boat, the *Holy Terror*, which joyous craft careered for some time in these waters and Long Island Sound, and lived up to its name with such vim and bounce that accident insurance companies canceled policies held by its passengers, the while other vessels ran up on assorted shores to get out of its way. But Mr. Gillette is a daring navigator, bound to have another trial, and he has sold the *Holy Terror* to some equally fearless citizen, who is having it rebuilt and rechristened.

## THE HOT AIR CLUB'S CLAMBAKE.

Sunday, July 23, was a rainy day, but the unpropitious weather did not interfere with the clambake of the Hot Air Club, which came off according to schedule and exactly as represented. Maybe the gentle reader knows not what the Hot Air Club is, nor why it is so called. Information on the second point cannot be given, but as to the first it may be said that the Hot Air Club has no charter nor clubhouse, but is merely a coterie of managers and agents, good fellows all, and popular. A. W. Dingwall is its president, and some of the members are W. M. Gray, Dan Considine, Robert Arthur, Fred Peel, "Doc" Haynes, Harry Elmer, Joe Paige Smith, and Fred Meek.

The chief object of the club is to have, during the Summer, when its members are in town, a series of blow-outs, at which, amid merry quip and jest, the inner man may be fed and lubricated right liberally. The clambake aforementioned was the first of these movable feasts. It took place at Pleasure Bay, N. J., where the succulent *Venus murex* (which is Bostonese for clam) is served in unequalled style, and where the Raines law does not corrupt.

Following the clambake, the club turned its attention to athletics—namely, a one-hundred-yard dash, in which were entered W. M. Gray, Joe Paige Smith, and "Doc" Haynes. In this exciting event occurred the only casualty of the day. When the three starters were well under way, and all existing records were in imminent danger of being shattered, Mr. Gray stubbed his toe on a stone, and in doing so kicked the said stone so that it smote Mr. Smith on the ankle and put him out of commission at once. Mr. Gray went on and won the race, while Mr. Smith was carried from the field, and at last reports was still limping about with a cane. Mr. Smith, by the way, scoffs at the toe-stubbing theory and insists that the stone was thrown.

## AMY LEE'S STARRING TOUR.

Amy Lee, supported by a strong cast, will start next season under A. G. Delamater's management, in E. J. S. Hart's comedy, *Miss Harum*, which is being mounted at Pittsburgh, Sept. 4. The star is being lured by St. John Lewis, and elaborate platting is under way. As an assurance of Miss Lee's popularity, Pittsburgh, Washington, and Philadelphia were booked for her in fifteen minutes after signing contract, and sixteen weeks in large cities were added within forty-eight hours.

## A CHAT WITH GEORGE CLARKE.

George Clarke returned from Norwalk last Thursday, spent Sunday in town, and left yesterday for Seabright. Few actors can boast of the possession of two country places, in addition to a town residence; but Mr. Clarke is one of the favored few. He alternates his Summer vacation between the metropolis and Norwalk and Seabright.

"Ever been down to Seabright?" he asked yesterday in a hurried chat with a Mirror man. "No? Well, you come down and visit me a month from now, and I'll show you one of the finest country clubs imaginable. Theatrical people? No, none of 'em at Seabright. All millionaires. Still, it wasn't so many years ago that a theatrical colony crystallized on Rumson Road. Edward Adams and a lot more good fellows and good actors lived there. But they're all dead and forgotten."

"My plans for next season? I can't tell you, for the simple, solitary reason that I haven't formulated any. I consider it a personal duty to place my services at the disposal of the executors of the Daly estate. I'll have to rehearse all the new people for *The Great Ruby*. When I've fulfilled that obligation I'll begin to think about myself."

"There have been various rumors to the effect that you intended to star in a Shakespearean repertoire."

"So? Well, I had a little talk with Melbourne MacDowell on the subject. He has been quite successful, you know, starring jointly with Blanche Walsh. He advised me to join some clever young actress and follow suit."

"Are you thinking seriously of it?"

"Humph! If I do star, it will be in *The Taming of the Shrew*."

"Petruchio is one of your best parts."

"Yes, I think so myself, and the public seems to agree with me. Really, as an honest fact, I don't think the present taste inclines to Shakespeare—at least to the Shakespearean repertoire that we've been doing for twelve years. But I think there is a real liking for the comedies, and *The Taming of the Shrew* is a play that appeals to modern taste."

"Why don't you take the direction of the Daly company yourself?"

"Nobody could manage Daly's company and follow the Daly traditions but Daly. I compare Daly's Theatre to a balloon, specially constructed by the inventor for one exclusive trip. When the balloon comes down after that one trip it never ascends."

"You used to be a star in Irish drama, Mr. Clarke?"

"Yes, sir; the public have seen me for forty-five years at all points of the theatrical compass. Forty-five years, my boy! From Shakespeare to the Connie Soogah!"

"But Irish drama is a dead issue to-day."

"Is it, now? Does Mr. Olcott think so? Does Mr. Mack? And Mr. Murphy—he's been shoeing horses in the Kerry Gow for a good many years and found it a pretty profitable employment."

"Really, Mr. Clarke, are you thinking of this field of art?"

"I might do worse. Years ago I produced a play called *Hearts of Steel*. It was an Irish historical play. Couldock, Billy Cahill and other good people supported me. I did the play at Niblo's and it was an unmistakable success. But J. H. Haverly, who was the originator of the syndicate scheme in theatricals, had just leased Niblo's, and he froze me out. He was under contract to produce only Bartley Campbell's plays; so he closed me and put on one of Campbell's pieces, and *Hearts of Steel* died in its birth. I had two carloads of scenery, half a dozen horses, and—by Jove! you must excuse me, or I'll miss my train for Seabright. Come down and see me next week and I'll tell you all I know."

## THE RECOVERY OF CLARKE.

Harry Corson Clarke arrived in town on Sunday evening looking more like his lithographs than he has in several months. His ultimate recovery from nervous dyspepsia seems assured, and already he is able to attend to his affairs with almost his old-time vigor.

A MIRROR man questioned him about the treatment that had worked so marvelous a change, and inquired to what physician, occult scientist or voodoo doctor the \$1,000 prize would be paid. "To none of them!" exclaimed Mr. Clarke vigorously. "I took medicines, tonics and treatments until I nearly died of them. A week ago I rebelled—threw physic to the dogs, and began a course of sensible dieting that has already put me on my feet. In a month's time I shall be perfectly well."

"In connection with that prize offer of mine, I want to tell you that the number of replies I received proves the wide circulation of *THE MIRROR*, not only among theatrical people, but among non-professionals as well. Furthermore, I have discovered that two-thirds of the actors in America are suffering from dyspepsia. Their letters prove it."

"I am in New York for only a week, to arrange the last details for my tour, which begins in November, and to consult with a brace of dramatists who are building a new play for me. When my errands are done—the real boy will hie himself back to Oakland Beach, to spend the rest of the Summer on the golf links."

## MRS. FISKE REHEARSING BECKY SHARP.

Mrs. Fiske has returned from the Adirondacks and yesterday began rehearsals of *Becky Sharp* at the Fifth Avenue Theatre. Artists are already at work on the costumes, designed by Percy Anderson, of London, and Gates and Mearns have the scenery under way. The production promises to be one of the most elaborate and striking ever seen in this country. Mrs. Fiske has a company selected with special care as to individual fitness for the thirty odd parts in the new play, and as an organization it will be recognized as one of the most capable ever seen in support of a star. It includes Maurice Barrymore, William F. Owen, Robert V. Ferguson, Tyrone Power, Charles Plunkett, Wilfrid North, George Bonn, W. L. Branscombe, Henry E. Walton, Frank Reicher, Otto Meyer, Frank McCormack, Henry Stokes, Walter Plough, Paul Weigel, Zenaid Williams, Olive Hoff, Mrs. Ethel Douglas, Jean Chamblin, Mary Madder, Leonora Stonehill, Ethelwyn Hoyt, and others.

## WALTER E. PERKINS' NEW PLAY.

Walter E. Perkins has just secured from Harper and Brothers the dramatic rights to Mary E. Wilkins' successful novel, *Lorone, A Poor Man*. Two well-known dramatists will arrange it as a comedy-drama, and Mr. Perkins expects to present the play next Spring. His own role will be a quaint character part, eminently suited to him.

## PROFESSIONAL DOINGS.



Della Clark was a pleasing member of the Columbia Theatre Stock company, Newark, N. J., the past season. Originally engaged for but one week, she was repeatedly re-engaged, playing in all over twenty weeks and proving equally acceptable in ingenue as well as character roles. Some of her notable hits were *Mabel Denman* in *The Senator*, Mrs. Brown in *The Banker's Daughter*, and Mrs. Echo in *The Crust of Society*. She also scored well in *Men and Women*, *Sporting Duchess*, and other favorite stock plays. Miss Clark, who is summing at Lake Hopatcong, N. J., has several good offers under consideration. The above is a good likeness of Miss Clark.

Manager Edward C. White is expected to return to New York on Aug. 4 from Cape Cod, where he has been spending seven weeks in fishing and sailing. His *Two Little Vagrants* company will begin the season at Plattsburg, N. Y., on Aug. 21. Miss Holland directing rehearsals, and On the Wabash will begin its second tour at Hoboken on Sept. 10. Joseph Arthur directing rehearsals.

W. A. Tremayne, correspondent of *THE MIRROR* at Montreal, arrived from London on the *Etruria* on Saturday. During his stay on the other side Mr. Tremayne opened negotiations for the production there of his dramatization of Joseph Hatton's novel, *The Dagger and the Cross*. It is likely that the play will be done in London early in the Autumn. Mr. Hatton looks forward with interest to the American production of the play by Robert B. Mantell. Martin Harvey, who has made such a hit in *The Only Way*, has Mr. Tremayne's play, *A Secret Warrant*, under consideration.

Arrangements have been made to make the entertainments of Pain's Open Air Theatre at Manhattan Beach more attractive than ever during the month of August. Every Monday evening will be considered a "children's night," when subjects likely to please the small fry will be illustrated in fire; Thursday evenings will be devoted to introduction of novelties in pyrotechnics; and for "popular nights," every Saturday, the gems of the week's programmes will be repeated.

Mr. and Mrs. Tony Cummings, of the Castle Square Stock, Boston, were entertained after the performance, July 28, by Mr. and Mrs. Robert Rogers, at their home, Brookline, Mass.

Edwin Barbour was discharged in bankruptcy in Chicago on July 12. His liabilities had been placed at \$17,700.

Hattie L. Richmond will sail for London on Saturday, accompanied by her little daughter, who will complete her musical education abroad.

Charles F. Edwards, managing Mr. Bluff of New York, will open the season on Sept. 16 at Royersford, Pa. Sam Carleton has been secured as business representative.

W. T. Campbell is traveling with Buffalo Bill, looking after Drew and Campbell's interests, and F. M. Drew, when not directing the improvements at the Star Theatre, Cleveland, idles the time at his country home, Girard, Pa.

Manager Ed Underner, of the Cleveland Theatre, is home from his jaunt to Michigan. The Cleveland opens Aug. 3.

Isidore Lefkowitz, the young tenor, has recently returned from Europe and may appear with the Castle Square Opera company. If arrangements to this end are not made he may undertake a tour in vaudeville.

Alfred D. Brink was discharged in bankruptcy in this city last week. His liabilities had been placed at \$4,627.

Annie Lloyd, who has been playing at Koster and Bial's, has been engaged by Managers Fleming and Nichols for Rose Melville's *Sis Hopkins* company.

Among the productions to be made by the King Dramatic Company for the coming season are *Cumberland 61*, *A Tin Soldier*, *The Cotton King*, *The Power of the Press*, *Hands Across the Sea*, and *The White Heron*. Henry A. Meyer is now at work completing the scenic outfit. Kirk Brown continues as leading man, and other engagements include Catherine Crego, Emma Italia, Emma Emmons, Ruth Akers, Arthur J. Pickens, Ned Curtis, Frank Fey, George H. Rowe, Edmund Burrows, Mr. and Mrs. George Barr, and Spencer Charters.

Among the passengers on the *Etruria*, which arrived from Liverpool last Saturday, were Mr. and Mrs. John E. Kellard, Gertrude Norman, Ethel Jackson, Belle Stokes, and W. A. Tremayne.

Letters of administration on Augustin Daly's personal estate in England were granted in London last week to Bernard F. E. Barrington, representing the executors. The estate is valued at £811.

The betrothal of Nathan Frenkel and Anna Braga has been announced.

Eleonora Oldenshild arrived in England on Sunday.

A. L. Sutherland will sail for London on Saturday.

## DEATH OF A NOTED BIBLIOPHILE.



THOMAS J. MCKEE.

On Sunday, July 16, the well-known collector of books and authority on dramatic literature, Thomas Jefferson McKee, died at his home in this city. He was fifty-nine years old and for the past three years had suffered from a malady that first destroyed his sight and eventually brought about his death. The precise nature of his disease, it is said, was never determined.

Mr. McKee was a New Yorker by birth and education. He served with distinction in the Federal army during the War of the Rebellion, and at its close returned to this city and engaged in the practice of law. He soon became recognized as one of the ablest real estate attorneys in the profession, and up to the time of his retirement his practice was highly successful and remunerative.

But it is in relation to his non-professional labors as a bibliophile that the greatest interest attaches to the career of the dead lawyer. By years of patient, unremitting search and by the expenditure of thousands upon thousands of dollars he gathered together the most complete collection of dramatic and early English and American literature known to exist in this country. It is obviously impossible to give here more than a general idea of the extent and value of the library that Mr. McKee left behind him. The precise number of volumes is not known, nor can their worth be easily estimated; but an authority upon such matters who is familiar with the collection states that its value without doubt exceeds one hundred and fifty thousand dollars.

Simply as items of the vast whole may be mentioned a copy of the first edition, dated 1708, of Downes' "Roscius Anglicanus," being an account of the English stage from 1690 to 1706; the complete works, many of them extra-illustrated, of all of the early English dramatists; biographies of these authors and of the famous actors of the seventeenth and eighteenth centuries. An extra-illustrated life of Charles Maclin, in four volumes, and a similar life of Edmund Kean, are treasures to be found on the shelves that can only be appreciated by those well versed in book lore. A volume of letters from Hester Piozzi to William A. Conway, in the collection, is almost beyond price, since a number of the original letters are inserted between the printed pages.

Mr. McKee's thousands of play-bills are found inserted in the biographies of those whose names appear in the casts, and in many huge volumes made up entirely of these treasures. Among them are play-bills of the London performances of Garrick, Cibber, Peg Woffington, Clive, Maclin, Kean, and hundreds of less noted players. Portraits, autograph letters and medals of scores of stage celebrities, far too many to mention individually, are also contained in the book-cases and cabinets of the dead collector's treasure house.

Mr. McKee was known personally to a large number of the players of his time, and to nearly every bibliophile in America and England. At the theatres he was to be seen regularly upon first nights and whenever important performances were given. He was the first president of the old Edwin Forrest Club of this city, and his name is known to every bookman as that of one of the founders of the Dunlap society. He was a member of the Grolier Club and of the Players. To the latter organization he presented at various times dramatic books and portraits of great value.

In the privacy of his own library Mr. McKee was the most delightful of conversationalists. He possessed a knowledge of theatrical history probably unsurpassed by any authority in the country, and he was familiar, apparently, with every printed line in his thousands of books. Upon all occasions he was ready and willing to give the benefit of his learning and of his library to any one seeking information, and the illustrations for many magazine articles on the drama were made by reproducing the priceless pictures in his collection.

It is probable that the entire collection will be preserved exactly as its former owner left it, as his widow and his two sons survive him. The funeral services were held at Mr. McKee's late residence on Wednesday, July 19, and the remains were buried, later in the same day, in the family plot at Greenwood Cemetery.

## KNOWLES TO PRODUCE A BARNET PIECE.

Edwin Knowles has secured R. A. Barnett's nautical comedy, *Three Little Lambs*. Yesterday arrangements were made by cable for the appearance of Adele Ritchie in the leading role, and the nucleus of a strong company has been engaged. The piece will be produced in October at the Tremont Theatre, Boston, for a run, and it will be brought to New York to follow Mrs. Fiske's engagement at the Fifth Avenue Theatre. *Three Little Lambs* is the musical comedy that Augustin Daly had contracted to produce last season, but owing to the prolonged success of *The Runaway Girl* he relinquished it.

## FLORRIE WEST RECOVERING.

Florrie West, who suffered a mental collapse some time ago, and was taken to England and placed under medical care, is reported as almost entirely recovered. It is said that she will return to the stage shortly.

## THE EAST RIVER STIRRED UP.

There was great excitement last Wednesday in the select school of hardy fishes that manage somehow to live in the oleaginous waters of the East River. The agitation occurred in the offing immediately attached to Assemblyman Myer's bathing pavilion at the foot of East Eighty-fourth Street, and when it commenced the several families of fishes that have furnished rooms on the neighboring river bottom gathered up their household goods and things and fled away toward the sheltering shores of Blackwell's Island.

This ichthyological exodus was brought about by a game of water polo waged between the girls of The Rounders company at the Casino, and those of The Man in the Moon company at the New York. The Casino contingent included Maud Calvert, Helen Irwin, Modesta Miner, Maud Thomas, Regina Miner, Bertha Wilson, Grace Spencer, and Dickie Kingston, while the New York was represented by Frankie King, Rita Dean, Edith Milward, Mabel Thorbeck, Irene Cameron, Eugenia Makepeace, Louisa Hoopes, and Jennie Lewis. There was much delay about starting the game, but it finally began, and that was when the fishes moved.

Water polo is a cross between college football and hydraulic hysteresis. You take an inflated rubber ball and throw it overboard, and the opposing forces try to get it to their respective goals. That was what happened last Wednesday, when the two teams went at it with fearful momentum. The startled waters were churned into great waves, and the fair combatants pounded each other in heartrending glee. But it wasn't much of a game, after all. The New York girls were expert swimmers and exceeding quick, while the Casino girls—well, the New Yorks won easily by a score of 4 to 3. And then the fishes moved back. No lives were lost.

## THE T. M. A. CONVENTION.

The Theatrical Mechanical Association began its biennial session at Milwaukee, Wis., July 24, the day being devoted to preliminary work and speech-making. Mayor Rose extended a welcome to the delegates on behalf of the city, and was responded to by the past Grand President, D. Frank Dodge. About sixty members were in attendance from all parts of the United States and Canada. Mayor Rose was elected unanimously an honorary member, and the banner presented every two years for the best showing made by a subordinate lodge was awarded by acclamation to Milwaukee. Philadelphia is out strong for the next convention. The result of the election of officers, etc., was as follows: Grand President, J. Frank Eline, Baltimore; Grand Vice-President, J. B. Smith, Chicago; Grand Secretary, Charles Lovering, Jr., Philadelphia; Grand Treasurer, Otto D. Goebel, Milwaukee; Trustees—Thomas Hanlon, Newark, N. J.; E. H. Price, Buffalo, N. Y.; C. H. Estingham, Cleveland; Finance Committee—W. A. Troyer, New Orleans; W. H. Reed, Newark, N. J.; W. J. Horn, St. Louis; Laws, Appeals and Grievances—D. Frank Dodge; W. T. Mackey, New York; W. J. Furlong, Montreal; Grand Marshal, T. Carroll, Pittsburg; Grand Tiler, B. Raymond, Toronto.

## LEE ARTHUR RETURNS.

After a visit of several months at his Southern home in Shreveport, La., Lee Arthur returned to New York last Saturday for the purpose of rehearsing the new *We Uns of Tennessee* company that will go on the road early in September. Mr. Arthur said to a *Mirror* reporter yesterday that besides entirely revising and strengthening *We Uns of Tennessee*, he completed this Summer a new comedy-drama entitled *You-All of Georgia*. The story of this play, as he related it, is full of quaint situations and dramatic local color. It is now being considered by a well-known manager, and will very probably be presented in this city during the coming season.

## THE STAR TO STAND FOR YEARS.

W. T. Keogh denies the report that the *Star* Theatre is soon to be torn down to make way for a business structure. He says R. M. Gulick and Company hold a lease of the *Star* for five years to come, and that its next season will open on Aug. 19.

## SAID TO THE MIRROR.

CLARENCE FLEMING: "I have been approached by actors, actresses and out-of-town managers in reference to *Sis Hopkins*. I am not the fortunate Fleming. Carroll Fleming is the lucky man in that matter."

W. H. TROWBRIDGE: "I receive letters all the time inquiring about open time and dates for the Elmwood Opera House, South Framingham, Mass. I wish you would announce again that the opera house was burned last February."

BERT HOWARD: "Our investment with *THE MIRROR* is one of the best we have ever made in an advertising way. Not a week passes that we do not receive business letters as a result of our standing ad."

HOLLIS E. COOLEY: "I am pleased to say that all matters concerning our new production, *A High-Toned Burglar*, are looking very bright, and incidentally that our announcement through the medium of *THE MIRROR* has helped largely to bring more results than we could ever possibly expect from one announcement. We have already enough time offered to us to book fifty weeks solid."

MAZE EDWARDS: "After one of the most enjoyable visits in California, Mrs. Edwards and myself start on our homeward trip on Aug. 4, going from San Francisco by steamer to Victoria, B. C., thence to Seattle, by rail to Duluth, by steamer through lakes Superior, Huron and Erie to Buffalo, and by rail direct to Plainfield, arriving there, D. V., Aug. 16, in time for my next season's opening, Aug. 17, with George Thatcher's new minstrel company under management of D. W. Truss. This will be the inaugural of my third season at Plainfield."

JOE W. SPEARS: "The original Murray and Mack, after a year's separation, have decided to forget their differences and play together as of old. They will be seen again in *Finnigan's Ball*, for which they are now preparing new specialties. The company is entirely engaged, and I think will prove the best that we ever have had. I shall take legal measures to prevent other managers from foisting so-called 'Murray and Mack' organizations on the public."

GUS HILL: "A rumor has gone abroad that I am interested in Dickson's *Humpty Dumpty*. This is false. I am interested in my own *Humpty Dumpty* company, and persons who have been led to believe otherwise are asked to take note."

## IN SUMMER PLACES.

John F. O'Brien, last season in advance of Ed F. Jerome's Comedians, is spending the Summer with his parents, Mr. and Mrs. John H. O'Brien, Saratoga Springs, N. Y.

Eddie Burroughs, of the King Dramatic company, is sunning at Pigeon Cove, Mass.

Mr. and Mrs. Felix Haney are spending the Summer with friends in Atlantic City. They will open with *Way Down East*, in Boston, Aug. 28.

Robert Speare and Harry Dixey, son of the comedian, are guests of F. M. Lawrence at Cataumet, Mass.

The Jeffersons, Andrew Mack, Charles Greene, and Charles Jackson have been sojourning at Big Sandy Pond, Mass.

Mr. and Mrs. Charles Greene (Annie Ward Tiffany) are spending the Summer at Mattapoisett, Mass.

Mr. and Mrs. Myles McCarthy (Bertine Robison) were recent guests of Horace Travers at Greenwood Lake, N. J. On July 22 there was a reception, and Mr. and Mrs. McCarthy sang several of the comedian's new compositions. Mr. McCarthy's tour for the coming season will extend to the Pacific Coast, under management of J. M. Frankel.

Ellen Vockey Seifert is sunning at Sharon Springs, N. Y., and will give a number of dramatic recitals there.

Langdon McCormick is at his Summer cottage, "Weekam," on the St. Clair River. His play, *Toll-Gate Inn*, will go out under direction of William Molloy in October. Mr. McCormick will complete another romantic play this Summer.

Mark W. Davis will drive his celebrated horses, "Belle Princess" and "Lady Hilliss," to Schooley's Mountain, Delaware Water Gap, Dingman's Ferry, and the Catskills.

Harriet Sterling is spending the Summer with her friends, Mr. and Mrs. Watt, on their steam yacht *America*, cruising off the New England coast.

Lawrence Williams, who is sunning at Bensonhurst, N. Y., as the guest of Mrs. Bennington (Bessie Taylor), narrowly escaped serious injury while driving near there last Tuesday. His horse ran away, colliding with a telegraph pole and wrecking the carriage. Mr. Williams was badly bruised.

Mr. and Mrs. Frank Ambrose are spending the Summer at Revere Beach, Mass.

Sydney Cowell has been spending her vacation as the guest of Mrs. Agnes Booth Schoeffel, at Manchester-by-the-Sea, Mass.

Ada Deaves and her daughter, Isabelle Bowman, having closed with *The Turtle*, are at their home, New Rochelle, N. Y.

Katherine Rober is visiting her sister and Mr. and Mrs. Charles Blanden in Chicago. She will return to New York in a few days, and her season will open on Sept. 4.

Alice Neal is sunning at Mineral Springs, Mountainville, up in Orange County, N. Y.

John R. Price is spending a few weeks at Shippan Point, Conn.

Alberta Gallatin, with a party of non-professional friends, will start soon upon a bicycle tour along the Jersey coast. Long Branch, Asbury Park, Deal Beach, Atlantic City and Cape May will be visited, and the trip will last for several weeks.

Fred C. House is sunning at Niagara Falls, N. Y.

Adèle Clarke has been at Oakland Beach, R. I., with Mr. and Mrs. Harry Corson Clarke for the past five weeks. She will leave there for a short visit at Keene, N. H., early in August, and will return to the city on Sept. 1 to begin rehearsals with Lewis Morrison's company in Frederick the Great.

Ethel Knight Mollison is at Yarmouth, N. S., spending a few weeks with her mother.

Rennold Wolf, correspondent of *THE MIRROR* at Buffalo, will spend most of August at his Summer home on Lake Cayuga. The latter part of the month he will visit the Thousand Islands.

Mr. and Mrs. E. Chase are sunning at Southport, Me.

Mr. and Mrs. W. B. Watson (Jeannette Dupre) are at the Point of Pines, near Lynn, Mass. Mr. Watson's theatre in Lynn is almost ready for occupancy.

Ella Hugh Wood, after visiting her parents in Chicago, will spend the first two weeks in August at Mary Hampton's Summer home, Rockport, Mass. Miss Wood will resume her original role of Marthy in *Way Down East* next season.

Frank N. Hope, who has been at Southampton, L. I., is visiting his parents in West Philadelphia, Pa.

Eleanore Brodhay and Blanche Rice are at Atlantic City.

Mr. and Mrs. Fred Rullman are at Lucerne, Switzerland.

Charley Harris and Nellie Waters are sunning in Cleveland.

Manager Gus Hartz, of the Cleveland Opera House, is at Avon Beach, near Cleveland.

Ida Glenn is a sojourner at Dennisport, Cape Cod, Mass. She will remain there until the commencement of rehearsals for *When London Sleeps*.

Doila Clarke is at Lake Hopatecong, N. J.

Cam Bailey is resting at his home, Houston, Tex., having closed with the Auditorium Stock company there.

Mr. and Mrs. H. M. Morse are spending the Summer at Block Island. Mr. Morse has been re-engaged for the Jack and the Beanstalk company, which will open its season Sept. 1.

Antoinette Ashton is at Atlantic City for the Summer.

Augustus Pion has returned from his fishing trip in Maine and is now at his cottage at Long Branch.

W. E. Horton writes from Mt. Clemens, Mich.:

"The following professionals have arrived at the Springs during the past week: Thea Ballman, Lizzie Richmond, Josie Jackson, Harry Ward, and Fred Steinbrink."

"Doc" Lothrop, accompanied by his wife and son, is in town for a few days, en route to California.

The departures during the week have been Leo Teller and family, to New York via the Thousand Islands; Kelly and Mason, to Euclid Beach Park, Cleveland, O.; the Sisters

Whiting, to Muskegon, Mich.; Bernard Dyllin, to Sans Souci Park, Chicago, Ill.

Will J. Donnelly was in town July 27, in the interest of the Barlow Minstrels, who play here Aug. 1.

Delcher and Hennessy's Brown's in Town will commence hereabouts here about Aug. 7. The company open their season Aug. 24 at this place.

"Raymond, the 'mystic,' gave an entertainment 24, 25, 26, to poor houses.

"Mollie Thompson has been presented with a beautiful chateleine watch by the members of the actors' colony of this place, in recognition of a valuable favor done them. At a recent entertainment given by the colony the pianist disappointed them without notice, and Miss Thompson volunteered to play the show in addition to her specialty. She was agreeably surprised at the gift, and has since been known in the colony as 'the Professor.'"

## CUES.

The Boston Ideal Comic Opera company will open at Vallamont Park, Williamsport, Pa., on Aug. 7, under the direction of Max Rosenberg.

The Finish of Mr. Fresh will open its season on Aug. 24, under the management of F. C. Cooper.

Robert Campbell and family, who have been spending the Summer on Long Island, have returned to town.

The condition of Mrs. E. D. Price, who is ill at Asbury Park, N. J., is greatly improved.

Aubrey Boucicault is now in Paris securing the costumes that he will wear in the production of his play, *A Court Scandal*, at the Manhattan Theatre.

John C. Sandin, Jacob Litt's representative in Milwaukee, returned to that city last week, after a short visit here.

Harry Elmer and George Welty have secured the rights to *The Turtle* for the Southern States for the coming season.

Arthur H. Miller, formerly treasurer of the Grand Opera House, West Superior, Wis., has become business manager of the Flints, hypnotists, and will take them to the Pacific Coast.

Thomas E. Shea is preparing to produce a new dramatization of "A Tale of Two Cities," by a prominent American playwright. He will be seen as Sydney Carton.

Mabel Paige's repertoire will include *The Merry Duchess*, by Harry R. Marshall, and *Miss Juliet*, and *The Wicklow Lass*, by Sam C. Miller.

Mr. and Mrs. Charles W. Burrill (Laura Hulbert) are spending the Summer at Cortland, N. Y., where Manager Burrill is looking after the interests of the Cortland and Homer Traction Company at Cortland Park, and completing arrangements for the opening of the Burrill Comedy company, supporting Laura Hulbert, on Sept. 21. A strong company is being engaged and the season is booked in large cities of New York, Pennsylvania, New Jersey, and New England. Mr. Burrill has secured exclusive rights in this territory for *The Ensign*, *A Flag of Truce*, and *Saved from the Sea*. The scenery will be entirely new. Felix Biel will again go in advance.

## CURRENT AMUSEMENTS.

Week Ending August 5.

## New York.

METROPOLIS (Third Ave. and 142d St.), Closed.  
OLYMPIC (Third Ave. bet. 129th and 130th Sts.), Closed.  
HARLEM OPERA HOUSE (125th St. nr. Seventh Ave.), Closed.  
HARLEM MUSIC HALL (125th St. nr. Seventh Ave.), Closed.  
COLUMBUS (125th St. nr. Lexington Ave.), Closed.  
THE PALACE (58th St. bet. Lex. and Third Aves.), CONTINUOUS VAUDEVILLE—1:30 to 11:00 P. M.  
CARNEGIE HALL (Seventh Ave. and 57th St.), Closed.  
THE NEW YORK (Broadway and 45th St.), THE MAN IN THE MOON—10 to 10:15 Times.  
THE NEW YORK ROOF GARDEN (Broadway and 45th St.), VAUDEVILLE.  
CRITERION (Broadway and 44th St.), Closed.  
THE VICTORIA (Seventh Ave. and 42d St.), Closed.  
THE VICTORIA ROOF GARDEN (Seventh Ave. and 42d St.), VAUDEVILLE.  
AMERICAN (Eighth Ave., 42d and 41st Sts.), Closed.  
MURRAY HILL (Lexington Ave. and 41st St.), Closed.  
BROADWAY (Broadway and 41st St.), Closed.  
EMPIRE (Broadway and 40th St.), Closed.  
METROPOLITAN OPERA HOUSE (Broadway, 39th and 40th Sts.), Closed.  
THE CASINO (Broadway and 39th St.), THE ROUNDERS—20 to 26 Times.  
THE CASINO ROOF GARDEN (Broadway and 39th St.), VAUDEVILLE.  
KNICKERBOCKER (Broadway and 38th St.), Closed.  
HERALD SQUARE (Broadway and 35th St.), Closed.  
GARRICK (53d St. East of Sixth Ave.), Closed.  
KOSTER & BIAL'S (145-149 West 34th St.), VAUDEVILLE.  
MANHATTAN (128-129 Broadway), Closed.  
THIRD AVENUE (Third Ave. and 31st St.), Closed.  
BIJOU (129 Broadway), Closed.  
WALLACK'S (Broadway and 30th St.), Closed.  
DALY'S (Broadway and 30th St.), Closed.  
WEBER & FIELDS' (Broadway and 29th St.), Closed.  
SAM T. JACK'S (Broadway and 29th St.), Closed.  
FIFTH AVENUE (Broadway and 28th St.), Closed.  
THE GARDEN (Madison Ave. and 27th St.), Closed.  
MADISON SQUARE GARDEN (Madison and Fourth Aves., 26th and 27th Sts.), Closed.  
MADISON SQUARE ROOF GARDEN (Madison Ave. and 26th St.), VAUDEVILLE.  
MINER'S (312-314 Eighth Ave.), Closed.  
MADISON SQUARE (24th St. nr. Broadway), Closed.  
LYCEUM (Fourth Ave. bet. 2nd and 3rd Sts.), Closed.  
EDEN MUSEE (29d St. nr. Sixth Ave.), FIGURES IN WAX—CONCERTS AND VAUDEVILLE.  
PROCTOR'S (29d St. bet. Sixth and Seventh Aves.), CONTINUOUS VAUDEVILLE—12:00 M. to 11:00 P. M.  
GRAND OPERA HOUSE (Eighth Ave. and 23d St.), Closed.  
IRVING PLACE (Southwest cor. 15th St.), Closed.  
FOURTEENTH ST. (14th St. nr. Sixth Ave.), Closed.  
KEITH'S (East 14th St. nr. Broadway), CONTINUOUS VAUDEVILLE—12:00 M. to 11:00 P. M.  
ACADEMY (Irving Place and 14th St.), Closed.  
TONY PASTOR'S (Tammany Building, 14th St.), CONTINUOUS VAUDEVILLE—12:00 to 11:00 P. M.  
DEWEY (126-132 East 14th St.), Closed.  
STAR (Broadway and 13th St.), Closed.  
GERMANIA (147 East 8th St.), Closed.  
LONDON (235-237 Bowery), Closed.  
PEOPLE'S (199-203 Bowery), Closed.  
MINER'S (165-169 Bowery), Closed.  
THALIA (46-48 Bowery), Closed.  
WINDSOR (45-47 Bowery), Closed.

## Brooklyn.

ACADEMY OF MUSIC (176 to 194 Montague St.), Closed.  
PARK (388 Fulton St.), Closed.  
HYDE & BEHMAN'S (340-352 Adams St.), Closed.  
NOVELTY (Driggs Ave. and South 4th St.), Closed.  
GRAND OPERA HOUSE (Elm Pl. nr. Fulton St.), Closed.  
UNIQUE (194-196 Grand St.), Closed.  
THE AMPHION (437-441 Bedford Ave.), Closed.  
STAR (391-397 Jay St. nr. Fulton St.), Closed.  
EMPIRE (101-107 South 6th St.), Closed.  
COLUMBIA (Washington, Tillary and Adams Sts.), Closed.  
GAYETY (Broadway and Middleton St.), Closed.  
LYCEUM (Montrose Ave. and Leonard St.), Closed.  
BIJOU (Smith and Livingston Sts.), Closed.  
MONTAUK (285-287 Fulton St.), Closed.  
MUSIC HALL (Fulton St. and Alabama Ave.), Closed.

### "OLD HOSS'S" WILL SUSTAINED.

In the Supreme Court, last week, the effort of Mrs. Bridget Hoey, mother of the late William Hoey ("Old Hoss"), to set aside the comedian's will was dismissed with costs. Justice Russell held that the claim that Mr. Hoey was of unsound mind was unproven and his widow was rightfully entitled to the two houses he left to her.

### NOT TO APPEAR WITH THE BOSTONIANS.

Jessie Bartlett Davis, it is understood, will not appear with The Bostonians next season. It is understood that she intends to rest during the coming Winter.

### PROFESSIONAL DOINGS.

Etienne Girardot, who has been dangerously ill for some time in St. Vincent's Hospital, this city, is now up and about again.

The company engaged to present J. K. Tillotson's new melodrama, *Dens and Palaces*, at the Fourteenth Street Theatre, opening Aug. 8, is composed of Theodore Roberts, J. H. Gilmour, Frank Losee, Phil P. Anderson, Claude Gillingwater, John L. Wooderson, Harry Burkhardt, Richard Quilter, J. J. De Beron, Selma Herman, Charlotte Crane, Sydney Cowell, Margaret D. Owen, and Alma Earle.

Chauncey Olcott will begin his next tour in A Romance of Aphlone on Sept. 4.

Mr. and Mrs. Joseph Hart are on board the steamship *Lahn*, that is reported disabled at sea. The vessel is in no danger whatsoever, but will not arrive at this port until several days after her scheduled time.

Natural Gas, with Eddie Girard in his original part, will replace A Spring Chicken at Bergen Beach to-morrow (Wednesday). The production is under the direction of H. D. Grahame.

Belle Stokes and Ethel Jackson, arrived from England last Saturday.

John C. Rice and Sally Cohen, who have been spending their Summer abroad, have returned to New York.

On Thursday afternoon of this week the ladies of the Actors' Society will entertain members and friends at an informal tea to be given in the rooms of the society, in Fortieth Street.

Jerome H. Eddy returned last week from a two months' vacation in the Northern woods. In collaboration with Alice E. Ives, he has nearly completed the new comedy, *The Country Judge*, to be produced early in November.

The Columbia Theatre Amusement Company, of Chicago, was incorporated last week, with capital placed at \$100,000. The incorporators are said to be three youthful lawyers in the office of Judah, Dupee and Willard, attorneys of John C. McCord, agent of the Columbia Theatre.

A monument to the late Italo Campanini has been unveiled at Parma, Italy.

Martha Lennon was taken on Sunday to the insane pavilion, Bellevue Hospital, suffering with delusions.

The Marquis di Feo, of Italy, and May Garrick, opera singer, were married in this city on July 31. They will sail for Europe to-morrow (Wednesday).

"Allen's New York Theatre company" is playing in remote places The Phoenix under the title of *The California Detective*; Jane, under the title of *A Bachelor's Wife*; Forgiven, under the title of *A Florida Romance*, and My Partner, under the title of *In the Footfalls*.

The tour of Sydney Rosenfeld's farce, *The Purple Lady*, will begin on Sept. 10, opening in St. Louis, the company including Frank Hatch, Henry Stockbridge, James Carew, Robert Rogers, Harry English, C. H. Robertson, Teresa Maxwell, Laura Nelson Hall, Louise Mackintosh, Florence Gerald, Josephine Foy, Marion Childers, and Phil McCarthy. Jean H. Williams will be in advance of the company, and H. C. Williams treasurer.

E. A. Schiller, managing Daniel R. Ryan, is in town.

William Richards and Marie Norton, both professionals, were married at Dingman's Ferry, Pa., on July 26.

### MUSICAL NOTES.

Among the soloists with Kalitz's military band at Chestnut Hill Park, Philadelphia, are Fred Wiegandt, William Kalitz, Paul Pfingst, Adolph Dahle, William Schensley, and Charles Kalitz.

Maurice Grau has signed, for the next opera season at the Metropolitan Opera House, the following artists:

Sopranos—Madames Calvé, Sembrich, Ternina, Nordica, Adams, Susan Strong, and Zelle De Lussan. Contraltos—Madames Schumann-Heink, Mantelli, Olitzka, Bauermeister, Van Cauteren, and Broadfoot. Tenors—Van Dyck, Salazo, Alvarez, Dippel, Salignac, Bars, and Vanni. Baritone—Van Rooy, Bertram, Campanari, Albers, Scotti, Muhlmann, Dufriehe, Meux, and Pini-Corsi. Basses—Edouard de Reszke, Plancon, Devries, and Pringle. Conductors—Mancinelli, Hinrichs, and Paur.

Louise Gerard-Thiers, the operatic singer, who has been visiting relatives in this country during the past six months, will return to Europe on Aug. 15.

Franz Kaltenborn has purchased the famous Stradivarius violin used by Eduard Remenyi.

Nellie Demartini, the young Brooklyn vocalist, who has been successful in Austria, was among the first to greet Admiral Dewey upon his arrival last week at Trieste.

### ENGAGEMENTS.

The Everett Sisters, with Murray and Mack, in Finnigan's Ball.

Adolph Jackson, for His Excellency the Governor.

Carrie and Gertrude Gebest, Albert Taverrier, Blanche Mitchell and George H. Howson, for Don't Tell My Wife.

Mattie Goldsmith, to support St. George Hussey in Mrs. B. O'Shaughnessy.

Caroline Boyer, re-engaged for A Female Drummer.

### THE ELKS.

Baltimore Lodge laid the corner-stone of their new home, in West Fayette Street, Baltimore, on July 25. Exalted Ruler Joseph B. Casey officiated, the Rev. L. M. Zimmerman being chaplain. Prominent members present were Congressman Frank C. Wachter, Captain John F. Baker, Captain Louis W. Cad-

waller, Dr. Charles Uhlman, Charles Watkins, Frank Stallo, Louis Elmer, John J. O'Connor, William F. McHugh, George A. Blake, Thomas F. Philbin, Philip F. Knapp, Henry Cox, Charles D. Blake, Dr. William H. Fusselbaugh, Charles J. Tracey, Sergeant Roycroft, C. F. Hillgartner, Frank Agnew, Edward Hirsh, Charles F. O'Connor, Bruce Gootee, John Kelly, C. Rose Rosterman, Samuel M. Ganzhorn, Frank B. Neale, and Michael Kohlman.

The Rochester, N. Y., lodge will hold a street fair on Aug. 7-12. The Buffalo lodge will do likewise about the same time.

The street fair given by Akron, O., Lodge, No. 363, on July 17-22 was a decided success, netting about \$3,000.

### NOTES OF NEW THEATRES.

The new Sistersville, W. Va., Opera House will be completed by Sept. 1. Its cost is \$30,000.

The new Opera House at Laurium, formerly Calumet, Mich., will be ready for opening Aug. 1.

Plans are being prepared, it is said, for a theatre in the Palace Hotel, San Francisco.

The new theatre at Port Gibson, Miss., has been completed. It will seat 600 people.

### WHEELING'S TWO THEATRES.

Manager Charles A. Feinler, of the Grand Opera House, Wheeling, W. Va., has secured a long lease of the Opera House in that city, giving him the sole management of both of Wheeling's playhouses. The Grand will be conducted as before on the popular price system, with two attractions a week three days each, Wednesday and Saturday matinees. The Opera House has been entirely remodeled and refurnished, making it one of the handsomest theatres in the country. High-class attractions will be played exclusively at this house. Mr. Feinler has long been associated with the theatrical profession, and the most liberal policy will be shown in this new venture. He is now spending a short vacation in this city. Communications, however, should be addressed to Wheeling. There are still a few good dates open at both houses, including the opening of the season at the Grand for three nights, commencing Aug. 24.

### A HIGH BORN LADY.

Clifford and Huth, in John J. McNally's farce-comedy, *Courted Into Court*, will tour the country the coming season, and all indications point to a duplication of their pronounced success in *A High Born Lady*, which they will sell or let on royalty. This popular farce has never been played in a one-night stand, and offers a strong inducement to investors in theatrical property. The press endorsements throughout the country have been strong and managers generally have acknowledged it as a box-office winner. All communications with reference to *A High Born Lady* should be addressed to B. S. Clifford, Keith's Theatre, Philadelphia, this week. The firm also wishes to hear from song writers. Miss Huth will pay the highest cash price for a first-class Irish song.

### AN EASY MARK.

Managers Furt and Simmons have completed arrangements to open their season with *An Easy Mark*, H. A. Du Souchet's musical farce-comedy, on Sept. 4. The play will go out thoroughly equipped with a superior company, special scenery and effects. This is the complete company: Baroness Marie Van Zeller, Chappelle Sisters, Jennie Schuman, Beatrice Blinchart, Mrs. Harry Bloodgood, Dorothy Carter, James T. Kelly, Charles Mason, Ben F. Grinnell, R. J. Ward, John H. W. Byrne, Herbert E. Denton, Charles Avery, M. R. Klein, Harry E. Egerton, business manager; Edgar Healy, assistant agent, and Christian Lampe, musical director.

### MATTERS OF FACT.

Madame A. T. Crane, located on Union Square, is well equipped to supply any kind of theatrical costume. Particular attention is paid to the proper fitting of stock costumes, which are altered to suit the purchaser.

Jean Jacques has excellent open time in September and November and wishes to hear from first-class attractions. This is a good opportunity for managers to book Waterbury Conn.

Herbert E. Sears who is spending the Summer in Chicago, is at liberty for character leads, heavies or juvenile leads. He appeared the past season as *Maverick Brander* in A Texas Steer.

Sheridan Block is at liberty for engagement until Oct. 1.

Karl Allen Bishop, of Chicago, wishes to secure the address of Hangerous and Leah H. Brutone.

Joseph Conyers is at liberty for strongly-marked character roles. He can be addressed in care of this office.

Boyer and Venable notify managers that they have taken the People's Theatre, St. Mary's, O., where all applications for open time should be made.

The Five Nosses can be addressed at their Summer home, New Brighton S. I., for the next four weeks.

The success of Lizzie Evans at Pastor's Theatre on July 24 in her new vaudeville sketch, *Two Girls and One Man*, has been pronounced. She received strong press endorsement and intends to book the sketch for the rest of the season.

Pera, Ind., will book first-class attractions at the New Opera House, under the management of H. L. Miller, for the ensuing season. This city has the reputation of being the best theatrical town in the Wabash Valley.

Agnes Herndon, who made her vaudeville debut in New Haven last week in *A Widow at Seven* especially written for her, met with such success that she has decided to remain in vaudeville. Albert Andrews, formerly her leading man for several seasons, assisted her in the sketch.

Bobby Gaylor announces his intention to remain in vaudeville for 1899 and 1900.

A card for Sam T. Jack's burlesque company is published in this week's issue. A few tall chorus girls, who should apply at the theatre, are still required.

The Beney Sisters, who are now appearing at Hammerstein's Victoria Roof, will be with The Village Postmaster next season.

The members of The High Rollers are requested to report for rehearsal on Aug. 7 at Tentonia Hall. Twenty chorus girls are wanted, and this is a good opportunity for those who want to secure burlesque work.

Dan Collyer is at liberty and can be addressed at his home, as per his announcement in this week's Mirror.

Owners of traps 28 x 40 and scenery in first-class condition may find a purchaser by addressing "Scenery" this office.

Edwin P. Hilton, manager and owner of The Gayety Girls, writes from Burlington, Iowa, that they are just finishing a Summer season at Ferris Wheel Park, in that city and owned by Christopher Bonn, of whom he speaks highly. Large companies of well-known vaudeville people have given nightly performances during the past two months, the season there will end in September, and Mr. Hilton will at once start on tour with

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his attraction, and expects the best season he has ever known.

James R. Waite wants several actors to complete his companies.

Labor Day, week of Sept. 4, is open at the Star Theatre, this city.

R. F. Rutledge is at liberty as agent or treasurer.

Hattie Bernard, the clever character comedienne, is at liberty for next season. Her work with Ward and Vokes met with the highest press endorsement.

The Danger Signal, under direction of E. V. Evans, goes on tour this season to the Coast and back. Louise Blanchette will be starred in this production. Managers in the West are requested to send their open time at once.

Mrs. Alexander Salvini has for sale complete productions of Hamlet and The Three Guardsmen, separately or together, with all properties used by the late Alexander Salvini.

Carl Herbert is at liberty for character business of all kinds. He can be addressed care of this office.

E. J. Thompson, of Sistersville, W. Va., has been in this city arranging for bookings for the new house in course of construction, which is said to be the finest in the city, costing \$45,000. Mr. Thompson has already booked a number of first-class attractions, among them The Sporting

Duchess, J. K. Emmet, Shore Acres, and What Happened to Jones. He is making every endeavor to give managers of the right class of attractions desirable open time.

Adelaide Herrmann warns all managers against booking any organization which assumes to be known as the Herrmann the Great company, or Herrmann the Great. Any contracts for Herrmann the Great company should be signed by her or George W. Lederer.

Never during the whole history of the house has the California Theatre, at San Francisco, experienced such an era of prosperity as it is now enjoying under the management of S. H. Friedlander. Since May 15, the day it first passed into his hands, it has been doing a business that has not been equaled by any other place of entertainment in the city. No attraction has appeared there that has not met with unqualified success, and the Frawley company, now playing there, has enjoyed a rush of patronage that has forced the management to nightly turn away from the doors hundreds of disappointed pleasure seekers, when they did not have seats to accommodate. At the conclusion of the present Frawley engagement the house will be closed for about two weeks for the purpose of undergoing repairs and improvements. When these are completed Mr. Friedlander says that he will open to the public a theatre which, for comfort, beauty of decoration and convenience of arrangement, will not have an equal west of the Rockies.



## THEATRES AND ROOF-GARDENS.

## Tony Pastor's.

Mike, Senca and the Comedy Koon Quartette head the bill this week, presenting a novelty called The Living Cake Dance. The others are Condit and Morey, who play a return engagement in The Ties that Bind; Weston Sisters, comedienne; Nellie Burt, singer and dancer; the Brownings, comedy duo; Barton and Ashley, comedy duo; Gage and Reynolds, duettists; Goldie and Moore, illustrated songs; Julian Rose, Hebrew comedian; Horton and O'Neill, rural sketch; Simmons and Hamlin, singers; Kennedy and Cottrell, jugglers; Walter Adelle, musician, and the vitagraph.

## Keith's Union Square.

The bill is headed by Rose Coghlan, assisted by John T. Sullivan and company, in Twist Matinee and Night. The others are Taciana, male soprano; Jennie Satterlee and company, in Who's Safe? Ladell and Francis, acrobatic dancing duo; Harding and Ah Sid, comedy acrobats; Gotham Comedy Four; the Bachelors' Club in a new specialty; Bryce and Inman, Irish comedians; Bright Bros, hand balancers; Flakowski, animal imitator; the biograph; Bimm, Bonn and Brrr; the Brannigans, Pierce Egbert and Swor and Devoe.

## Koster and Bial's.

Zelma Rawlston remains for another week. The bill also includes the Quadrille Francaise, Eldora and Norine, jugglers and equilibristas; Belknap, clay-modeler; Kate Dahl, comedienne; Keogh, monologist; Bessie Phillips, serio-comic; Couture Brothers, acrobats; Farrell and Taylor, musical comedians; Romolo Brothers, head-balancers, and the Neapolitan Troubadours.

## Aerial Magnolia Grove.

Maggie Cline is the chief newcomer and shares headline honors with Mme. Herrmann and Mlle. Lotty. The others are Charles T. Aldrich, Willard Simms and Jennie Graham, the Bell Sisters, Bruno and Gehrue, Les Freres Ahachi, the eight Phaseys, Lafayette, Walton's monkey gymnasts, Mlle. Erna's musical dogs, La Petite Adelaide, Carmelita and Rafael, the Van Aukens, James R. Glenroy, Manhattan Trio, Willie English, Mattie Wilkes, Tiller's Excentriques and the Marwig and pony ballets.

## Proctor's.

Charles T. Ellis and company in Mrs. Hogan's Music Teacher; Master George F. Maeder, boy soprano, and the three Goldens, comedy trio, head the bill, which includes, Anderson and Anderson, travesty stars; Bennett and Rich, illustrated songs; Edna Aug, comedienne; Earl and Wilson, musical comedy; Raymond and Clark, acrobatic sketch; Artie Hall, con songs; the Glocks, baton jugglers; Jewett, magician; the Bicknells, dancers; Tom Brown, mimic, and the stereopticon.

## Palace.

Charles Wayne and Anna Caldwell in to Boston on Business; Cole and Johnson, assisted by the Freeman Sisters, and Clayton White and Agnes Paul are the stars. The bill also includes Silver and Emeric, flying rings; Emerson and Omega, Dutch comedies; Nellie Maguire, character singer; Doherty and Beran, club jugglers; Mattie Boerum, subrepre; Al. Lubin, trick violinist; Merrill and Valmore, comedy cyclists; Ed Rogers, comedian, and the stereopticon.

## Hammerstein's Venetian Terrace.

The bill includes Canary, juggler; Catherine Bartho, dancer; Johnson Brothers, cyclists; Gauthier, horse trainer; Bicknell, clay modeler; Belle Davis and her "picks"; Morris pony circus; the Rexos, skaters; Galletti's monkeys; Fortunati Brothers, acrobats; and the three Rio Brothers, ring performers.

## Madison Square Roof-Garden.

Bonnie Thornton heads the bill which includes George H. Wood, Farrell and Taylor, Fisher and Clark, Ford and West, Florence Moore, the Altheas, Flakowski, the Abacos, and Isham's Octoroons.

## Casino Roof-Garden.

The feature of the bill is the first production of a new burlesque, called The Maid in the Moon, written by Richard Carle, with music by Frederick Solomon and E. E. Rice. Special scenery and costumes are provided, and the cast includes Ruth White, Bernard Doyle, Gilbert Gregory, John C. Slavin, Charles Kirke, Richard Carle, Lee Harrison, Harry Kelly, William Gould, Lionel Lawrence, Gladys Van, Edward Bagley, Olive Wallace, and a chorus of thirty. The vaudeville bill is headed by Maude Courtney, who sings the old songs, and includes Ruth White, William English, Jessie Millar, the eight Phaseys, Annabelle Moore, Nellie Lambert, Charles Kirke, and Rice's Cornstalk Ballet.

## Grand Central Palace.

Billy R. Van and Vevie Nobrigh, the comedy duo, head a bill which includes Sheehan and Kennedy, Alice Gilmore, the Fields, Hodges and Launchmore, Dryden and Leslie, Muro, and the vitagraph.

## LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—Rose Eytinge and Henry Bagge presented a new sketch, called The First Old Woman, which was written by Benjamin Butler, who is the son of Miss Eytinge. The scene is a theatrical agent's office. An elderly woman calls to look for an engagement, and during the conversation with the agent she gives samples of her talent for enacting first old woman parts, and winds up by securing an engagement. The sketch was put together with the object of giving Miss Eytinge an opportunity to recite lines from the different plays in which she has made hits, and it serves its purpose admirably. She delivered the lines well and was given a round of applause after each selection. Mr. Bagge made a capital the-

atrical agent, and it would seem that he has made a close study of a certain type, which he portrayed admirably. Clifford and Huth headed the bill and scored their accustomed hit in their familiar but ever welcome sketch, The Chapple's Call. Mr. Clifford was as lively as a cricket and Miss Huth sang her songs with great unction. Ralph Bingham, who is a newcomer in vaudeville, made his New York debut as a continuous entertainer. He is a stout, pleasant-looking young man, and has an easy, affable manner, which is greatly in his favor. He walked on with a straw hat on his head and carrying a cane in his hand, and though the selection is rather lengthy it scored a decided hit. As an encore Mr. Bingham told a short story in the negro dialect which won him a chance to come back and bow. He is an excellent entertainer and deserves great credit for his originality. Hines and Remington, the good old reliable entertainers, were on deck again and made the audience giggle during their entire act. The Midgeleys were seen in their "kid" specialty, which has been greatly improved by the addition of new lines and business. Fields and Ward rattled off a fusillade of rapid-fire witticisms, every one of which hit the mark. The Bon Ton Trio (Miles, Walsh and Ireland) were seen in their sketch, My Friend from Ireland, which is very amusing and scored a big laughing hit. The Olympia Quartette, Arras and Alice, Juno Salmo, Lincoln and Gillette, Howley and Leslie, the Bernards, the biograph, the stereopticon, and those prize pianists, "Katz" and "Mac," were also in the bill.

TONY PASTOR'S.—Lizzie Evans presented for the first time in New York a new one-act comedy called Two Girls and One Man, written for her by Edward E. Kipper. The scene is laid in the apartment of a wealthy young man, who is discovered at breakfast. A young woman, who announces herself as a member of the Women's Exchange, calls to submit some designs for decorations which the young man had ordered. During their chat she faints and is ushered into the next room, so that she may rest. She emerges in a few moments disguised as a freaky-looking typewriter. A lot of comedy business is introduced, and finally the typewriter makes her escape into the other room. Of course she resumes her normal appearance and returns. During their subsequent conversation he discovers that she is his long-lost sweetheart, and the curtain falls upon the customary embrace. What the little play lacks in plot it makes up in action and humor, and it may be set down as a hit. Miss Evans was at her best as the slangy typewriter, and indulged in those funny little tricks and laughter-provoking antics for which she is noted. She was assisted by Harry Millis, who did all that was required of him in a very satisfactory manner. Irene Franklin played a return engagement after a lapse of only a few days, and repeated her former hit. She sang "Take Me Back to Dixie," a new song which seems destined to be one of the big hits of next season, and several others, including one of her own composition, called "Her Name is Rose." Miss Franklin's quiet method of singing is very restful these hot days, and she shines by contrast with her leather-lunged sisters in art. Whitelaw and Stewart compelled the audience to laugh at the very oldest jokes they could possibly pick out, and they deserve credit for their nerve. Bartel and Morris did a musical comedy act which included several good Hebrew parodies sung by one of them, who sat in a chair while singing, after the manner originated by Joe Welch. He has an excellent singing voice and made such a hit that he will probably branch out for himself pretty soon. Mitchell and Cain made a great deal of noise with their voices, and Mr. Cain sang "One Night in June" with considerable success. George E. Leslie made quite a hit in a single specialty, as he has some good, original ideas in the laugh-winning line. When he becomes more at ease his act will be very good indeed. Pat and Mattie Rooney did some dance steps which were a pleasure to watch, and Pat blossomed out in a revival of Andrew Mack by singing a new song, assisted by a young woman in the gallery, who did her level best to further the interests of the publishers of the song. Others in the bill were Charles Robinson, the De Vaulis, Renard and Preston, Hubert De Lapne, Wheeler and Edwards, Grant Sisters, and Ed Masse. Vitagraph views closed the performance.

CASINO ROOF-GARDEN.—Maude Courtney continued to charm her auditors with her exquisite rendition of the songs that will never die. Ruth White was also a warm favorite, and her new "Honolulu" song scored a big hit. Annabelle Moore, with her innocent "baby stare," the melodious Sisters Meridith, bright and breezy Eleanor Falk, clever Christine Blessing, Jessie Millar and her cornet, Signor Ricci, the eight Phaseys, Amorita, Emma Kraus, Charles B. Ward in new songs, the Hale Sisters, the American Musical Trio, William English, Shedman's dogs and Carenze's Quintette, and Rice's ballets were the other features of the bill.

AERIAL MAGNOLIA GROVE.—Charles T. Aldrich made his first appearance here since his London engagement, and as his work is peculiarly appropriate for this resort, in which seeing is easier than hearing, he scored a genuine hit. Madame Herrmann in her illusions, and Fay Templeton, up to the eve of her departure for Chicago, continued to please. Bertha Waltzinger sang several songs very sweetly. The others were Mlle. Lotty, Lafayette, Bruno, and Gehrue, Walton's monkeys, Erna's dogs, Walter Stanton, the three Ronay Sisters, La Petite Adelaide, Sisters Bell, Tiller dancers, the eight Phaseys, the Manhattan Trio, William English, and the ballets.

GRAND CENTRAL PALACE ROOF-GARDEN.—Edwin R. Lund, the tramp poet, and McWalters and Tyson, were the best features of a fair bill, which included Campbell and Caulfield, Hodges and Launchmore, Fannie Lewis, La Vard Sisters, and Richmond and Clements.

PROCTOR'S.—George Fuller Golden headed the bill and, of course, kept his hearers in fine humor during his entire specialty, which he keeps constantly improving. Clayton White and Agnes Paul, assisted by Louise Muller, presented The Waldorf-Metropole Episode, in which Mr. White

and Gertrude Mansfield made a hit at the same house last Summer. It is a bright, breezy, sketch, and Mr. White's work in it is of a most pleasing character. He is naturally funny, and his humor is infectious. Miss Paul was excellent, although she needs a few more dancing lessons in order to give the proper amount of dash to her part. Miss Muller was quite acceptable as the wife. Merrill and Valmore, a man and woman, did some good tricks on a bicycle. The female member of the team indulged in the luxury of singing a con song, but she is a better bicyclist than vocalist. Master George F. Maeder, a boy soprano with a beautiful, clear voice, made a decided hit. He sang "The Palms" and a little "coon" serenade with excellent effect, and won plenty of applause. Nellie Maguire was successful with some cleverly sung con songs. Pleasing acts were also presented by Rice and Cady, Melville and Conway, the Bates Musical Trio, Julia Allen, Al. Lubin, Willie and Lottie Helstrom, the Reilys, and Ed. Rogers.

PALACE.—Dainty Little Corinne, who wins the favor of the public from her first entrance by her fascinating appearance and general "cuteness," was the star here last week. Her popularity is undiminished, and, if anything, is on the increase. She opened with a waltz song, which she followed with a "coon" serenade, done on a dark stage with moonlight effect, which made a decided hit, and finished with a very cleverly played mandolin solo. She changed her costume twice and made a pretty picture each time she appeared. The Three Goldenes succeeded in holding the audience to the end, although they were given the hard task of closing the performance. Mr. Golden's nonsense tickled the fancy of the auditors very decidedly and laughter was loud and hearty while he was going through his antics. His bright little daughter is a very limber dancer and won a lot of applause all by herself. Terry and Lambert repeated the hit they made at Proctor's Twenty-third Street Theatre week before last. They have made many changes and improvements in their sketch, which they call Who's to Blame, and it made as big a hit as anything on the bill. Both members of the team have splendid singing voices, and it is a treat to hear them either singly or in a duet. They made a splendid hit last week in George Evans' new song, "Look Out for the Hoodoo Doodoo Man." Saxon and Brooks were seen in their refined singing specialty, which includes a scene from Faust, which they do very well. A special setting is provided and the costumes are correct. Others on the bill were the Sankey Brothers, really excellent gymnasts; Daly and Devere, the Glocks, Hedrix and Prescott, Matie Lockette, and Jewett, the magician. Stoddard's views were shown as usual.

KOSTER and BIAL'S.—Large audiences enjoyed the cool breezes and the breezy bill on the roof on the pleasant nights and on the cool ones they were agreeably entertained in the music hall. Zelma Rawlston played a return engagement and scored her accustomed hit in a carefully chosen repertoire of new songs. She is as sprightly and pleasing as ever and was rewarded with well-earned applause. Annie St. Tel continued her engagement and displayed her limberness in cleverly executed dances. She does many steps which are a hidden mystery to the average skirt dancer. Farrell and Taylor were funny in their musical comedy specialty. The Couture Brothers proved their right to be called acrobatic marvels. George C. Davis made his first appearance on this roof and scored a decided hit with his well-told stories. The De Filippis danced with marvelous rapidity and grace, and made a genuine hit. Others on the bill were the Romolo Brothers, Fransioi Sisters, Bessie Phillips, the Freeze Brothers, Adelina Roattino, and the Chelsea Newsboys' Quintette.

MADISON SQUARE ROOF-GARDEN.—"The Lady Graceful" of the vaudeville stage, otherwise Kittle Mitchell, was one of the most pleasing features of last week's programme. "One never tires of hearing her recite her little songs and of seeing her dance her little steps. It is remarkable that the Broadway managers, who claim to be always on the lookout for new talent, don't secure Miss Mitchell. In a big production in a suitable part she would be a revelation. Mark Murphy was a red-hot favorite, and his gags and songs met with warm approval. Jennie Reynolds sang several catchy songs in a manner which pleased the audience greatly. Signor Ricci, Hanley and Jarvis, Mlle. Irene and her dog, Sanford and Lee, Alice Gilmore, the three Glissandos, and John W. Isham's Octoroons were also in the bill.

HAMMERSTEIN'S VENETIAN TERRACE.—Gautier and his fine horse, Belle Davis and her pickaninies, Catherine Bartho, the clever dancer; the two Esquimaux, Galletti's monkeys, Johnson Brothers, expert bicyclists, and the four Nelson Sisters continued to make hits in their respective specialties. The bill was opened by the four Bensley Sisters, who played pleasingly on violins. They were followed by Bicknell, the clay-modeler, who formed faces out of dough with great deftness, winning generous applause for his work. Eldora and Norine did their familiar juggling and equilibristic specialty with their accustomed success. McPhee and Hill's remarkably neat and daring bar act was one of the best features of the bill. The Rexos did their skating specialty, and Maurice Levi's orchestra played many pleasing selections.

## DISTINGUISHED ARRIVALS.

Junie McCree and Matt Trayers, the San Francisco comedians, who have been engaged for Weber's Dainty Duchess company for next season, arrived in New York on Sunday. They were shown around yesterday by the irrepressible Louis Lesser, who took them to see the Herald clock strike and showed them the statue of Horace Greeley, and other points of interest. They dropped in at THE MIRROR office in the afternoon and expressed themselves as delighted with their first impressions of New York. McCree and Trayers have been playing at the same house in San Francisco for seven years, and have supplied the patrons with songs and gags which always kept the temperature up to 100 degrees. Lesser told a MIRROR man confidentially that the comedians placed their big stock of torrid humor in cold storage in "Frisco before leaving and have an entirely new lot for use in the East, all of which will be as clean as the driven snow. Mr. McCree is a healthy, cheerful looking individual and has great hopes of making a big hit in his new line of business.

## NEW VAUDEVILLE AGENCY.

The Broadway Vaudeville Exchange, which was opened yesterday in Room 14, DRAMATIC MIRROR Building, promises to become one of the most popular agencies in the country within a very short time. Its projectors intend to conduct it on strictly business principles, with none of the humbug or misrepresentation so common among vaudeville agents. Particular attention will be paid to the furnishing of accurate lists of performers with open time to managers, so that no disappointments may occur. The methods of the exchange will be clean and above board, with a fair deal and no favor. George Hilton, a bright young man who possesses a wide knowledge of things theatrical, is the manager of this new enterprise. He has several original and novel ideas, and when he gets them in working order some of his business rivals will have to hustle to keep pace with him.

## TITENIA'S PLANS.

Titenia, the toe-dancer, has entirely recovered from the accident which happened to her in September last, at the Great Northern Theatre, Chicago, and is filling contracts made over a year ago for the Burke circuit of parks. She is doing a new specialty which is even more successful than the old one. Last season, while abroad, Titenia had many offers to appear in London and Paris, but was unable to accept them on account of illness. She expects to play in Europe in 1901.

## A RUSSIAN DANCING TEAM.



THE LIEBAU-ZARSKYS.

The Liebau-Zarskys, a picture of whom appears above, are Russian dancers, who have recently arrived in this city from Moscow. The picture shows them in one of the best poses in "The Cossack," a new Russian dance, in which they are said to be very expert and in which they introduce many original movements. These clever people made a big hit in their home city, but becoming tired of the oppressive rules and regulations of Russia's lawmakers they determined to come to America, where talent of all kinds finds ready and remunerative recognition. They have in their possession a handsome ornament presented to them by His Excellency Count Polgorukoff, who was once Governor-General of Moscow. They prize it very highly, as it is a proof of the esteem in which they are held in their native land. As they are now completely rested after their voyage, they are desirous of showing the American public what real Russian dancing is like. They may be addressed care of THE MIRROR.

## BARRY-FELIX.

Lydia Barry, daughter of the late William Barry, and George Felix De Grasse were married on Wednesday evening, July 26, at their new home in Bath Beach, by Rev. Louis Hupp, of St. John's German Evangelical Church. After the ceremony there was an elaborate supper, to which about fifty guests sat down.

The house and lawn were prettily decorated with fancy lanterns, and everything possible was done to make everybody have a pleasant time. William E. Slafer and his Marine Band came over from Brighton Beach at midnight and serenaded the wedding party.

The guests included Mr. and Mrs. Charles T. Ellis, Mr. and Mrs. Johnny Ray, Mr. and Mrs. Tony Pastor, Mr. and Mrs. Johnny Carroll, Mr. and Mrs. William F. Craue, Mr. and Mrs. Harry Hyman, Mr. and Mrs. Charles Barry, Mr. and Mrs. William Barry, Mr. and Mrs. Frank Welch, Senator John McCarty, Jo. Paige Smith, Clinton Wilson, Frank Barry, Robert Barry, Emily Barry, Clara Barry, Mr. and Mrs. William Slafer, Meyer Cohen, L. C. Behman, Richard Hyde, "Nick" Norton, William J. Hyde, Mr. and Mrs. Wallace McCutcheon, James H. Manning, Mrs. John Reardon, George L. Thomas, Charles Lamb, Samuel Forest, Joseph McKinney, Mr. and Mrs. Michael Shea, William De Grasse, and Allie Tremain.

## A BIG BILL.

The great exposition at Toronto, Canada, of which H. J. Hill is manager, will run for two weeks commencing Aug. 28. The vaudeville bookings were closed through the James J. Armstrong Theatrical Exchange, which has engaged the following people: The Dunhams, Macarte Sisters, the Nawns, Bogart and O'Brien, three Merkel Sisters, six Seannetts, Sie Hassan Ben Ali's Toozoonin Arabs, the Columbian Four, the Streator Zouaves, Professor Cadieux, Ralph G. Johnston, Arnold Kiraiff's Folly Troupe, the Brothers Gloss, Professor Sutherland's Hippodrome, Mlle. LeRoy, aeronaut; the Edna Bassett, Marshall Troupe, the Blondella, Gallando, Marie Dupree, Carr and Jordan, Wieland, juggler; Elsie Helmer, Williams and Melburn, Akimoto's Japanese troupe, the Zarraz, Edith Craske, Joe O'Hare, Romolo Brothers, and others. A musical ride will be given each day by the Royal Canadian Dragoons, and grand double military fireworks spectacles representing the Anglo-Saxon race on two continents, the battle of Omdurman in Egypt and Iloilo in the Philippines, and many other novel and interesting features will be presented.

## MINSTRELS IN THE ANTIPODES.

M. B. Curtis' All-Star Afro-American Minstrels were scheduled to reach Sydney, N. S. W., July 23. The following is the roster: M. B. Curtis, proprietor; Harry S. Stafford, business manager; Billy McClain, stage manager; Tom Logan, assistant stage manager; Charles F. Alexander, musical director; N. Clark Smith, bandmaster; Enrique Stefano, electrician; Amon Davis, property master; Harry Thompson, assistant property master; Mlle. L. Alston, costumer; Ernest Hogan, Bluch Jones, George Jones, William Jones, Louis H. Daulsbury, Lawrence Chenault, R. C. Logan, L. B. Alston, Ed Johnson, Black Carl, Jerry Chorn, Aaron Taylor, Frank Watts, Harry Hull, Harry Thyns, Ernest Thyns, Frank Sanford, Will Lawson, Tom Striman, James Sprangles, Turner Basket, Oree Locke, Will Countee, Nedham Wright, Duke Kennedy, George Taylor, Harry St. Clair, Mlle. Madah A. Hyer, Laura Moss, Carrie Carter, Jennie Bradley, Marion Blake, Luella Price, Muriel Ringold, Katie Carter, and Siren Navarro.

## A BARON AS A TICKET-TAKER.

The gate of the Orpheum, at Los Angeles, was guarded for one week recently by a real German baron, who a few months ago was moving in the swiftest circles in Berlin. His name is Baron Von Gobelitz, and he belongs to one of the oldest families in the Fatherland. He arrived in Los Angeles in reduced circumstances, and Manager Myers gave him the position of ticket taker for a week, while the regular man was on vacation. It was a good ad. for the house, as the shrewd manager took good care to see that the Baron's picture and his biography occupied a prominent place in the Los Angeles papers several days before his engagement began.

## FAMOUS SWORD SWALLOWER DEAD.

Carlo Benedetti, the famous sword swallower, died in the Morris Plains Insane Asylum on July 26 from paresis. For years he was the best known and most expert performer in his line, and made a great deal of money. About fourteen years ago he retired and settled down in Paterson, N. J., where he resided until about three months ago, when he was taken to the asylum.

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A feature over the Keith circuit. Open on Orpheum circuit Aug. 13. Other Western bookings to follow.

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**Color Blind,  
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Unanimously praised by the press. "CHICOT" says: "The sketch is GOOD and of the sort wanted in Vaudeville."

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Have just completed Keith circuit and open on Orpheum circuit (San Francisco), Aug. 6th.

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Signed with Thos. H. Davis for the Have You Seen Smith Co. for coming season.  
Made good on Madison Square Roof last week.

Jefferson's Roof, Richmond, Va., this week.

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Season 1899-1900, will be presented in the pastoral musical comedy.

**SIS HOPKINS—A WISE CHILD.**

ALAN DALE, New York Journal, March 8, 1899.—"When Miss Melville gets a play of her own I'll pay my dollars to see her, any day"

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What the Boston Herald thinks of it: "In the old Eulalie and Kerwin, two handsome girls, contributed a singing and dancing act which caught the house, and were encored time and again. Miss Eulalie's dancing, repeated a sensation, for it is radically different from anything seen here in years. In the skirt dance, too. She has the vivacity of the French premiere, the rhythm and captivating ways of the Spanish ballerina, and the elegant grace and magnetism of the oriental dancer or odalisque. Her partner, Miss Kerwin, is full of life and dash, and together they make a team whose act would carry along any show."

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Hammerstein's Victoria Roof Garden, Percy G. Williams' New Enterprises, viz.: New Music Hall, Novelty Theatre, Brooklyn Music Hall, Bergen Beach Casino, Brooklyn. Grieve's Bijou Theatre, Washington, D. C., Grieve's New Theatre, Baltimore, Md., Poli's Theatre, New Haven, Ct., Poli's Theatre, Waterbury, Ct., Brighton Beach Casino, Long Island, Hargreave's Circuit, viz.: Grand Opera House, Chester, Pa., Shellport Park, Wilmington, Del., Lindenthorne Park, Marcus Hook, Pa. Pleasure Beach, Bridgeport, Ct., Steamer Grand Republic.

Artists wishing to play above houses next week or later will please call, write or telegraph their open time immediately.

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#### A HAPPY FATHER.

Juan Calcedo was made happy on July 16 by the arrival in his family of a big bouncing baby boy, weighing twelve pounds. Calcedo and his wife have been married only four years and ten months, and this is the sixth addition to the family circle. On the first and second visits of the stork, which occurred but little more than a year apart, he brought twins; the next time it was a boy, and this last time another boy. The first pair of twins were girls and the second a girl and a boy. This is a remarkable record, to which the entire profession may point with pride. It is to be hoped that Calcedo will soon be well enough to bounce with his usual vim on the tight wire, so that his bouncing babies may enjoy all the delicacies of the season.

#### WILLIAM MORRIS' NEW AGENCY.

William Morris, who for the past three years has conducted the late George Liman's business, has severed his connection with that office, and in future will conduct an agency of his own on the same principles and with the same business insight. Numbering as he does many of the music halls and roof-gardens in this section of the country among his patrons, he has a bright future for his new business venture. All artists wishing to book any of the long list of houses he represents should communicate at once with his office, 103 East Fourteenth Street.

#### VAUDEVILLE JOTTINGS.

Tony West has finished a tour of the parks and is spending a few days in Elgin, Ill. He has signed with James H. Wallick for the part of Bertie Broomhead in When London Sleeps.

Nettie Cole Oliver has returned to New York to commence rehearsals with Sam Scribner's co. after a vacation on the farm with her parents. She had a pleasant time, and her rest has greatly improved her health.

On July 27, at Ferris Wheel Park, Chicago, Billy Colton and wife (Colton and Darrow) celebrated the third anniversary of their marriage with a delightful collation on rustic tables under the trees. Among those present were Mr. Hilton, Chris. Bonn and wife, James Murray, Howard and Alton, Billy Arnold and Lida Gardner, Mr. and Mrs. Frank Murphy, Frankie Primrose, Frank and Gertrude Hilliker, Frankie Hall, and others.

Mark Bennett, of Bennett and Rich, song-illustrators, has returned to New York after spending a pleasant three weeks' vacation with friends in Washington. The team are at Proctor's this week, and have dates booked ahead up to the time of the opening of the season, of Wine, Women and Song, for which they have been engaged.

Maud Isabel Entwistle, of Hall and Entwistle, is spending the Summer at York Beach, Me., where she is steadily regaining her health. Mr. Hall has just finished a new sketch, which they will use next season.

Mr. and Mrs. Neil Litchfield finish a twelve weeks' season of park engagements at the Celeron, Jamestown, N. Y., this week. They will play Uncle Josh and Aunt Jerusha with the Uncle Josh Spruceby co. next season.

Duncan Clark, who calls himself "King of One-Stand Stands," informs THE MIRROR that he has closed all of his cos. for the season, and will rest until October.

Ben Mowatt and son are resting, with the exception of Mondays and Fridays. On those days they rehearse a lady class of club swimmers, including Helen Smith, Professor of Physical Culture of the Columbia School of Oratory, Chicago;

Mme. Lilly Aubrey

AUSTRALIAN

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Grand Opera House, N. Y.

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Vaudeville, 1899-1900.

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and Corn McCollum Smith, Professor of Physical Training in the State University of Kansas. The Mowatts return East in October with a budget of new work, which they have been practicing for the past year. They will open their regular season at Sans Souci Park, Chicago, on Aug. 6.

George H. Huber, the owner of Huber's Museum, was thrown from his road wagon on the speedway on Sunday while driving his fast team of pacers. His injuries were severe, but not fatal.

Weber and Fields will open at Manhattan Beach with their entire New York co. on Aug. 14. They will reopen their music hall early in September with The Whirligig.

The Aerial Magnolia Grove, on top of the New York, will be kept open all Winter. The sides will be inclosed with glass and the steam will be turned on. Vaudeville and ballet will continue as the attractions.

William L. Lykens has removed from the Mirror Building, and is now located in an office

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ROBERT GRAU.

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The popular colored Baritone and Singing Comedian. OPEN FOR HIGH CLASS VAUDEVILLE. Address 28 W. 125th Street, New York.

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on the fifth floor of the New York Theatre, where he will book performers for the Aerial Magnolia Grove.

Manager John C. Sundin, of the Bijou, Milwaukee, is spending a few weeks in the East, booking attractions and visiting the Summer parks. He is interested in a proposed Summer park which will be opened near Milwaukee next Summer.

Frederick Hallen telegraphed THE MIRROR yesterday that he and Mollie Fuller produced their new act, written for them by Herbert Hall Winslow, at St. Louis on Sunday last, and that it made a tremendous hit.

The society playlet, THE WALDORF-METROPOLE EPISODE, played by Clayton White and Agnes Paul last week at Proctor's and this week at the Pleasure Palace, was written by George H. Emerick. This fact was inadvertently omitted from the programmes last week.

The soldier-actor, Mortimer Kaufman, assisted by Hazel Hunt, played their dramatic sketch THE SOLDIER'S REVENGE, at Kessel's New Manhattan Park last week and scored a hit. Mr. Kaufman will play next week at Long Branch.

Joe Weber, of Weber and Fields, is said to have won \$4,800 at a club in Long Branch one night last week, playing faro.

Fred Niblo has made a big hit on the Orpheum circuit. His success everywhere has been phenomenal. He has not lost a week since August, 1898, and is booked solid to October, 1899.

Charles and Edna Beard will soon introduce in their act a very novel style of pictures. They are playing the parks with great success.

Grace Leonard made a big hit week of July 17 at the Jefferson Roof-Garden, Richmond, Va. She sang Harry Von, Miller's latest success, "I'll Leave My Happy Home for You," with decided success.

Vaudeville performances are being given at the Captain's Pier and Avoca Villa, Bath Beach, L. I.

The Musical Johnstons are not at the Empire, Atlantic City, this week. They will be there the week of Aug. 21.

Vesta Tilley recently laid the corner-stone of a new music hall, to be called the Camberwell Palace of Varieties.

Viola Sheldon, the singer, is seriously ill at St. Elizabeth's Hospital in this city.

Mr. and Mrs. William Robyns are at the Chelsea, Atlantic City, N. J., where they will remain until Aug. 5.

J. J. Murdock, manager of the Masonic Temple Roof-Garden, Chicago, was in town for several days last week, booking Fay Templeton and other headliners for his theatre.

The Broadway Trio are meeting with great success in their new act, and have not lost a week since their organization. They are now meeting with success with Grant and Flynn's Muldoon's Picnic Co., touring their circuit of parks.

Dillon and Garland have been engaged as the vaudeville feature with the Murray Comedy Co., which will open at Mayville, Ky., Sept. 4.

Mr. and Mrs. James F. Dolan and Mr. and Mrs. Kelly were the guests last week of Mr. and Mrs. Jack Tucker at their pretty home, Highland Cottage, Arlington Heights, Mass. Dolan, Kelly, and Tucker spent the week shooting and fishing.

Loney Haskell has been engaged to rewrite the book for Wine, Women and Song, which will go out next season under the management of Mortimer M. Thiese. He has already finished the manuscript for Hurling and Seamon's Bowery Burlesques. Both companies will be rehearsed by Mr. Haskell.

Tutt and Tutt report that they have closed with the Clorindy company and are now doing a turn of their own with great success.

Mrs. De Filippi slipped while dancing at Koster and Blal's one evening last week and hurt herself so badly that she could not finish out the turn.

Miss Senga, a pupil of Alviene, the great teacher of dancing, has been engaged for the Keith Circuit, playing two weeks in each house. Signor Alviene is now negotiating for the production of a novel dance of his own design at the Alhambra, London. In this dance Miss Senga and the Comedy Koons appear in a number of original poses.

Williams and Tucker will produce the new version of Skippy's Finish, written for them by George Taggart, at Tony Pastor's on Aug. 21.

Stuart Darrow spent the week of July 24 with his mother at Hamburg, N. Y. After playing the Burke Circuit of parks Mr. and Mrs. Darrow will return East to fill engagements.

Alice Hanson and Gussie Nelson played last week at the Garden Theatre, Cleveland, O., and this week are at Shes's Garden Theatre, Buffalo, N. Y., which is their third engagement at this house this season. They have signed with Reilly and Wood's Co. for the coming season.

Louis M. Grant will be at Tony Pastor's week of Aug. 7. This will be his first appearance at that house.

During the past week a rumor to the effect that Press Eldridge and his wife had separated has spread abroad in theatrical circles, causing much annoyance to those concerned. Mrs. Eldridge states to THE MIRROR that the report is absolutely without foundation, and intimate friends of her husband are still more vigorous in denying that there is the slightest bit of truth in the malicious story. Mr. Eldridge is now in Europe, but his early return is expected, and the matter will then be settled to the discomfort, perhaps, of those who set afloat the false rumor.

Maud Huth, of the well-known team of Clifford and Huth, is giving song writers an opportunity to make some money. She is offering the highest cash price for a new Irish song, written to suit her peculiar method of singing. It must be short, snappy, and funny.

The five Nosses have just closed eight weeks over the Burt circuit, and will spend four weeks with their parents, at New Brighton, Pa. They are considering several very flattering offers for next season, but have not signed yet. One of the leading vaudeville agencies has offered them a long season if they will remain in vaudeville the coming season.

Lizzie and Vine Daly sailed for Europe from Boston, July 19, on the Derbyshire.

Papina has closed a four weeks' engagement at the Masonic Temple Theatre, Chicago, and opens at Hopkins Forest Park Highlands, St. Louis, for four weeks, commencing July 30.

Helen Jackson and Maud Douglas play Doyle's Pavilion Theatre, Atlantic City, N. J., presenting their sketch, Chaff, this week.

Etta Gilroy (Mrs. John Hyams) is ill at a private hospital in New York. She and her husband were to have appeared at Keith's this week, but the engagement had to be canceled.

Fay Templeton closed her engagement at the Aerial Magnolia Grove on Thursday night, and started for Chicago on Friday. She opened at the Masonic Temple Roof-Garden on Sunday night.

Adele Purvis Orii has just finished eight weeks over the Castle-Hopkins circuit, and is now playing the Frank Burt circuit of parks. She has the Proctor and Orpheum circuits to follow, with return dates on the Castle-Hopkins circuit, commencing in December. Her success this Summer has been out of the ordinary.

Eleanor Falk was specially engaged for the Casino Roof-Garden last week and made a de-

cided hit in her neatly executed songs and dances.

M. J. Keating, press agent for Keith's Boston Theatre, is in the White Mountains, combining business with pleasure. Incidentally, he is astonishing the natives with his complete biograph outfit, weighing 1,700 pounds. He will come back with panoramic views of Crawford Notch, the Frankenstein Trestle, the Willey Bridge, and other points of national interest.

T. Nelson Downs will close his engagement of twenty-four consecutive weeks at the Palace, London, on Aug. 27. On Sept. 1 he opens at Ronacher's, Vienna, and after that will play Hamburg, Leipzig, Dresden, Nuremberg, Frankfurt, and Paris. He will play from four to eight weeks in each place, and these bookings bring him to June 16, 1900. He has booked Samuel Siegel, the mandolinist, for six months on the Continent, opening on Sept. 1 at Munich.

The Sisters Whiting, cornetists, closed a very successful season of Summer dates last week at Ferris Wheel Park, Chicago. They will shortly begin rehearsals with Who is Who at Detroit.

Earle Remington was interviewed at great length by a representative of the St. Louis Post-Dispatch recently. She has written a new song, called "In Old Missouri," which she will probably dedicate to her friends in St. Louis. Miss Remington's brightness seems to grow more pronounced as the years roll by.

Pitrot, the irrepressible, continues to send THE MIRROR newspaper clippings, which tell of the triumphal progress of his American Globe Trotters. They were in Port Elizabeth during the early part of June, and were then on their way to India.

The two Hewitts have been engaged by M. B. Leavitt for his Spider and Fly Co., making their second season with Mr. Leavitt. They play their last date on the Orpheum-Castle circuit at the Chicago Opera House, and go direct to New York, to begin rehearsals on Aug. 14.

Nina Collins, a charmingly pretty girl, who was a member of the chorus of the Castle Square Opera Co. last season, has made a decided hit in vaudeville. She sings high-class ballads, and her clear, true voice, modest manner and genuine talent, have won for her enthusiastic approval wherever she has appeared.

George Paxton and Lillian Jerome have formed a partnership for the purpose of singing illustrated songs.

Wilson and Waring have been enjoying a short vacation at an English seaside resort. They will shortly resume work, as the injury to Mr. Wilson's knee no longer bothers him.

"My Fancy," who danced sand firs at Hammerstein's Olympia when it was opened, and who has since become Mrs. Harry Bawn, became the mother of a bouncing baby a few weeks ago at her home in London.

Felix McGlenon, who wrote "Arrah, Go On!" has written another song in the same vein, called "Be Aisy."

Charles Lauri, the great clown, is said to be contemplating another visit to America.

"The Latest Chap on Earth," is the title of Vesta Tilley's newest song.

Florence Henri King, the clever little violinist, received a present of a genuine Amati violin, nearly 200 years old, while playing at Cedar Point, Sandusky, O., recently. It was left at the theatre by some mysterious person, with a request that Miss King would play "The Last Rose of Summer" on it. According to Miss King's manager all efforts to discover the identity of her benefactors have been unavailing.

Max S. Witt has completed for Joseph W. Stern and Co. a new composition, to be christened the "Robespierre Waltzes," in honor of Sir Henry Irving's coming American production of Robespierre. Mr. Witt has received from Sir Henry a personal letter granting permission for the dedication of the waltzes to himself, and sending an autographed photograph that will be reproduced on the cover of the music when published.

According to a fancy postal card received from Edwin Milton Royle, he and his wife are having a very pleasant time in Paris. He will return shortly to fill an extended tour of the leading vaudeville houses.

Ching Ling Foo, the great Chinese magician, will shortly begin an extended return engagement at Keith's Union Square, where he made a phenomenal hit during the early part of the Summer.

Press Eldridge had a very enjoyable trip across the ocean on the Kaiser Wilhelm der Grosse, and arrived in England on July 10. Among his fellow passengers were Kellar, the Brothers Griffith, and Dillon Brothers. Eldridge won an auction pool amounting to \$376 by guessing nearest the number of miles traveled by the steamer during twenty-four miles.

The two automobiles ordered by L. Lawrence Weber, and which will be used to advertise his companies, arrived in New York last week, and Sam Dessauer and Max Lazarus began to take lessons in the running of them. Both are progressing nicely, but the curbstones and trees on the Boulevard show evidence of many hard knocks.

Mr. and Mrs. John C. Rice (Fanny Cohen) are booked for return passage to New York on the Britannic.

Edward Adams and the Sisters Arnold, comprising the Brighton Trio, have made a big hit in their singing and dancing act. They have been re-engaged for an early date at Pleasure Beach, Bridgeport, where they appeared recently. They are in their second week at Atlantic City, N. J., this week. All their songs go well.

The Four Amets Sisters have proved the best drawing card ever seen at the Court of Honor, and are playing to crowded houses at every performance. Sam Duvries, the manager, has rented the Westcott Cottage, 507 Summerfield Avenue, where they are comfortably located for the balance of the Summer.

After a seven weeks' engagement at Mohawk Park, Brantford, Ont., Ermant, the dainty miter dancer, will sail for Europe Aug. 5, from Montreal, accompanied by her mother. She will return in time to fill her New York engagements next season.

#### VAUDEVILLE PERFORMERS' DATES.

Abbott, Lew—Chestnut Hill Pk., Phila., July 31-5.  
Alberta, Mile—Chestnut Hill Pk., Phila., July 31-5.  
Apollo—Chicago O. H., July 31-5.  
Aldrich, Chas. T.—N. Y. Roof, July 31-5.  
Anderson and Anderson—Proctor's, N. Y., July 31-5.  
Ardelle, Walter—Pastor's, N. Y., July 31-5.  
Almea—Hopkins', Chicago, July 24-5.  
Aug. Edna—Proctor's, N. Y., July 31-5.  
Aras and Alice—Keith's, Boston, July 31-5.  
Adrie, Mile—Euclid Beach Pk., Cleveland, July 31-5.  
Adelaide, La Petite—N. Y. Roof, July 10-5.  
Adams Brothers—Atlantic City, N. J., June 19-Sept. 2.  
Bell Sisters—N. Y. Roof, July 10-5.  
Bruno and Gehrue—N. Y. Roof, July 10-5.  
Bartho—Victoria Roof, N. Y., July 10-5.  
Bingham, Ralph—Keith's, Boston, July 31-5.  
Bernards, The—Keith's, Phila., July 24-5.  
Burke—Chestnut Hill Pk., Phila., July 31-5.  
Boards, The—Hartford Conn., July 31-5.  
Barry and Barlow—Brandywine Spring Pk., Wilmington, Del., July 31-5.  
Barney and Sisson—Chicago Masonic Roof, July 31-5.  
Barry, Mr. and Mrs. Jimmie—Akron, O., July 30-5.

Barton and Ashley—Pastor's, N. Y., July 31-5.  
Brownings, The—Pastor's, N. Y., July 31-5.  
Bicknell, The—Proctor's, N. Y., July 31-5.  
Bennett & Rich—Proctor's, N. Y., July 31-5.  
Brannigans, The—Keith's, N. Y., July 31-5.  
Bimm, Bonin and Brer Keith's, N. Y., July 31-5.  
Bright Bros.—Keith's, N. Y., July 31-5.  
Bryce and Human—Keith's, N. Y., July 31-5.  
Bachelor's Club—Keith's, N. Y., July 31-5.  
Boerum, Mattie—Palace, N. Y., July 31-5.  
Bennett, Laura—Schmer Pk., Montreal, July 31-5.  
Belknap, K. and B's, N. Y., July 31-5.  
Burling, Prof.—Headley's Ocean Pier, Ocean City, N. J., July 31-5.  
Brown, Tom—Proctor's, N. Y., July 31-5.  
Burt, Nellie—Pastor's, N. Y., July 31-5.  
Chivette—Royal Theatre, Birmingham, England, Indefinite.  
Carns, Emma—Athletic Park, New Orleans, July 23-5.  
Ching Ling Foo—Keith's, Phila., July 24-5.  
Couture Bros.—K. and B's Roof, N. Y., July 24-5.  
Cornelius, Five—Sans Souci Pk., Chicago, July 23-5.  
Clayton and Clarice—Forest Pk., Highlands, St. Louis, July 24-5.  
Cline, Minnie—Palace, Boston, July 24-5.  
Collins, Sam—Palace, Boston, July 24-5.  
Condit and Morey—Pastor's, N. Y., July 31-5.  
Conway and Leland—Minerva Pk., Columbus, O., July 31-5.  
Cook, May—Koerner's Pk., St. Louis, July 30-5.  
Crawford Sisters—Keith's, Phila., July 31-5.  
Clauson, Prof.—Chestnut Hill Pk., Phila., July 31-5.  
Camille, Mile—Chestnut Hill Pk., Phila., July 31-5.  
Cadieux, Mons.—Chestnut Hill Pk., Phila., July 31-5.  
Caffrey, Prof.—Chestnut Hill Pk., Phila., July 31-5.  
Conway and Leland—Sans Souci Pk., Chicago, July 31-5.  
Cline, Maggie—N. Y. Roof, July 31-5.  
Carmelita and Rafael—N. Y. Roof, July 31-5.  
Cole and Johnson—Palace, N. Y., July 31-5.  
Coghlan, Rose—Keith's, N. Y., July 31-5.  
Canary—Victoria Roof, N. Y., July 31-5.  
Dahl, Kate—K. and B's Roof, N. Y., July 31-5.  
Dare, Harry—Headley's Ocean Pier, Ocean City, N. J., July 31-5.  
De Estas, The—Headley's Ocean Pier, Ocean City, N. J., July 31-5.  
Develde and Ziska—Koerner's Pk., St. Louis, July 30-5.  
Du Costa, Fanny—Palace, Boston, July 31-5.  
Drew, Mr. and Mrs. Sidney—Keith's, Boston, July 31-5.  
Dyblin, Bernard—Sans Souci Pk., Chicago, July 31-5.  
Dryden and Leslie—Grand Central Roof, N. Y., July 31-5.  
Doherty and Beran—Palace, N. Y., July 31-5.  
Derenda and Breen—Fall River, Mass., July 31-5.  
De Filippi's Troupe—K. and B's Roof, N. Y., July 24-5.  
Dumar, Alexandra—Garden, Cleveland, July 31-5.  
Davis, Belle—Victoria Roof, N. Y., July 10-5.  
Dillon and Garland—Mill Creek Pk., Youngstown, O., July 31-5.  
Darrow, Mr. and Mrs. Stuart—Idlewild Pk., Newark, O., July 31-5, Lake Side Pk., Akron, O., 7-12.  
Downs, T. Nelson—Palace, London, England—Indefinite.  
Dixon, Bowers and Dixon—Masonic Roof, Chicago, July 31-5.  
Eldora and Norine—K. and B's Roof, N. Y., July 31-5.  
Emerson and Omega—Palace, N. Y., July 31-5.  
Egbert, Pierce—Keith's, N. Y., July 31-5.  
Ellis, Chas. T. and Co.—Proctor's, N. Y., July 31-5.  
Earl and Wilson—Proctor's, N. Y., July 31-5.

ELY, EDGAR ATCHISON—Tivoli Music Hall, London, England, July 10-5.  
Ema, Mile—N. Y. Roof, July 10-5.  
Esmeralda—Masonic Roof, Chicago, July 31-5.  
English, Willie—N. Y. Roof, July 24-5.  
Frencelli and Lewis—Dayton, O., July 31-5, Keith's, N. Y., 7-12.  
Fields and Ward—Auditorium Beach Pk., Charlotte, N. Y., July 31-5.  
French, Henri—Keith's, Boston, July 24-5.  
Fredericks Troupe—Sans Souci Pk., Chicago, July 23-5.  
Frankowsky—Keith's, N. Y., July 31-5.  
Farrell and Taylor—Madison Sq. Roof, N. Y., July 31-5.  
Flood Bros.—Chicago, Ferris Wheel Pk., July 31-5.  
Frankie, Fannie—Koerner's Pk., St. Louis, July 30-5.  
Farnhams, The—Koerner's Pk., St. Louis, July 30-5.  
Farnum and Nelson—Keith's, Phila., July 31-5.  
Forester, C. F.—Keith's, Boston, July 31-5.  
Fonti Boni Bros.—Keith's, Boston, July 31-5.  
Fox, Prof.—Masonic Roof, Chicago, July 31-5.  
Fields, The—Grand Central Roof, N. Y., July 31-5.  
Fremont Sisters—Palace, N. Y., July 31-5.  
Fortunati, Three Bros.—Victoria Roof, N. Y., July 31-5.  
Grant, Al—Keith's, Boston, July 31-5.  
Grey, Francis—Sans Souci Pk., Chicago, July 31-5.  
Glenroy, J. R.—N. Y. Roof, July 31-5.  
Gage and Reynolds—Pastor's, N. Y., July 31-5.  
Goldie and Moore—Pastor's, N. Y., July 31-5.  
Glover, Leonard, Jr.—Brighton Beach, N. Y., July 31-5.  
Gunning, Louise—Brighton Beach, N. Y., July 31-5.  
Gallande—Garden, Cleveland, July 31-5.  
Gotham Comedy Four—Keith's, N. Y., July 31-5.  
Gilmore, Alice—Grand Central Roof, N. Y., July 31-5.  
Garvin and Platt—Phoenix Hill, Louisville, Ky., July 3-Sept. 2.  
Granat, Louis M.—Ferris Wheel Pk., Chicago, July 30-5, Hopkins', Chicago, 6-12.  
Gartley—Victoria Roof, N. Y., July 10-5.  
Galletti—Victoria Roof, N. Y., July 10-5.  
Gaylor and Gaff—Salem Willows, Salem, Mass., July 31-5.  
Garrisons, The—England—Indefinite.  
Glockers, The—Proctor's, N. Y., July 31-5.  
Goldens, Three—Proctor's, N. Y., July 31-5.  
Howe and Edwards—England—Indefinite.  
Hebron, Tom—Himmelman Pk. Casino, Mansfield, O., July 31-5.  
Hines and Remington—Keith's, Phila., July 31-5.  
Hermann, Mme. Adelaide—N. Y. Roof, N. Y., July 17-5.  
Harbicks, The—Euclid Beach Pk., Cleveland, July 31-5.  
Hodges and Launchmore—Grand Central Roof, N. Y., July 24-5.  
Howley and Leslie—Keith's, Phila., July 31-5.  
Harrington, L. C.—Euclid Beach Pk., Cleveland, July 31-5.  
Hall, Pauline—Minerva Pk., Columbus, July 31-5.  
Hartzell and Abbott—Chestnut Hill Pk., Phila., July 31-5.  
Hyatt Sisters—Chicago O. H., Chicago, July 31-5.  
Howard and Emerson—Ferris Wheel Pk., Chicago, July 31-5.  
Harding and Ah Sid—Keith's, N. Y., July 31-5.  
Hall, Artie—Proctor's, N. Y., July 31-5.  
Horton and O'Neill—Pastor's, N. Y., July 31-5.  
Herbert, Prof.—Brighton Beach, N. Y., July 31-5.  
Isham's Octoroons—Madison Sq. Roof, N. Y., July 24-5.  
Jones and Sutton—Cuba Theatre, Havana, Cuba—Indefinite.  
Johnstons, Musical Empire, Atlantic City, N. J., July 31-5.  
Johnson Bros.—Victoria Roof, N. Y., July 10-5.  
Jewette—Proctor's, N. Y., July 31-5.  
Jackson and Douglas—Doyle's, Atlantic City, N. J., July 31-5.  
Judge Family—Garden, Cleveland, July 31-5.  
Johnson and Johnson—Point of Pines, Boston, July 31-5.  
Johnson, Davenport and Loretta—Brighton Beach, N. Y., July 31-5.  
Keogh—K. and B's Roof, N. Y., July 31-5.  
Kewick, Annie—Garden, Cleveland, July 31-5.  
Keller, Joe—Chestnut Hill Pk., Phila., July 31-5.  
Klipatrick—Point of Pines, Boston, July 31-5.  
Komey Koon Quartette—Pastor's, N. Y., July 31-5.

King, Chas.—St. Wayne, Ind., July 31-5.  
Kennedy and Quartette—Pastor's, N. Y., July 31-5.  
Knoll and McNeil—Crie, Pa., July 31-5.  
Kendall, Ezra—Garden, Cleveland, July 31-5.  
Linton and McIntyre—Orpheum, San Francisco, 6-19, Orpheum, Los Angeles, Cal., 20-Sept. 2.  
Lynchfield, Mr. and Mrs. Nels—Cleron Theatre, Jamestown, N. Y., July 31-5.  
Lotty, Mile—N. Y. Roof, July 10-5.  
Lima and Anna—Hopkins', Chicago, July 31-5.  
Lubin, Al—Palace, N. Y., July 31-5.  
Lafayette—N. Y. Roof, July 24-5.  
Lowndes, The—Chestnut Hill Pk., Phila., July 31-5.  
Levy and Craig—Chestnut Hill Pk., Phila., July 31-5.  
La Chede and Raymond—Chestnut Hill Pk., Phila., July 31-5.  
La Moine Re—Keith's, Boston, July 31-5.  
La Vill, Edith—Chicago O. H., July 31-5.  
Les Freres Abadie—N. Y. Roof, July 31-5.  
Morton and Elliott—Garden, Cleveland, July 31-5.  
McMahon and King—Forest Pk., Highlands, St. Louis, July 31-5.  
Mullaly Sisters—Forest Pk., Highland, St. Louis, July 31-5.  
MITCHELL MASON—Baltimore, Md., July 31-5.  
Meredith, Maud—Keith's, Boston, July 31-5.  
Mack, Florence—Point of Pines, Boston, July 31-5.  
Macusker, Inez—Chicago O. H., July 31-5.  
Miller and May—Chicago O. H., July 31-5.  
Morrison, Bergh—Keith's, N. Y., July 31-5, Keith's, Phila., 7-12.  
MONROE AND WACK—Masonic Roof, Chicago, July 31-5.  
Moung Foon—Chicago O. H., July 23-5.  
Mansfield and Willbur—Keith's, Boston, July 31-5.  
Morris' Lilliputian Circus—Victoria Roof, July 31-5.  
Mack and Fenton—Louisville, Ky., July 31-5.  
Manhattan Trio—N. Y. Roof, July 10-5.  
Merritt, Hal—Thousand Islands, July 31-5.  
Marsh and Sartelle—Ferris Wheel Pk., Chicago, July 31-5.  
Montrose Troupe—Chicago O. H., July 31-5.  
Mazuz and Mazette—Chicago O. H., July 31-5.  
Mott, Chit—Chicago O. H., July 31-5.  
Marvella, Eselle—Columb Pk., Columbus, July 31-5.  
Monroe, Frank—Keith's, Phila., N. Y., July 31-5.  
Merrill and Valtrom—Palace, N. Y., July 31-5.  
Maguire, Nellie—Palace, N. Y., July 31-5.  
Martineti and Sutherland—Ferris Wheel Pk., Chicago, July 31-5.  
Michelson Bros.—Chutes, Chicago, July 31-5.  
McKeever, Lizzie—Chutes, Chicago, July 31-5.  
Muro—Grand Central Roof, N. Y., July 31-5.  
Meador, Geo. F., Master—Proctor's, N. Y., July 31-5.  
McPhee and Hill—Brighton Beach, N. Y., July 31-5.  
Norworth, Jack—Masonic Roof, Chicago, July 30-5.  
Neapolitan Troubadors—K. and B. Roof, N. Y., July 17-5.  
Niblo, Fred—Ocean View Pk., Norfolk, Va., July 31-5.  
Newhouse and Ward—Forest Pk., Highlands, St. Louis, July 31-5.  
Nelson, Amy—Minerva Pk., Columbus, July 31-5.  
Nicholson, Harriett—Chicago O. H., July 31-5.  
Orin, Adele Purvis—Ramona Pk., Grand Rapids, July 31-5.  
Olivette, Baby—Ferris Wheel Pk., Chicago, July 31-5.  
Orvilles, The—Chutes, Boston, July 24-5.  
Olympia Quartette—Keith's, Boston, July 31-5.  
Phillips, Bessie—K. and B's Roof, N. Y., July 24-5.  
Phasey Troupe—N. Y. Roof, July 10-5.  
Papina—Forest Pk., Highlands, St. Louis, July 30-5.  
Palk and Kollins—Garden, Cleveland, July 31-5.  
Purcell and Maynard—Chutes, Chicago, July 31-5.  
Quigley Bros.—Brighton Beach, N. Y., July 31-5.  
Ryan and Richfield—Keith's, Boston, July 24-5.  
Royce, Ray L.—Minerva Pk., Columbus, July 31-5.  
Reno and Richards—Keith's, Phila., July 31-5.  
Ronays, The Three—N. Y., July 17-5.  
Rawlston, Zelma—K. and B's Roof, N. Y., July 24-5.  
Romalo Bros.—K. and B's Roof, N. Y., July 24-5.  
Roylat—Chutes, Boston, July 24-5.  
Royal Trio—Keith's, Phila., July 31-5.  
Rogers, Ed—Palace, N. Y., July 31-5.  
Rossow Midgets—Keith's, Boston, July 31-5.  
Raymond Musical Trio—Masonic Roof, Chicago, July 31-5.  
Rexos, Two—Victoria Roof, N. Y., July 31-5.  
Raymond and Clark—Proctor's, N. Y., July 31-5.  
Rose, Julian—Pastor's, N. Y., July 31-5.  
Simonds and Hamlin—Pastor's, N. Y., July 31-5.  
Shayne and Worden—Palace, Boston, July 31-5.  
Sully, John L.—Palace, Boston, July 31-5.  
Stimpson and Pitman—Chicago O. H., July 31-5.  
Santoro and Marlowe—Chicago O. H., July 31-5.  
Sheehan and Kennedy—Grand Central Roof, N. Y., July 31-5.  
Simms and Graham—N. Y. Roof, July 31-5.  
Silver and Emmerle—Palace, N. Y., July 31-5.  
Sullivan, John T.—Keith's, N. Y., July 31-5.  
Satterlee, Jennie—Keith's, N. Y., July 31-5.  
Swor and Deane—Keith's, N. Y., July 31-5.  
Senga, Mile—Pastor's, N. Y., July 31-5.  
Smith and Cook—Hopkins', Chicago, July 31-5.  
Seymour and Dupree—Minerva Pk., Columbus, July 31-5.  
Simpson, Cheridah—Hopkins', Chicago, July 31-5.  
Stanton, Prof.—N. Y. Roof, July 10-5.  
Solaret—West End, New Orleans, La., July 23-7.  
Stewart Sisters—Auditorium Beach Pk., Charlotte, N. Y., July 31-5.  
Sabel, Josephine—Forrest Pk., St. Louis, July 23-5.  
Salmo, Juno—Keith's, Phila., July 31-5.  
Turtan, John E.—Munro Pk., Toronto, Canada, July 17—Indefinite.  
Templeton, Fay—Masonic Temple Roof, Chicago, July 31-5.  
Taciann—Keith's, N. Y., July 31-5.  
Vizzards, The—Lake View Casino, Kalamazoo, July 31-5.  
Titenia—Columbus, O., July 30-5, Buffalo, N. Y., 7-12.  
Thornton, Bonnie—Madison Sq. Roof, N. Y., July 31-5.  
Van Aukens, The—N. Y. Roof, July 31-5.  
Vernons—Chicago O. H., July 31-5.  
Vinita—Sans Souci Pk., Chicago, July 31-5.  
Van and Nobriz—Grand Central Roof, N. Y., July 31-5.  
Whitman, Frank—N. Y. Theatre, N. Y. city—Indefinite.  
Whiting Sisters—Ferris Wheel Pk., Chicago, July 31-5.  
Williams and McBurn—Casino Pk., New P., N. Y., July 31-5.  
Watson, Prof.—N. Y. Roof, July 10-5.  
Wesson, Walters and Simon—Brighton Beach, July 31-5.  
Wilks, Anna—Railway Pk., Danbury, Ct., July 31-5.  
Watson, Hy—Euclid Beach Pk., Cleveland, July 31-5.  
Walsh, Billy—Lake View Casino, Kalamazoo, July 31-5.  
Wesley, H. O.—Lake View Casino, Kalamazoo, July 31-5.  
Whitens, The—Palace, Boston, July 24-5.  
Young and De Vole—Reeds Lake, Grand Rapids, July 30-5.  
Weston, Al H.—Minerva Pk., Columbus, July 31-5.  
Westons, Three—Keith's, Phila., July 31-5.  
Wilson, Nellie—Chestnut Hill Pk., Phila., July 31-5.  
West, John—Chicago O. H., July 31-5.  
Wertz and Adair—Chutes, Chicago, July 31-5.  
Williams and O'Neill—Chutes, Chicago, July 31-5.  
Wilkes, Marie—N. Y. Roof, July 31-5.  
Wood, Geo. H.—Madison Sq. Roof, N. Y., July 31-5.  
Wayne and Caldwell—Palace, N. Y., July 31-5.  
White and Paul—Palace, N. Y., July 31-5.  
Weston Sisters—Pastor's, N. Y., July 31-5.

(For Vaudeville Correspondence see page 6.)

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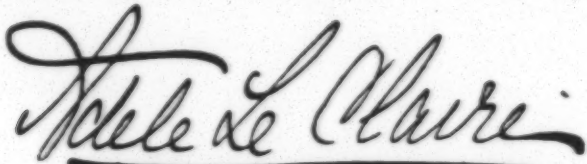
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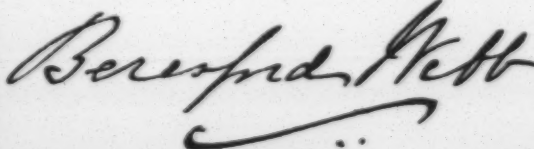
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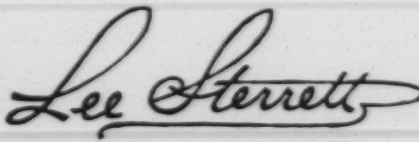
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